

# KING OF CADONIA

A MUSICAL PLAY



## VOCAL

Mother and Father (Duet) . . . . .	60
*The Hippopotamus . . . . .	60
Lena, Lena . . . . .	60
The Blue Bulgarian Band . . . . .	60
Catamarang . . . . .	60
Come Along Pretty Girl . . . . .	60
Coo-oo Coo-oo . . . . .	60
Every Girl I Meet . . . . .	60

WORDS BY

**M.E. ROURKE**

MUSIC BY

**JEROME D. KERN**

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# The Hippopotamus.

Words by  
M.E. ROURKE.

Music by  
JEROME D. KERN.

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Andante Moderato.

The musical score consists of four staves of music. The top two staves are for the piano, showing chords and bass notes. The bottom two staves are for the voice, with lyrics written below the notes. The key signature changes from C major to F major and back to C major. The tempo is Andante Moderato.

Piano.

A happy hip-po - pot - a - mus      liv-ing in the Zoo  
The spar - row on the hip-po's face      In a lit - tle while

as they of - ten do, Was half in - clined to have a fuss  
saw a lit - tle smile, The smile be - came a broad gri - mace

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With a sil - ly lit - tle bird. He'd heard, The bird hopp'd 'round his  
Till the hip-po's heart she spied. In - side, A heart so big I'd

den all day, with mad am - bi - tion burned She longed to drive the  
like to win, With joy her wings she flapped, "One Kiss," She cried then

frown a-way that Hip - po on her turned.  
tum-bled in just as his two jaws snapped.

Chorus.  
Moderato.

To the hap - py Hip - po - pot - a - mus sang the lit - tle bird  
To the hap - py Hip - po - pot - a - mus sang the lit - tle bird

*a tempo.*

tweet, tweet, How I wish dear Hip - po - pot - a - mus  
 tweet, tweet, How I wish dear Hip - po - pot - a - mus

to be at your feet Said the hip - po "Take a tip, oh,"  
 to be at your feet As the hip - po Closed each lip, oh,

*rit. poco a poco.*

You're so nice - and sweet You're a dain - ty mor-sel fit to eat  
 He said "oh how sweet," Spar - rowswhen in love are in-dis-creet,

*a tempo.*

Said the bird "To eat." Tweet. eat? Tweet.  
 But they're nice To eat." Tweet. eat? Tweet.

*D. S.* Fine.

The Hippopotamus.3

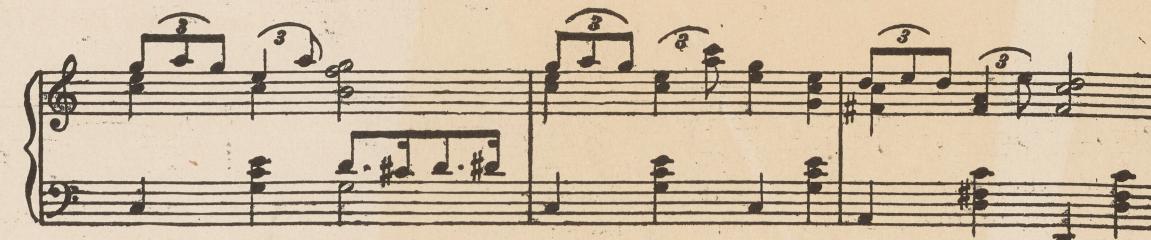
# TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

Andante moderato.

by MAX. C. EUGENE.



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