

Mighty Blue

**A MIGHTY BLUE
FOX TROT BLUES**

*With Ukulele
Accompaniment*



Words by
RAYMOND B. EGAN
Music by
RICHARD A. WHITING

"You Can't Go Wrong
With Any 'FEIST' Song"

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Mighty Blue

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Words by
RAYMOND B. EGAN

A Mighty Blue Blues
Ukulele Arr. By MAY SINGHI BREEN

Music by
RICHARD A. WHITING

*See Note Below

Moderato

Piano introduction for 'Mighty Blue'. The piece is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3. The introduction ends with a half note G4 and a quarter note A4, followed by a half note B4 and a quarter note C5. The tempo is marked 'Moderato'.

First vocal line of 'Mighty Blue'. The melody is in G major (one sharp) and 4/4 time. The lyrics are: 'Blue, just Blue o - ver you, Blue, just Blue o - ver you,'. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3. The tempo is marked 'Moderato'.

Second vocal line of 'Mighty Blue'. The melody is in G major (one sharp) and 4/4 time. The lyrics are: 'Seems that all my hap - pi - ness Turns to lone - some - ness. Seems that near - ly ev - 'ry day, Bad luck comes my way.' The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3. The tempo is marked 'Moderato'.

Third vocal line of 'Mighty Blue'. The melody is in G major (one sharp) and 4/4 time. The lyrics are: 'Blue, just blue o - ver you, Days go by I just cry,'. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3. The tempo is marked 'Moderato'.

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*Ukulele Chords in Key of G
With Piano
Tune Ukulele A D F# B
Put Uke Capo on 3rd fret

I just wrote this lit-tle note on-ly to con-fess.
You'd be here-with me, my dear, if I had my way.

CHORUS

Geel I'm might-y blue for you,

I was might-y true to you. I've de-

cid-ed some-thing I did made you run a-way,

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Just what did I do or say? When the mail-man pass - es

by, And the phone don't ring, I cry,

While you whis - per "Night-y, night-y" to some-body else,

I'm might-y blue. blue.

5582-3

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