

# ON THE STREET OF REGRET

Words by  
JOHN KLENNER

Music by  
PETE WENDLING



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Waltz Ballad

Piano introduction in 3/4 time, featuring a waltz ballad style with a melodic line in the right hand and a bass line in the left hand.

Verse

Hap - pi - ness comes and hap - pi - ness goes The why or the  
 where - fore no - bo - dy knows. One day we love, then  
 one day we hate, How of - ten, how of - ten, we un - der - stand too late:

Chord diagrams: C, C dim, Dm7, G7, C, C, Gm6, A7, Dm7, G7, C, Cm6, G, D7, Dm7, G+

Vocal and piano accompaniment for the verse, including lyrics and guitar chord diagrams.

Chorus

When you're a - lone ON THE STREET OF RE - GRET

And your eyes are dim and your cheeks are wet. When you

know you've been wrong, and it's too late to mend, You just

stum - ble a - long wond - 'ring where you will end. When you're a -

*p-mf*

C

G+

C

Cdim

Dm7

G7

Dm7

G7

Cdim

C

Cdim

C

C G+ C

lone with your dreams of the past And you

C7 C+ F

re-al-ize what love means at last Just re-mem-ber the

Cdim C B7 E7 A7 Dm7

glo-ry of love's old sweet sto-ry When you're a-lone ON THE

G7 G+ 1. C Cdim Dm7 G7 2. C Dm7 Ab7 C

SREET OF RE - GRET. When you're a - GRET.

*rit.* *a tempo*