

BILLIE

George M. Cohan's Comedians
with *Polly Walker*
IN THE NEW MUSICAL COMEDY



Book, Lyrics & Music by
**GEORGE M.
COHAN**



Billie



BILLIE
COME TO ST. THOMAS'S . . .
EV'RY BOY IN TOWN'S MY
SWEETHEART
GO HOME EV'RY ONCE IN A
WHILE
HAPPY
I'M A ONE GIRL MAN . . .
PERSONALITY
SAY IT SOME MORE
THE TWO OF US
THEY FALL IN LOVE
THOSE WONDERFUL FRIENDS
WHERE WERE YOU—WHERE
WAS I?
(Exactly Where We Are)
SELECTION

Entire Musical Production
staged by
EDWARD E. ROYCE
Book staged by
SAM FORREST

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& SONS**
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FOUR DELIGHTFUL SONGS

FROM THE NEW MUSICAL PLAY "BILLIE"

By GEORGE M. COHAN

WHERE WERE YOU - WHERE WAS I

REFRAIN *With expression (not fast)*

Where were you, where was I? Where-
 ev-er we were, where were we All these years and
 years That we've been go-ing with-out know - ing
 Where we were or why we were With-out a guid-ing

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BILLIE

REFRAIN - *Moderato*

I love the name Bill - ie My dad's was the
 same Bill - ie I love the way they laugh and
 say How sil - ly to call a girl Bill - ie
 Baff-les them all Bill - ie For at the call

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HAPPY

REFRAIN - *Allegro*

I'm so hap-py, so dog-gone hap-py, I just can't tell what to
 do, I'm so hap-py, so dog-gone hap-py, The
 sky was nev-er so blue. Oh, lis-ten to the lit-tle
 bird - ies, they're sing-ing for me in the trees.

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THEY FALL IN LOVE

REFRAIN - *Allegro Moderato*

They fall in love No mat-ter
 who they are They fall in love
 what ev-er two they are Just let them talk a while
 and walk a half a mile If they know how to smile -

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Billie

Lyric and Music
by GEORGE M. COHAN

Tempo di Valse (*moderato*)

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The melody features a series of chords and eighth notes, with a *rit.* (ritardando) marking in the middle and a *sfz* (sforzando) marking towards the end.

Shake-speare was right, names nev- er quite Turn black to white,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Shake-speare was right, names nev- er quite Turn black to white,"

change day to night. Mere- ly i - den - tif - i - ca - tion

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "change day to night. Mere- ly i - den - tif - i - ca - tion"

That's what he said of the rose _____ But when they chose the

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "That's what he said of the rose _____ But when they chose the"

name of Rose 'Twas through an in - spir - a - tion But then you

see in nam - ing me 'Twas through a real re - la - tion

REFRAIN

I love the name Bill - ie My dad's was the same Bill - ie

I love the way they laugh and say: "How sil - ly to call a girl Bill - ie"

Baff-les them all, Bill - ie, For at the call Bill - ie They

think it so queer that a girl should ap - pear that there's sel-dom a

sem-blance of joy, That is the rea-son my name's Bill - ie, My

rit. par-ents ex - spect - ed a boy. 1 2 boy

THIS
ONG
YOUR

KING
CHINE

ND
AYER
ANO

- AN SWEET MYSTERY OF LIFE
SONG
- WHEN IRISH EYES ARE SMILING
SONG
- GYPSY LOVE SONG
SONG
- SMILIN' THROUGH
SONG
- MOTHER MACHREE
SONG
- GRATEFUL O LORD AM I
SACRED SONG
- DEAR LITTLE BOY OF MINE
SONG
- LAMPLIT HOUR
SONG
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG
- ACROSS THE RIVER
SONG
- LET THE REST OF THE WORLD
GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SACRED SONG
- MA LITTLE SUNFLOWER
GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- THOU ART MY GOD
SACRED SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
- KISS ME AGAIN
SONG
- MAMMY'S LITTLE
KINKY HEADED BOY
SONG
- TEACH ME TO PRAY
SACRED SONG
- THE SUNSHINE THAT FILLS
MY WORLD
SONG
- GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG
- MY WILD IRISH ROSE
SONG
- EVENING BRINGS REST
AND YOU
SONG
- SUNRISE AND YOU
SONG
- DEAR HEART
WHAT MIGHT HAVE BEEN
SONG
- WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG



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THE night is filled with shadow shapes,
They seem to call us on.
In the days that long have gone,
They tell us that our memories
Are empty things and bare
But mine are filled with glory, dear,
While you are here to care.
Mem'ries, mem'ries, mem'ries of you
Dear heart, you loved me so
Back through the years, smiles through the
tears,
Mem'ries come and go
Hold me, closer, kiss me again
And while the firelight plays
Tell me you love me dear now as then.
Golden memory days.
Though years may pass and youth may fade,
Yet love is youth eternal, dear,
And our love can not grow old.
We'll live again in mem'ry's dreams
And love again and know
That you are still my Heav'n to me
As you were long ago.

Henry M. Neely

SOLO—Two Keys—B \flat , (c to f) C, (d to g)
DUET—One key—C, Melody Alternates
QUARTET—Male and Mixed Voices—15c
REFRAIN tempo

Mem'ries, mem'ries, mem'ries of you
Dear heart, you loved me

Back through the years, Smiles through the tears, Mem'ries

come and go Hold me, clos-er, kiss me a-gain and

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If
You
Love
a Good
Ballad
(Sacred or)
(Secular)
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- WHO KNOWS?
SONG
- SORTER MISS YOU
SONG
- THE SILENT VOICE
SACRED SONG
- ASLEEP IN THE DEEP
SONG
- MY JEAN
SONG
- MY HOUR
SONG
- WATCHING THE WORLD GO BY
SONG
- IN A LITTLE TOWN NEAR BY
SONG
- SHINE O HOLY LIGHT
SACRED SONG
- RESIGNATION
SONG
- JUST AN IVY COVERED SHACK
SONG
- IN THE GARDEN OF MY HEART
SONG
- THAT WONDERFUL MOTHER
OF MINE
SONG
- CLOSER STILL WITH THEE
SACRED SONG
- MOTHER O' MY MOTHER
SONG
- HONEY IF YO' ONLY KNEW
SONG
- COMFORT YE ONE ANOTHER
SACRED SONG
- OH LORD
REMEMBER ME
SACRED SONG
- JUST BEEN WONDERING
ALL DAY LONG
SONG