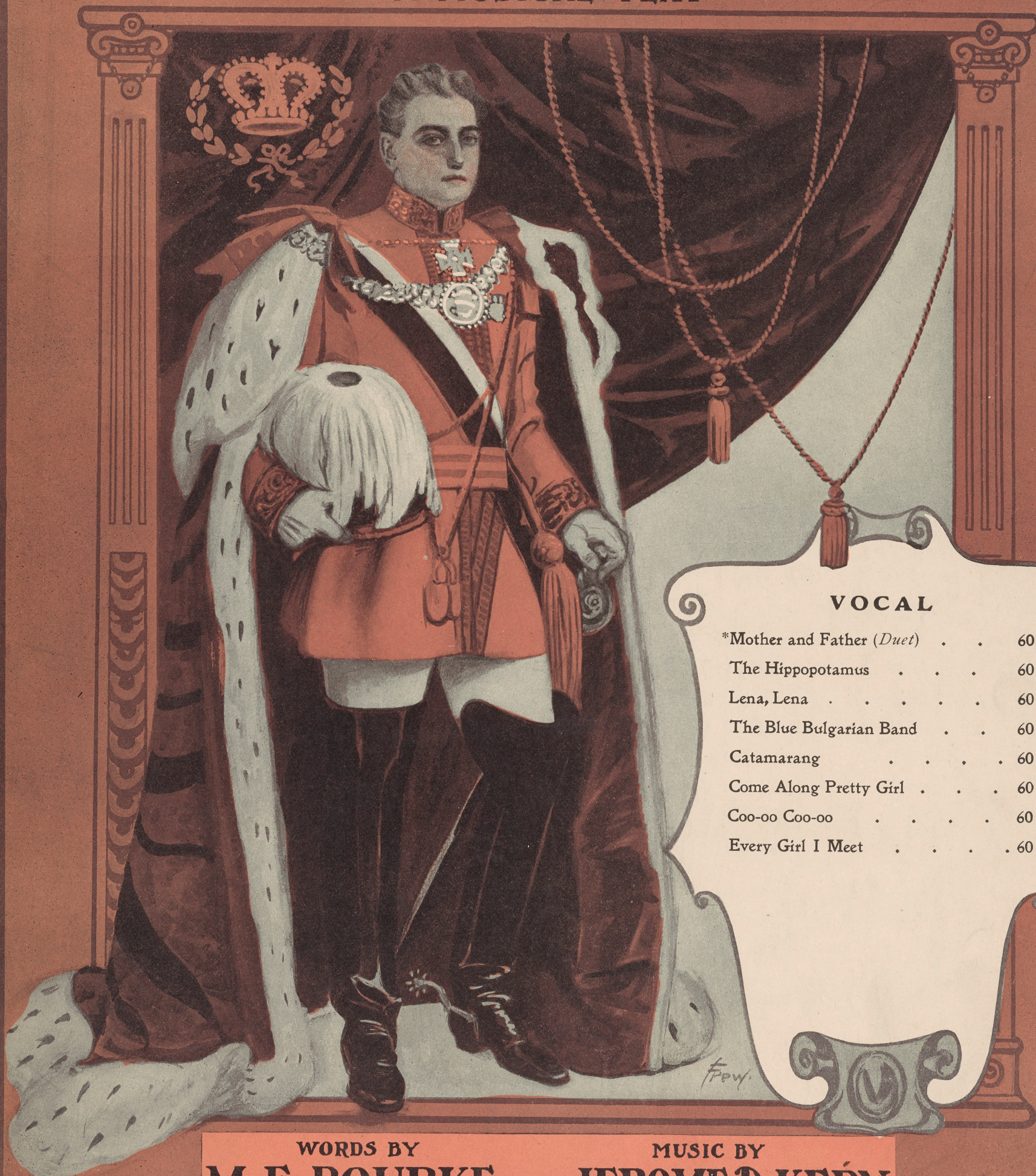


KING OF CADONIA

A MUSICAL PLAY



VOCAL

*Mother and Father (<i>Duet</i>)	. . . . .	60
The Hippopotamus	. . . . .	60
Lena, Lena	. . . . .	60
The Blue Bulgarian Band	. . . . .	60
Catamarang	. . . . .	60
Come Along Pretty Girl	. . . . .	60
Coo-oo Coo-oo	60
Every Girl I Meet	60

WORDS BY
M.E. ROURKE

MUSIC BY
JEROME D. KERN

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Mother and Father.

