

# PLAY THAT SONG OF INDIA AGAIN

Music adapted from  
NIKOLAS  
RIMSKY-KARSAKOFF'S  
THEME  
By PAUL WHITEMAN

Words by  
LEO WOOD  
and  
IRVING BIBO



LIONEL  
S. REISS

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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line begins with the lyrics 'There's a mel-o - dy — I know that's That sweetsong of love — Is all I'm'. The piano accompaniment is marked 'p' and includes the tempo instruction 'tranquillo'. The piano part features chords and a steady bass line.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'always haunt-ing me, Just a mel-o - dy whose strain is al-ways taunt-ing me, A-wake or ev-er think-ing of, That sweetsong of love is like the coo-ing of a dove, Each tone ca-'. The piano accompaniment continues with chords and a bass line.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics 'sleep - ing, — it comes a-creep-ing, — And oh, I love it so, I say where e'er I go: — -ress - ing, — seems like a bless - ing, — For when its strains I hear my cares all dis - ap - pear..'. The piano accompaniment ends with a 'rall.' marking and a final chord.

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## REFRAIN

*Espressivo*

Oh, play that 'Song of In-di-a' a - gain, There's something so ap-peal-ing in each

strain, That seems to car - ry me far o-ver the sea, And I just seem to stray Down

near the bay at Man-da-lay; No mel-o - dy I ev-er heard be - fore, Can

*rall.* *a tempo*

thrill me like that mystic wail of yore; I beg you Mis - ter Music Man, Just try to please me if you

1. can, And play that 'Song of In-di-a' once more. 2. Oh, more. *Fine*

*Fine*

(Elegante)

There where Bud-dha dwells, And tem-ple bells soft-ly ring; There where lo-tus

*p*

blooms, And rare per-fumes seem to bring, Nights en-chant-ed with a mil-lion lights,

*p*

That glim-mer in the mys-tic heights, Of Heav-en, while each sweet-heart plights love: Oh,

*f rall.*

*D.S. al*

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