

in E^b Contralto or Bass.
in F Mezzo or Baritone.
in A^b Soprano or Tenor.

Dedicated to
M^{rs} Dabbs.



STARLIGHT-LAND

Song



the Words by J. Anthony M^c Donald,

The Music by

William M. Hutchison

Composer of
"DREAM FACES", "HOW A MAN CAN DIE", "UNDER ONE FLAG" &c.

Price 50¢

M. WITMARK & SONS,
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Starlight-Land.

SONG.

The Words by J. Anthony Mc. Donald.

The Music by William M. Hutchison.

Andante moderato.

Voice.

The first system of the musical score consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a whole rest. The middle and bottom staves are for the piano, with a grand staff (treble and bass clefs). The piano part starts with a piano (*pp*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Piano.

The second system of the musical score continues from the first. The voice staff has a treble clef and contains the lyrics: "A-cross the dusk of evening gray The dream ships". The piano accompaniment continues with a piano (*pp*) dynamic, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.

p
o'er the tide the low winds sigh, As once they did, in days gone by, And

p

rall. ad lib.
o'er the tide the low winds sigh, As once they did in days gone by: Oh

rall. ad lib.

Allegro moderato.

p
Star - light-Land, Oh Star - light-Land, When shall we see your sil - ver strand? The

p

p
dream-ing past, the wait - ing o'er, Our hearts at rest, for ev - er - more; Oh

p

mf
Star - light - Land, Oh Star - light - Land, When shall we see your sil - ver strand? The

mf

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rall.

dream - ing past, the wait - ing o'er, Our hearts at rest for ev - er - more!

rall.

Andante moderato.

pp

pp *cresc.*

A-cross the tide of si-lent night, We drift in dreams to reach the

pp *cresc.*

light; To meet a - gain, on that far shore, The hearts we loved in days of yore; And

mf *dim.*

sweet-er far than the ra-diant skies The ten-der light of our loved ones' eyes, 'Till

cre *scen* *do.* *f*

mf *dim.*

cre *scen* *do.* *f*

p

o'er the deep the dawn-tide gleams, To bring us back from the land of dreams, Till o'er the deep the

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The lyrics are "o'er the deep the dawn-tide gleams, To bring us back from the land of dreams, Till o'er the deep the". The bottom two staves are piano accompaniment in bass clef, also in two flats. The piano part starts with a *p* dynamic and features a long, low note in the bass line that is circled with a horizontal line.

rall. ad lib. **Allegro moderato.**

dawn-tide gleams, To bring us back from the land of dreams; Oh Star-light-Land, Oh Star - light-Land, When

rall. ad lib.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a *rall. ad lib.* (rallentando ad libitum) marking, followed by a **Allegro moderato.** tempo change. The lyrics are "dawn-tide gleams, To bring us back from the land of dreams; Oh Star-light-Land, Oh Star - light-Land, When". The bottom two staves are piano accompaniment in bass clef. The piano part also starts with a *rall. ad lib.* marking. There is a key signature change to one flat (B-flat) and a time signature change to 6/8. The piano part features a prominent bass line with eighth notes.

shall we see your sil - ver strand? The dreaming past, the wait - ing o'er, Our hearts at rest for

rall.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef. It begins with a *rall.* (rallentando) marking. The lyrics are "shall we see your sil - ver strand? The dreaming past, the wait - ing o'er, Our hearts at rest for". The bottom two staves are piano accompaniment in bass clef. The piano part continues with the *rall.* marking and features a steady eighth-note bass line. The system concludes with a final chord in the piano part.

ev - er-more, Our hearts at rest for ev - er, ev - er - more _____ Our

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase, followed by the lyrics. The piano accompaniment features a steady accompaniment with chords and moving lines in both hands.

ad lib. hearts at rest for ev - er - - er - - more! _____ *a tempo.* *rall.*

The second system continues the vocal line and piano accompaniment. It includes tempo markings: *ad lib.* (ad libitum) above the first measure, *a tempo.* above the second measure, and *rall.* (rallentando) above the third measure. The piano accompaniment continues with chords and moving lines, mirroring the tempo changes indicated in the vocal line.