

KING OF CADONIA

A MUSICAL PLAY



VOCAL

Mother and Father (<i>Duet</i>)	60
*The Hippopotamus	60
Lena, Lena	60
The Blue Bulgarian Band	60
Catamarang	60
Come Along Pretty Girl	60
Coo-oo Coo-oo	60
Every Girl I Meet	60

WORDS BY
M.E. ROURKE

MUSIC BY
JEROME D. KERN

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The Hippopotamus

The image shows a page of musical notation for a piece titled "The Hippopotamus". The notation is arranged in five systems, each consisting of two staves. The first system includes a treble clef on the upper staff and a bass clef on the lower staff. The notation consists of various note values, including quarter and eighth notes, and rests. The paper is aged and shows signs of wear, with some discoloration and faint smudges. The overall appearance is that of a historical manuscript or a printed score from an earlier era.

The Hippopotamus.

Words by
M.E. ROURKE.

Music by
JEROME D. KERN.

Andante Moderato.

Piano. *pp*

f

The first system of piano accompaniment, starting with a piano (*pp*) dynamic and ending with a forte (*f*) dynamic. It features a treble and bass clef with a common time signature. The melody in the treble clef begins with a series of chords and moves towards a more active line, while the bass clef provides a steady accompaniment.

p

The second system of piano accompaniment, continuing the piece with a piano (*p*) dynamic. It maintains the same instrumental texture as the first system.

A hap - py hip - po - pot - a - mus liv - ing in the Zoo
The spar - row on the hip - po's face In a lit - tle while

p

The first system of the vocal entry, including the vocal line and piano accompaniment. The lyrics are: "A hap - py hip - po - pot - a - mus liv - ing in the Zoo / The spar - row on the hip - po's face In a lit - tle while". The piano part features a series of chords in the right hand and a more active line in the left hand.

as they of - ten do, Was half in - clined to have a fuss
saw a lit - tle smile, The smile be - came a broad gri - mace

The second system of the vocal entry, continuing the lyrics: "as they of - ten do, Was half in - clined to have a fuss / saw a lit - tle smile, The smile be - came a broad gri - mace". The musical notation continues with the vocal line and piano accompaniment.

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With a sil - ly lit - tle bird. He'd heard, The bird hopp'd 'round his
Till the hip-po's heart she spied. In - side, A heart so big I'd

8...
accel.

den all day, with mad am -- bi - tion burned She longed to drive the
like to win, With joy her wings she flapped, "One Kiss," She cried then

frown a - way that Hip - po on her turned. _____
tum - bled in just as his two jaws snapped. _____

rall.

Chorus.
Moderato.

To the hap - py Hip - po - pot - a - mus sang the lit - tle bird
To the hap - py Hip - po - pot - a - mus sang the lit - tle bird

a tempo.

tweet, tweet, How I wish dear Hip - po - pot - a - mus
 tweet, tweet, How I wish dear Hip - po - pot - a - mus

to be at your feet _____ Said the hip - po "Take a tip, oh,"
 to be at your feet _____ As the hip - po Closed each lip, oh,

rit. poco a poco.

You're so nice _ and sweet _____ You're a dain - ty mor - sel fit to eat
 He said "oh - how sweet," _____ Spar - rows when in love are in - dis - creet,

a tempo.

Said the bird — "To eat." Tweet. eat? Tweet.
 But they're nice — To eat." Tweet. eat? Tweet.

D. S. *Fine.*

TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano. *mf*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a piano dynamic marking of *mf*. The melody in the upper staff features a series of chords and eighth notes, while the bass line provides a steady accompaniment.

The second system continues the piece with two staves. It includes dynamic markings *cres*, *cen*, *do.*, and *rit.* (ritardando). The upper staff continues with chords and eighth notes, while the lower staff features a more active bass line with some slurs.

The third system features two staves. The upper staff contains several triplet markings (indicated by a '3' over a group of notes). The dynamic marking *a tempo.* is present. The lower staff continues with a steady accompaniment.

The fourth system consists of two staves, continuing the triplet patterns in the upper staff and the accompaniment in the lower staff. The piece concludes with a final chord in the upper staff.

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