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Medium.

"If You Were Mine."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

Moderato.

mf L.H.

L.H.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics are 'mf'.

Voice

This world would be a par-a-dise of flow-ers, — The
The breez-es whis-per when the day is dy-ing — Of

p

The voice part begins with a vocal line on a treble clef staff. The lyrics are written below the notes. The piano accompaniment continues on two staves below the voice line. The dynamics are marked 'p'.

dark-est days with gold-en light would shine, — And I would dream that it is end-less
love that fills the world with joy di-vine, — So would my heart in ec-sta-cy be

The second system of the song continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

sum-mer, If you were mine, if you were mine. — I'd
sigh-ing, If you were mine, if you were mine. — The

L.H.

cresc.

The final system of the song concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment ends with a 'cresc.' marking.

see such hap - pi - ness in your eyes beam - ing, — My
 morn - ing sun each day would give more glo - ry, — While

heart for noth - ing but your love would pine, — I'd know the joy of which I have been
 ro - ses in - to gar - lands I would twine, — I'd know my life would tell a sweet - er

dream - ing, If you were mine, — yes mine.
 sto - ry, If you were mine, just mine.

dim. — — — *rit.*

Refrain.

If you were mine — my one and on - ly, I'd guard so well — your tend - er

mf

heart, — If you were mine, — I'd ne'er be lone-ly, You'd be of ev' - ry thought a -



part; — Just let me say — a-gain "I love you," It thrills me with — a joy di -



vine, — I'd make this world — like Heav'n a - bove you, If you were



mine, if you were mine. — mine, if you were mine. —



"If You Were Mine"

MALE QUARTETTE.

KERRY MILLS.

TENOR I. (If you were mine,) my one and on - ly, (guard so well) your ten - der

TENOR II.

BARITONE. (Melody.) If you were mine, _____ my one and on - ly, I'd guard so well _____ your ten - der

BASS. (If you were mine,) my one and on - ly, (guard so well) your ten - der

heart, If you were (If you were mine,) I'd ne'er be lone-ly, you'd be of ev _____ 'ry thought a

heart, If you were mine, _____ I'd ne'er be lone-ly, you'd be of ev _____ 'ry thought a

heart, If you were mine, (If you were mine,) I'd ne'er be lone-ly, you'd be of you'd be of ev - 'ry thought a

part (thought a part) Just let me say a - gain, I love you," thrills me with a joy de -

part _____ Just let me say, _____ love you," It thrills me with _____ a joy de -

part (thought a part) (Just let me say) a - gain, I love you," thrills me with a joy de -

vine, I'd make this (I'd make this world) like heav'n a - bove you If you were mine, (were mine,) If you were mine, (If you were mine.)

vine, I'd make this world _____ like heav'n a - bove you If you were mine If you were mine.

vine, I'd make this world (I'd make this world) like heav'n a - bove you If you were mine, (were mine,) If you were mine, (If you were mine.)