

NEW EDITION FOR THE UNITED STATES OF AMERICA

IN B FLAT



IN C



IN D



# TWO EYES OF GREY

SONG

WRITTEN AND COMPOSED

✻ by ✻

# DAISY MCGEOCH.

JUST PUBLISHED

"MY LOVE'S GREY EYES"

COMPANION SONG TO THE ABOVE.

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# TWO EYES OF GREY.

SONG.

Written and Composed by

DAISY Mc GEOCH.

VOICE. 

PIANO. 

  
Two eyes of

grey, That used to be so bright;



What is the sha - - dow veil - ing all your

light Why do the tears u - surp the place, Of

just the sweet - est light I ev - er saw

In a - ny wo - man's face!

Two eyes of grey.

5789.

8

4

The first system shows a piano introduction. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key and 4/4 time. The piano part features a steady accompaniment with chords and moving lines in both hands.

Two sad grey eyes so tired and de - so - late

The second system contains the first line of the song. It features a vocal line on a single treble clef staff and a piano accompaniment in a grand staff. The lyrics are: "Two sad grey eyes so tired and de - so - late". The piano accompaniment continues with the same accompaniment pattern as the introduction.

I'd give the world if it could be my

The third system contains the second line of the song. It features a vocal line on a single treble clef staff and a piano accompaniment in a grand staff. The lyrics are: "I'd give the world if it could be my". The piano accompaniment continues with the same accompaniment pattern.

fate To dry the tears that

The fourth system contains the third line of the song. It features a vocal line on a single treble clef staff and a piano accompaniment in a grand staff. The lyrics are: "fate To dry the tears that". The piano accompaniment continues with the same accompaniment pattern.

blind your eyes And make their cold - ness glow with love for

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a series of eighth notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

me. For you my whole soul cries!

The second system continues the vocal line with a long note for 'me.' followed by 'For you my whole soul cries!'. The piano accompaniment provides harmonic support with chords and melodic fragments.

It breaks my heart to see your dear grey

The third system shows the vocal line with the lyrics 'It breaks my heart to see your dear grey'. The piano accompaniment features a steady rhythmic pattern in the left hand and chords in the right hand.

eyes so sad!

The fourth system concludes the vocal line with 'eyes so sad!'. The piano accompaniment ends with a final chord and some decorative flourishes in the right hand.

Dorothy Forster's Latest Successful Song

WONDERFUL GARDEN OF DREAMS.

Words by  
HAROLD SIMPSON

Music by  
DOROTHY FORSTER

REFRAIN.  
*a tempo*

'Tis a won - der - ful gar - - den of dreams, That is

*a tempo*  
*p*

kissed by the sun and the dew; And the fair - est flow'rs in that

gar - den, dear, Are the thoughts that I have of you. They are

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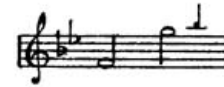
No1 IN F



No2 IN G



No3 IN Bb



# LOVE'S GARDEN OF ROSES

Words by  
RUTH RUTHERFORD.

## SONG

Music by  
HAYDN WOOD.

*Meno mosso. (Andante moderato.)*

*mp*  
Come to my gar - den of ro - ses, Winds whis - per

*mp*  
*sostenuto*

*p* low, *mp* Ne'er was so sweet a gar - den With love a -

*p* *mp*

*cresc.* *mf* *cresc.*  
-glow. Laugh - ter and Love in the sun - shine, Joys all di -

*mf* *cresc.*

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