

# GOOD NEWS



LAURENCE SCHWAB AND FRANK MANDEL

PRESENT

THE COLLEGIATE MUSICAL COMEDY

# GOOD NEWS!

WORDS AND MUSIC BY  
B.G. DE SYLVA, LEW BROWN AND RAY HENDERSON

BOOK BY  
LAURENCE SCHWAB  
AND  
B. G. DE SYLVA  
BOOK STAGED BY  
EDGAR MAC GREGOR  
MUSICAL NUMBERS  
STAGED BY  
ROB'T. CONNOLLY

WITH  
GEORGE OLSEN  
(HIMSELF)  
AND HIS MUSIC

GOOD NEWS  
THE VARSITY DRAG  
HAPPY DAYS  
LUCKY IN LOVE  
THE BEST THINGS  
IN LIFE ARE FREE  
JUST IMAGINE  
A GIRL OF THE  
PI BETA PHI  
HE'S A LADIES' MAN



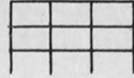
DE SYLVA, BROWN AND HENDERSON, INC.  
Music Publishers

DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

# GOOD NEWS

Tune Ukulele

A D F# B



Words and Music  
By B.G. DE SYLVA,  
LEW BROWN and  
RAY HENDERSON

Moderato

Piano

*ff*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'ff'.

Voice

Oth-er night I saw my luck-y

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are 'Oth-er night I saw my luck-y'. The piano part provides harmonic support with chords and a bass line.

star ——— Saw that new moon shin-ing from a - far ———

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'star ——— Saw that new moon shin-ing from a - far ———'. The piano part includes several chord diagrams above the staff.

Saw a horse, and he was mil-ky white.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'Saw a horse, and he was mil-ky white.'. The piano part includes several chord diagrams above the staff.

Ukulele Arrangement by  
J. Kalani Peterson

Copyright 1927 by De Sylva, Brown and Henderson, Inc.

De Sylva, Brown and Henderson Building, 745 Seventh Ave., New York

International Copyright Secured

Made in U. S. A.

All Rights Reserved



So I know that things will be all right.



Then I saw a luck - y load of hay



That means Good News must be on his way



When he's nigh, I'll cry, "Where have you been?"

Check your hat and coat, and come right in?

Chorus

Good News! You're bound to do — me good, Come right here to —

*p-f*

— me, Good News! Good News!

*L.H.*

You're what I've wait - ed for, I was - n't slat - ed for blues

— Good News, is wel - come to me — Bad news, is

Hell — come to me — So Mis-ter Good

News, You're bound to do — me good, Come right here to — me, Good

News! — News! —