

ON THE ISLAND OF CATALINA

Words and Music by MOE JAFFE, TED WEEMS and JACK O'BRIEN



Introduced and Featured by
TED WEEMS
and his Orchestra

On The Island Of Catalina

3

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and JACK O'BRIEN

Moderately (*with expression*)

The piano introduction consists of two staves. The right hand features a melodic line with a long slur over the first two measures, followed by a 'rall.' marking. The left hand provides a harmonic accompaniment with chords in G major and E-flat major. Dynamics include 'mf' and 'rall.'.

The first system of the song features a vocal line and piano accompaniment. The vocal line has lyrics: "Lights were gleam - ing down in the". Above the vocal staff are guitar chord diagrams for G, Eb7, and Am7. The piano accompaniment includes a 'mp' dynamic marking.

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "har - bor be - low. We were". Above the vocal staff are guitar chord diagrams for Cm6, G, Dm7, G7, G7+, C, and Cm6. The piano accompaniment continues with various chords and dynamics.

The third system concludes the vocal and piano accompaniment. The vocal line has lyrics: "dream - ing dreams that we've since learned to know." Above the vocal staff are guitar chord diagrams for G, E7, Em7, A7, Am7, and D7. The piano accompaniment features a 'rit.' marking and a final flourish.

CODE: Catalina
354-3

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CHORUS, Moderately (with expression)

G7 G+ C

Cm G Dm E7 Eb7

On The Is - land Of Cat - a - li - na I

A7 Em7 A7 Am7 D7 G D7 D+ G7 G+ C

fell in love at a single glance On The Is - land

Cm G Dm E7 Eb7 A7 Em7

Of Cat - a - li - na, a par - a - dise

A7 D7 G7 G+ C

for our ro - mance. Where there's mu - sic and

Cm G Em7 A7

moon-light to guide us. The peace-ful Pa-

Em7 A7 Am7 Cm D7 G7 G+ C

ci - fic be - side us. On The Is - land

Cm G Dm E7 Eb7 A7 Em7

Of Cat - a - li - na. I fell in love

A D7 1. G 2. G G7 G+ G

Guitar tacit

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