Words by
M. E. ROURKE.

Music by
JEROME D. KERN.

Moderato.

Voice.  I'm
If

Piano. 

tired of ev - 'ry game but one, Which one, you ought to
love is such a lov - ly game, I know what I will

know, Com - par - ing love with oth - er games, the
do, Pro - vi - ded that my lit - tle plan, ap -

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oth - ers all seem slow, Than love no game's more
peals, we'll say, to you, You teach me ev - 'ry

po - pu - lar, no mat - ter where you search, It's
thing you know, and I will teach my friend, Who'll

played all 'round this great big world, and end-ed in a church.
teach some boy, who'll teach some girl, and so on to the end.

rall.

Refrain.

Moth - er and fa - ther went to church one day, man - y years a -

go, Al - so my fa - ther and my moth - er too

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are "go, Al - so my fa - ther and my moth - er too". The piano part consists of chords and moving lines in both hands.

as per-haps you know, Their fa - thers fa - thers and their

The second system of the musical score. The vocal line continues with the lyrics "as per-haps you know, Their fa - thers fa - thers and their". The piano accompaniment continues with chords and moving lines. A dynamic marking "8va" with a dotted line is present above the piano part.

moth-ers went and did - just the same, So why can't you and

The third system of the musical score. The vocal line continues with the lyrics "moth-ers went and did - just the same, So why can't you and". The piano accompaniment continues with chords and moving lines.

I go too for love is a won-der-ful game. — game. —

The fourth system of the musical score. The vocal line continues with the lyrics "I go too for love is a won-der-ful game. — game. —". The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and a repeat sign. A first ending bracket labeled "1" and a second ending bracket labeled "2" are shown. A dynamic marking "D. S." is present below the piano part.

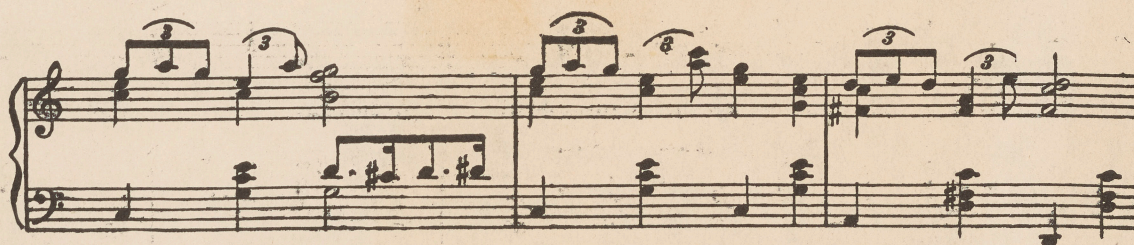
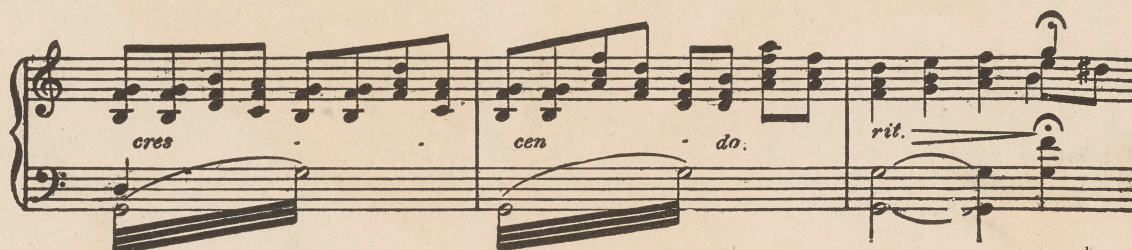
TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

Andante moderato.

by MAX. C. EUGENE.



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