

HERE'S TO THE FLYING CORPS



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Tempo di Marcia

Piano introduction in 2/4 time, marked 'Tempo di Marcia' and 'f'. The music consists of a series of chords and rhythmic patterns in the right hand, with a simple bass line in the left hand.

First system of vocal melody and piano accompaniment. The vocal line begins with the lyrics: "Here come our Boys in Kha-ki and our All the boys are vol-un-teer-ing from the". The piano accompaniment continues with chords and rhythmic patterns.

Second system of vocal melody and piano accompaniment. The vocal line continues with the lyrics: "Boys in Blue. They are fight-ing for our coun-try and the Al-lies East and West They are gath-er-ing in reg-i-ments, our coun-try's". The piano accompaniment continues with chords and rhythmic patterns.

Third system of vocal melody and piano accompaniment. The vocal line continues with the lyrics: "too; They're going a-cross to join our ar-my o-ver there, The best; The crowds are cheer-ing wild-ly as they all pass by, They're". The piano accompaniment continues with chords and rhythmic patterns.



Red, White and Blue Boy is bound to do his share.
bound to win, Boys, or know the rea - son why.

ff

REFRAIN

I love our Ar - my, I love our Na - vy,

f

I love our boys in un - i - form; ————— But best of

all Boys, the Fly - ing Corps Boys, They will take this

war by storm _____ The A - vi - a - tion of the great

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with the lyrics 'war by storm' followed by a long horizontal line, then 'The A - vi - a - tion of the great'. The piano accompaniment consists of chords and moving lines in both hands, with some accents in the right hand.

na tion Is the arm to win the war _____ I love our

The second system continues the vocal line with 'na tion Is the arm to win the war' followed by a long horizontal line, and 'I love our'. The piano accompaniment continues with similar chordal textures and moving lines.

Ar - my I love our Na - vy, _____ But here's to the

The third system features the vocal line with 'Ar - my I love our Na - vy,' followed by a long horizontal line, and 'But here's to the'. The piano accompaniment includes dynamic markings *ff* and *fff*.

Fly - ing Corps! _____ I love our Corps! _____

The fourth system features the vocal line with 'Fly - ing Corps!' followed by a long horizontal line, and 'I love our Corps!' followed by another long horizontal line. The piano accompaniment includes dynamic markings *ff* and first/second endings.