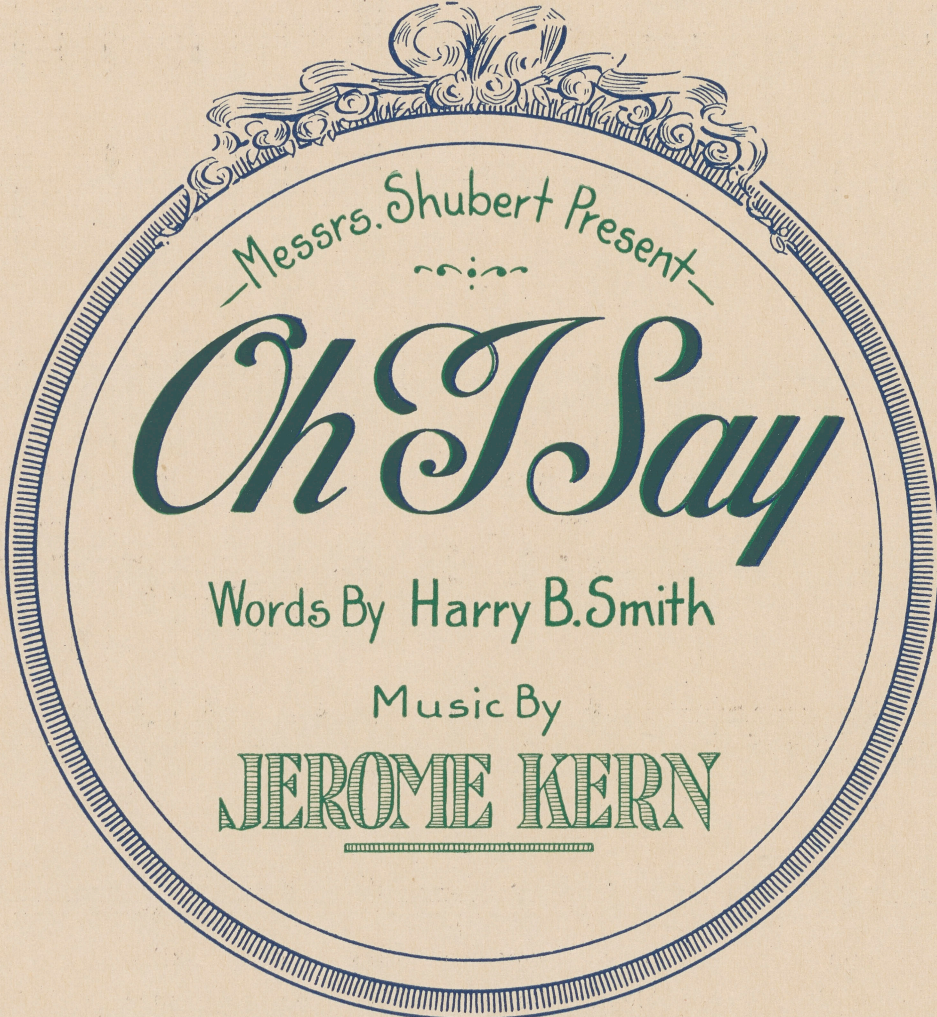




I CAN'T FORGET your EYES



Messrs. Shubert Present

Oh I Say

Words By Harry B. Smith

Music By

JEROME KERN

I Can't Forget Your Eyes	.60
Each Pearl A Thought	.60
I Know And She Knows	.60
Alone At Last	.60
A Woman's Heart	.60
The Old Clarinet	.60
A Wifie Of Your Own	.60

T. B. Harms and Francis, Day and Hunter
London _____ New York

I Can't Forget Your Eyes.


Words by
HARRY B. SMITH.

Music by
JEROME D. KERN.


VOICE. 

In the trop - ic
'Neath your gay Som -

Piano. 



re - gion of far off Bra - zil, Beau - ti - ful girls are
bre - ro still your eyes I see, Tell - ing me "Yo - te





le - gion Love may ca - ress or kill,
chi - ero" Mean - ing, I love but thee,



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One my heart re - mem - bers, Still, I dream of
Lips that mock the ros - es, Kiss like vin - tage

her. Eyes that were glow - ing em - bers, That
rare. Grace in her lur - ing pos - es, A

love to a flame would stir! — Who now gaz - es in her
dag - ger, well, you know where! — Who now sets your heart a

eyes? Where I once saw Par - a - dise.
thrill? Jua - na, there in far Bra - zil.

rit.

Andante.

Jua - na, ——— By the Ri - o de la Pla - ta ———

pp

you are ——— my in - a - mo - ra - ta. ———

Grea - ter ——— than the trop - ic - al e - qua - tor, ——— Was the

love you failed ——— to prize! ———

Jua - na, — My a - dor - a - ble Bra - zil - ian; —

For you — I would give a mil - lion! —

Fan - cies — I have had in my ro - man - ces, — But I

can't for - get — your eyes. —

D.C.

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score is written for piano and consists of four systems. The first system is marked 'Moderato' and 'Piano'. It begins with a treble clef and a bass clef, with a key signature of one flat and a 2/4 time signature. The first system includes a triplet of eighth notes in the treble clef. The second system includes a 'mf' dynamic marking. The third and fourth systems continue the piece with various rhythmic patterns and chordal accompaniment.

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