

Lyric by MACK GORDON

Music by JOSEF MYROW

ON THE BOARDWALK (in Atlantic City)

JUNE
HAVER

GEORGE
MONTGOMERY

VIVIAN
BLAINE

CELESTE
HOLM

VERA-ELLEN

FRANK
LATIMORE



THREE LITTLE GIRLS IN BLUE

in TECHNICOLOR

Songs

Lyrics by MACK GORDON
Music by JOSEF MYROW

- SOMEWHERE IN THE NIGHT
- ON THE BOARDWALK (in Atlantic City)
- YOU MAKE ME FEEL SO YOUNG
- A FARMER'S LIFE IS A VERY MERRY LIFE
- I LIKE MIKE
- THREE LITTLE GIRLS IN BLUE
- ALWAYS THE LADY

Lyric by MACK GORDON
Music by HARRY WARREN
THIS IS ALWAYS

A 20th Century-Fox Musical

Directed by BRUCE HUMBERSTONE

Produced by MACK GORDON

BVC
BREGMAN, VOCCO and COON, Inc.
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On The Boardwalk

(In Atlantic City)

Lyric by
MACK GORDON
A. S. C. A. P.

Music by
JOSEF MYROW
A. S. C. A. P.

Valse Moderato

Piano

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It features a melody in the right hand with a 'mp' dynamic and a simple accompaniment in the left hand. The key signature has one sharp (F#).

Verse (with lilt)

Gmaj7 G Am7 D7 Bm7

Good - bye lit - tle chicks, we are leav - ing the sticks. We are catch - ing a

The first line of the verse includes a vocal line with lyrics and a piano accompaniment. The piano part has a 'mp' dynamic. The key signature remains one sharp.

G Am7 D7 G G7 Gaug

train at a quart - er to six, And if an - y one _____ should

The second line of the verse continues the vocal and piano parts. The piano accompaniment features a 'Gaug' chord at the end of the line.

C Gdim G Ddim Am7 D7

drop a - round, Won't you please tell them that we can be found

The third line of the verse concludes the vocal and piano parts. The piano accompaniment includes a 'C' chord at the start of the line.

Chorus

G G7aug C D7 G A7

ON THE BOARD-WALK in At - lan - tic Cit - y, — We will walk in a dream

The chorus consists of a vocal line and a piano accompaniment. The piano part has a 'mp - mf' dynamic. The key signature remains one sharp.

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D7 G G7aug C Gdim Am7 D7

ON THE BOARD-WALK in At - lan - tic Cit - y. — Life will be peach - es and

G G7 C G D7

cream, — There, where the salt wa - ter air brings out a la - dy's

G G7 C Cm G Em Em7 A

charms, — There, on a roll - ing chair, he'll roll right in - to your

Am7 D7 G G7aug C D7 G C

arms. Cin - der - el - la you will find your fel - la, — some - one that you've wait - ed

B7 E7-9 Am Cm G E7 Am E7 Am

for — In ro - man - tic, en - chan - tic At - lan - tic Cit - y, — Down on the

G Am7 D7 1.G 2.G

old New Jer - sey Shore. ON THE Shore.

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