

The International Success

MARCH OF THE MANNIKINS

CHARACTERISTIC FOX-TROT



Adaptation by ~
D. ONIVAS
Lyric by
WALTER HIRSCH

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Allegro moderato

The piano introduction consists of two staves. The right hand (treble clef) plays a rhythmic melody of eighth notes with accents, starting on a G4 and moving through various intervals. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *ff*.

The first system of the vocal and piano accompaniment. The vocal line (treble clef) begins with the lyrics "Long long a - go, there's a sto - ry — A - bout a sol - dier and lit - tle pier -". The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Dynamics include *p*.

The second system of the vocal and piano accompaniment. The vocal line (treble clef) continues with "rette, How they wait - ed and wait - ed and wait - ed, — And thru the". The piano accompaniment (grand staff) continues with the same rhythmic pattern. Dynamics include *p*.

The third system of the vocal and piano accompaniment. The vocal line (treble clef) concludes with "years they could nev - er for - get, For he loved her, and wooed her and". The piano accompaniment (grand staff) continues with the same rhythmic pattern. Dynamics include *p*.

won her, — And then they put him a-way on the shelf, So, he wait-ed and wait-ed and

wait - ed — A hun-dred years in a box by him - self:— Un - til the

rit.

March of the Man-ni-kins, soon to be, sets them free, Their hon-ey-moon be-gins,

Till life's done, they are one: — So

ff *dim.*

1

hap-pi-ly thru the night They will march till the break of dawn, And all of their hearts are

p

light, For the mag-i-cal sleep is gone, See the bride and the groom so gay, Hear the

wed-ding mu-sic Oh, what a hap-py day is to-day; _____

mf

Now is the end of the sto-ry, — A-bout the sol-dier and lit-tle pier-rette, And in

p

toy-land a joy-land of glo - ry— Will drive a - way ev' - ry tear and re -

gret, For he loved her, and wooed her and won her,— And now to -

geth - er a new life be - gins, For they wait - ed and wait - ed and wait - ed,— Un-til the

March of the Man-ni - kins. _____

f *ff*