

Recorded by PAUL ANKA on ABC Paramount Records

PUT YOUR HEAD ON MY SHOULDER

by PAUL ANKA



SPANKA MUSIC CORP.

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By
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Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The bass line consists of a half note G2, followed by a quarter note A2, and then a quarter note B2. The dynamic marking is *mf*. The introduction concludes with a triplet of eighth notes G3, A3, and B3 in the treble, and a half note G2 in the bass.

Cm Fm7 Bb7 Eb Cm

Put your head on my should - er, Hold me in your arms, Ba - by.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature remains two flats. The vocal line starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Fm7 Bb7 Eb Cm Fm Bb7 Eb

Squeeze me oh so tight, Show me That you love me too.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes a triplet of eighth notes in the phrase 'Show me'. The piano accompaniment maintains the harmonic structure established in the previous section.

Cm Fm7 Bb7 Eb Cm

Put your lips close to mine, dear. Won't you kiss me once, Ba - by?

The final line of the song concludes the vocal melody and piano accompaniment. The vocal line ends with a half note G3. The piano accompaniment provides a final harmonic resolution.

Fm7 Bb7 Eb Cm Fm Bb7 Eb Ab

Just a kiss good-night, May - be You and I will fall in love.

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chords are indicated above the vocal line: Fm7, Bb7, Eb, Cm, Fm, Bb7, Eb, and Ab. The piano part features a steady bass line and chords that support the melody.

Eb Bb7 Eb Bb7

Peo-ple say that love's a game, a game you just can't

This system contains the third and fourth staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chords are indicated above the vocal line: Eb, Bb7, Eb, and Bb7. A dynamic marking of *f* (forte) is present in the piano part.

Eb D7 Gm Fm7

win. If there's a way I'll find it some-day, And then this fool will rush

This system contains the fifth and sixth staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chords are indicated above the vocal line: Eb, D7, Gm, and Fm7. A triplet of eighth notes is marked with a '3' in the piano part.

Bb7 Cm Fm7 Bb7

in. Put your head on my should - er, Whis-per in my ear,

This system contains the seventh and eighth staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chords are indicated above the vocal line: Bb7, Cm, Fm7, and Bb7. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

Eb Cm Fm7 Bb7 Eb Cm Fm Bb7
 Ba - by, Words I want to hear, Tell me, Tell me that you love me

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two flats (Bb and Eb). The piano accompaniment is in the grand staff (treble and bass clefs). The melody features a series of eighth and quarter notes, with some phrases being repeated. The lyrics are: "Ba - by, Words I want to hear, Tell me, Tell me that you love me".

1. Eb 2. Eb
 too. Put your head on my too. Put your head on my

The second system of the musical score features a first ending (1.) and a second ending (2.). Both endings are marked with a repeat sign. The vocal line continues with the lyrics: "too. Put your head on my too. Put your head on my". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Cm Fm7 Bb7 Eb Cm Fm7 Bb7
 should - er, Whis-per in my ear, Ba - by, Words I want to hear,

The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics: "should - er, Whis-per in my ear, Ba - by, Words I want to hear,". The piano accompaniment includes a triplet of eighth notes in the right hand.

Eb Cm Fm Eb Ab Eb
 Ba - by, Put your head on my should-er.

The fourth system of the musical score concludes the piece. The vocal line has the lyrics: "Ba - by, Put your head on my should-er.". The piano accompaniment features a triplet of eighth notes in the right hand, a *rit.* (ritardando) marking, and a *f* (forte) dynamic marking. The system ends with a double bar line.