

LOOKING FOR A BOY

G381
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ALEX A. AARONS and VINTON FREEDLEY
present
THE NEW MUSICAL COMEDY

Tip- Toes"

MUSIC BY
BOOK BY
AND
LYRICS BY

GEORGE GERSHWIN
GUY BOLTON
FRED THOMPSON
IRA GERSHWIN

Dances and Ensembles by
SAMMY LEE
Play directed by
JOHN HARWOOD

Looking For A Boy
Nightie Night
That Certain Feeling
Sweet And Low-down
These Charming People
When Do We Dance
Nice Baby

HARMS
NEW YORK

Looking For A Boy

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

VOICE

p a tempo.

If it's true that love af-fairs are

un poco rit.

Piano

mf *dim.* *p a tempo.*

all ar-ranged in Heav-en, My guard-ian an-gel's hold-ing out on

me. —————

p

So I'm look - ing for a boy 'bout

p

five foot six or sev - en, And won't be hap - py till I'm on his

knee. *mp* I'll be blue un - til he comes my way,

Hope he takes the cue when I am say - ing:

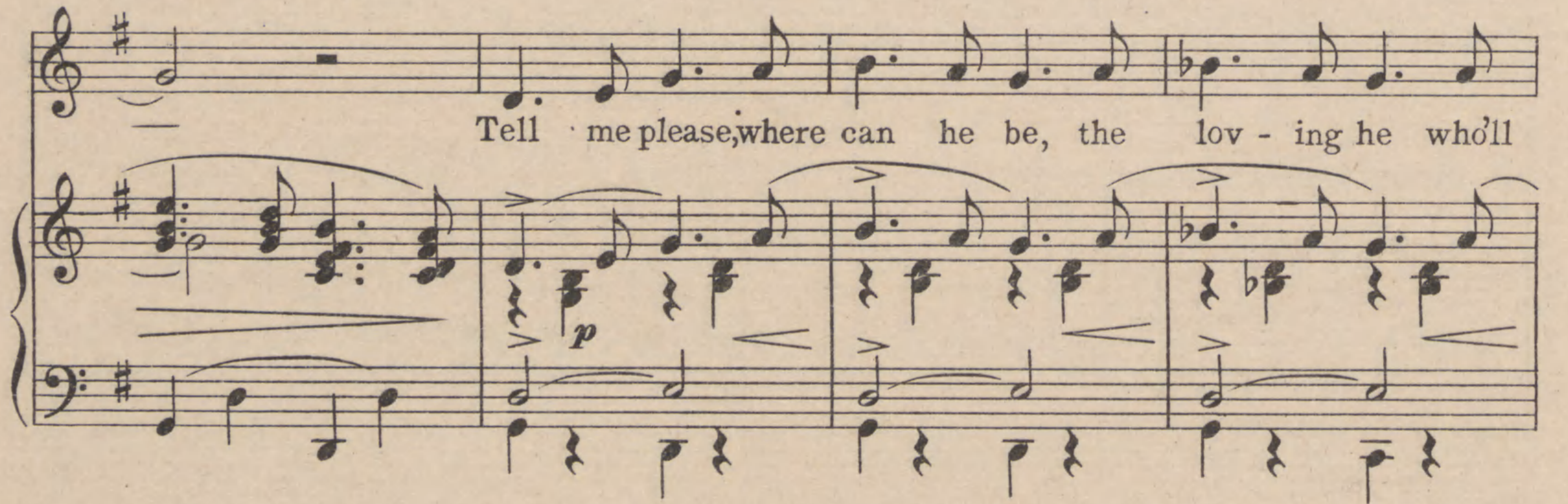
Refrain
p-f a tempo.

