

VIRGINIA BLUES

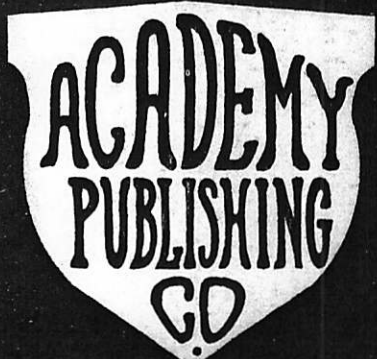
DEC 11 1916

By Otis A. Kline

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As sung by MAUREEN ENGLIN



Sterling, Ill.

VIRGINIA BLUES

By OTIS A. KLINE.

Author of "The Egyptian Dip" "Mary From Tipperary."

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *sfz*.

VAMP.

At Jim-mie Brown from New York Town, Went out on his va -
Cab - a - rets and swell Ca - fes, Their din - ners he was

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* and *mp*.

ca - tion, He stopped off at a sta - tion, In old Vir - gin - ia for rec - re -
buy - ing, But she was al - ways sigh - ing, And late one eve - ning he heard her

The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody with chords and bass notes.

a - tion. He met a blue eyed maid - en there, And short - ly they were wed, But
cry - ing. He quick - ly took her in his arms And asked her to ex - plain To

The piano accompaniment concludes the section with sustained chords in the right hand and a rhythmic bass line in the left hand.

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Get a copy of "THE EGYPTIAN DIP"
A Syncopated Song of the Nile.

when he took her to Broad - way, Why this is what she said.
 his sur - prise she an - swered him By sing - ing this re - frain.

CHORUS.
 Lets go back let's go back I've got the Vir - gin - ia Blues You can't re -

fuse to take me right back home with you That's the place that's the place

I'll al - ways choose. So car - ry me back to old Vir - gin - ia Be - cause I've

got 'em you bet I've got 'em. Yes I've got the Vir - gin - ia Blues. Blues. *D. S.*

"You're Sweeter To Me Than The Rose," a beautiful ballad that will live forever.
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