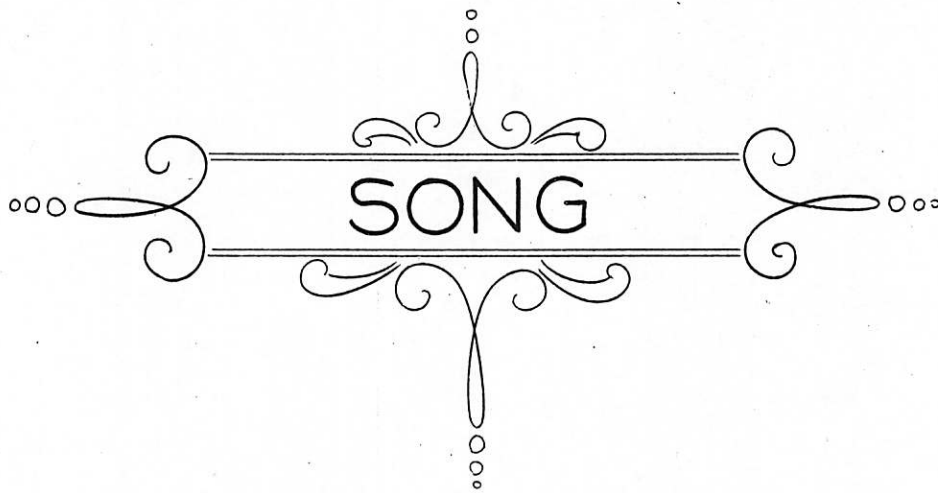


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PROHIBITION BLUES PROHIBITION



Words & Music by

TOM HUSTON, CHAS. MATTHEWS
AND
BURRELL VAN BUREN



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Molto

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a bluesy style, while the left hand provides a steady bass line with some syncopation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Lis - ten bud - dies all of youse
Good bye old friend Rock and Rye

I have got some aw - ful news
To see you go makes me cry

mp

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'mp' (mezzo-piano) dynamic marking. The melody is simple and characteristic of early blues.

On the first day of Jul - y
You made me hap - py you made me glad

Old John Bar - ley - corn is
You're the best old pal I've

b \flat

The second system continues the song with a vocal line and piano accompaniment. The piano part features a 'b \flat ' dynamic marking. The accompaniment is more active, with some triplets and syncopated rhythms.

gon a die And if you've got an aw - ful thirst
ev - er had There aint no use to moan and cry

You bet - ter quench it 'fore the first
For the wa - ter wag - on will soon be bye

The final system of the page shows the vocal line and piano accompaniment for the third verse. The piano part continues with its characteristic bluesy accompaniment.

If you don't heed this bit of news You'll be sing-ing Pro-hi-bit-ion blues
 Now that I have to give up booze I have got the Pro-hi-bit-ion blues

CHORUS

I've got the Pro - hi - bit - ion blues For want of

in - tox - i - cat - ing booze Be - vo and grape juice are

might - y fine But they don't sat-is-fy that long-ing of mine There will be no more in -

tem-per-ant dues That's why I've got the Pro-hi-bit-ion blues I've got the blues