I am just a lit - tle girl who's look - ing for a

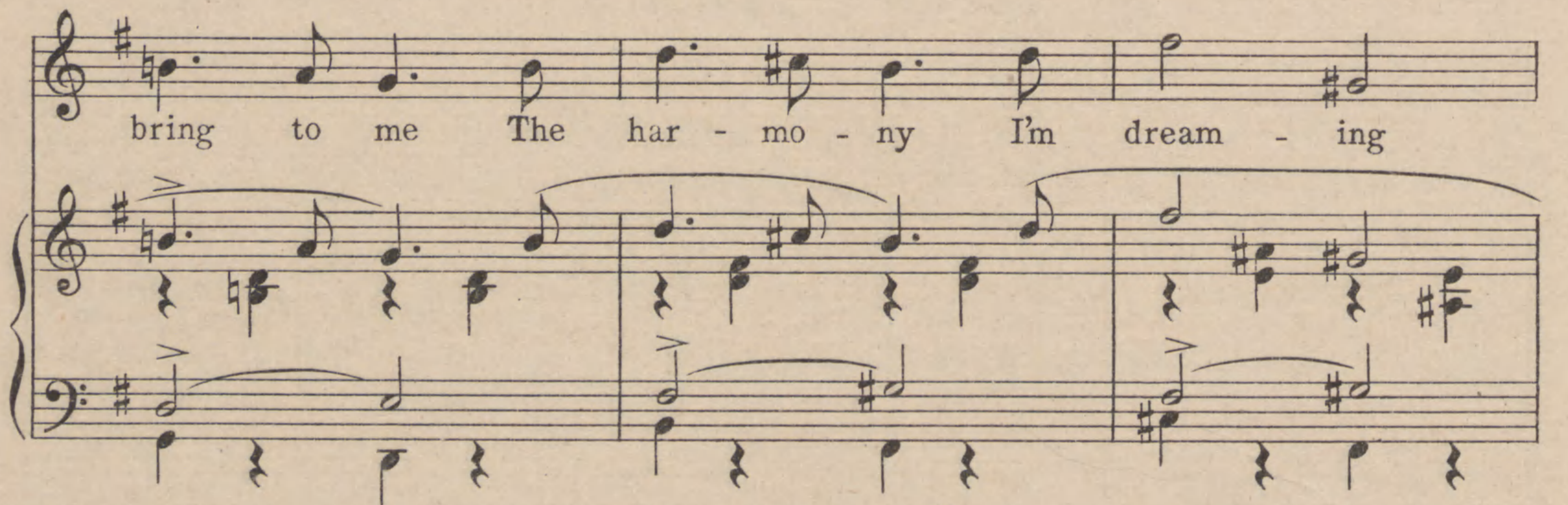
lit - tle boy Who's look - ing for a girl to love.




Tell me please, where can he be, the lov - ing he wholl



bring to me The har - mo - ny I'm dream - ing



of. It - 'll be good - bye, I know,



To my tale of woe, When he says "Hel -

-lo!" So I am just a lit - tle girl who's

look - ing for a lit - tle boy Who's look - ing for a girl to

love!" love!"

Selections from GEORGE GERSHWIN'S Latest Musical Comedy Successes "TIP-TOES" & "LADY, BE GOOD!"

That Certain Feeling

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *p-f*

That cer-tain feel-ing, The first time I met you I hit the That cer-tain
That cer-tain feel-ing, The first time I met you

p-f

ceil-ing I could not for-get you. You were com-plete-ly sweet, Oh,
feel-ing I could not for-get you. I felt it hap-pen just As

mf

what could I do? I want-ed phras-es To
you came in view. Grew sort of diz-zy Thought,

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FROM
"TIP-TOES"

GEORGE GERSHWIN



COMPOSER OF
"RHAPSODY IN BLUE"

FROM
"TIP-TOES"

Sweet And Low-Down

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *p-f a tempo*

Grab a cab and go down To where the band is play-ing; Where
cresc.

p-f a tempo

milk and hon-ey flow down, Where ev-'ry one is say-ing, "Blow
cresc.

p

- that Sweet and Low-Down!" (tu-tu-)
p

Bus-y as a bea-ver, You'll

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Oh, Lady Be Good!

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *slow and gracefully*

p-mf

Oh, sweet and love-ly la-dy, be good!
Oh, sweet and love-ly la-dy, be good! — Oh la-dy, be good —
Oh la-dy, be good —

p-mf

to mel — I am so awf'-ly
to mel — I am so awf'-ly

p

mis-un-der-stood, So la-dy be good to me,
mis-tn-der-stood, So la-dy be good to me.

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FROM
"LADY, BE GOOD!"

SO AM I

Duet
(Jack and Susie)

Music by
GEORGE GERSHWIN

Words by
IRA GERSHWIN

Refrain
JACK

Leav-ing you, me oh my!
Cross my heart, hope to die

SUSIE

I am blue So am I.
feel a thrill So do I.

molto cresc.

JACK

When I leave Will you sigh?
But I'm poor me oh my!

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