

MELLO CELLO

ORIGINALLY INTRODUCED AND FEATURED BY

PERCY **BRONSON & BALDWIN** WINNIE



Lyric By
Harry Williams

Melody By
Neil Moret

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The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first two systems are piano accompaniment. The third system introduces the vocal melody with lyrics. The fourth system continues the vocal melody and piano accompaniment.

System 1 (Piano): Treble and bass staves. Treble staff has a melody starting on G4, moving up stepwise. Bass staff has a simple harmonic accompaniment.

System 2 (Piano): Treble and bass staves. Treble staff continues the melody. Bass staff has a simple harmonic accompaniment.

System 3 (Vocal and Piano): Treble staff has the vocal melody. Bass staff has a simple harmonic accompaniment.

System 4 (Vocal and Piano): Treble staff has the vocal melody. Bass staff has a simple harmonic accompaniment.

Lyrics:

When in the gloam - ing the old cel - lo plays
Man - do - lins strum - ming in Ve - nice a - far

And as I gaze in - to the haze;
Sweet as they are hap - pi - ness mar;

Fresh as the dew is my vi - sion of you
Bring - ing no true lov - ing pic - ture of you

Dreams of those old hap - py days. _____ The
Nor does a Span - ish gui - tar. _____ But

tone of each string seems to moan _____ Oh
Cel - lo a mel - low re - frain _____ And

why did you leave me a - lone? _____
dear, you are with me a - gain. _____

p

CHORUS

Mel - lo Cel - lo sweet and low. —

(Melody to be played with thumb)

In the moon - beam's mel - low glow. —

Sing and bring my love to me. —

Mel - lo Cel - lo mel - o - dy. —

Fox Trot Chorus

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mf Mel - lo Cel - lo sweet

and low In the

moon beam's mel low glow

Sing and bring my love

to me. Mel lo

Cel lo mel o dy.