

COHAN AND HARRIS PRESENT AN ADAPTATION OF  
THE EUROPEAN SENSATION

**POLNISCHE WIRTSCHAFT**

By **KURT KRAATZ**, **GEORGE KONKOWSKY** AND **JEAN GILBERT**

— ENTITLED —

**THE POLISH WEDDING**

BOOK BY  
**GEORGE V. HOBART**

MUSIC BY  
**JEROME D. KERN**

**VOCAL**

By Gone Days . . . . .	60
+He Must be Nice to Mother . . . . .	60
You're the Only Girl He Loves . . . . .	60
I Want to be the One to Show her That . . . . .	60
Let us Build a Little Nest . . . . .	60

**T. B. HARMS COMPANY**  
NEW YORK



# He Must Be Nice To Mother.

Words by  
GEORGE V. HOBART.

Music by  
JEROME D. KERN.

Grazioso.

Piano. *f*

The piano introduction consists of two staves. The right hand features a series of chords and a triplet of eighth notes. The left hand provides a simple harmonic accompaniment with quarter notes.

Moderato.  
ERICKA.

Moth - er! Fath - er! can't you see you wor - ry me,  
Moth - er! Fath - er! mar - riage is a lot - ter - y;

GABRIELLE & ALBERT.

The vocal line for Ericka is on a single staff. The piano accompaniment is on two staves. The piano part features a melody in the right hand and a bass line in the left hand. The lyrics are written below the vocal staff.

E.

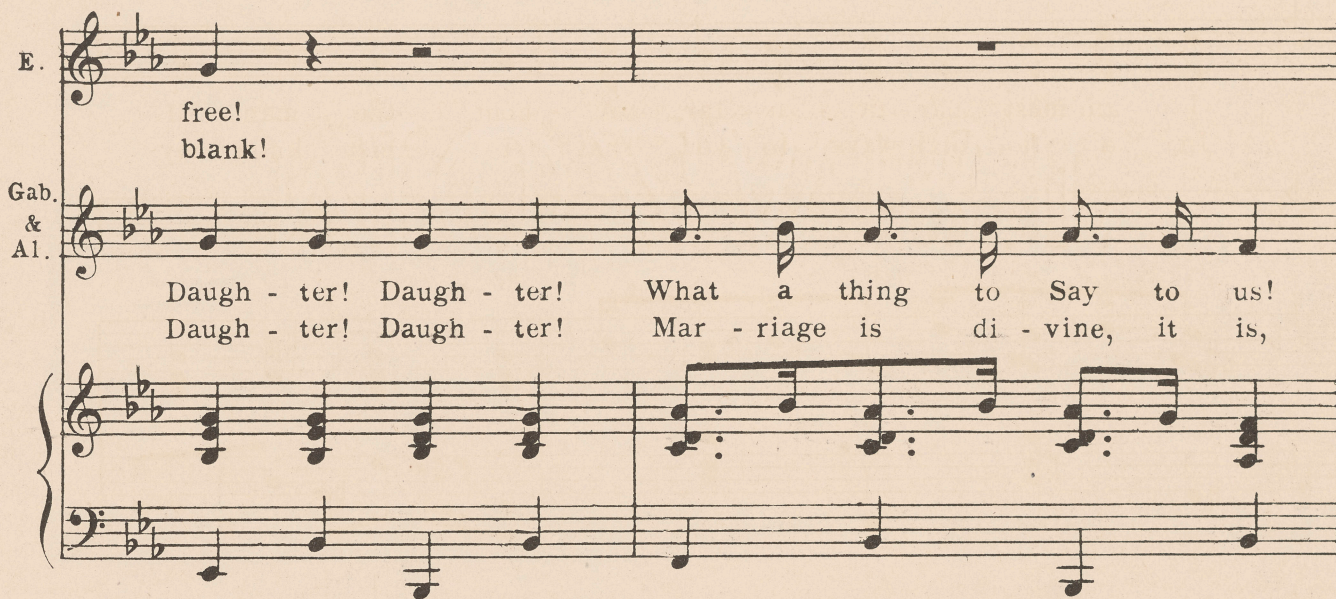
When you try to hur - ry me, my heart still is  
Man must not be sought or he, may turn out a

Gab. & Al.

The vocal line for Ericka continues on a single staff. The piano accompaniment is on two staves. The lyrics are written below the vocal staff.

E. free!  
blank!

Gab. & Al. Daugh - ter! Daugh - ter! What a thing to Say to us!  
Daugh - ter! Daugh - ter! Mar - riage is di - vine, it is,



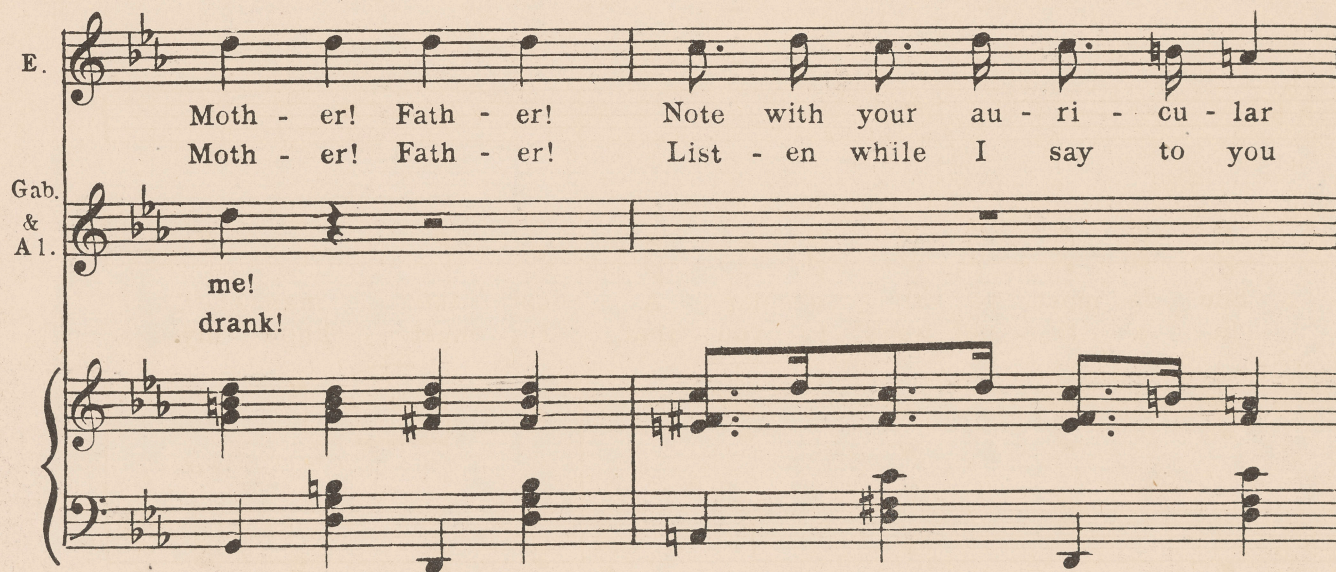
E.

Gab. & Al. Some re - spect Oh! pay to us! Good - ness gra - cious  
Like a glass of wine, is is We knew, cause we



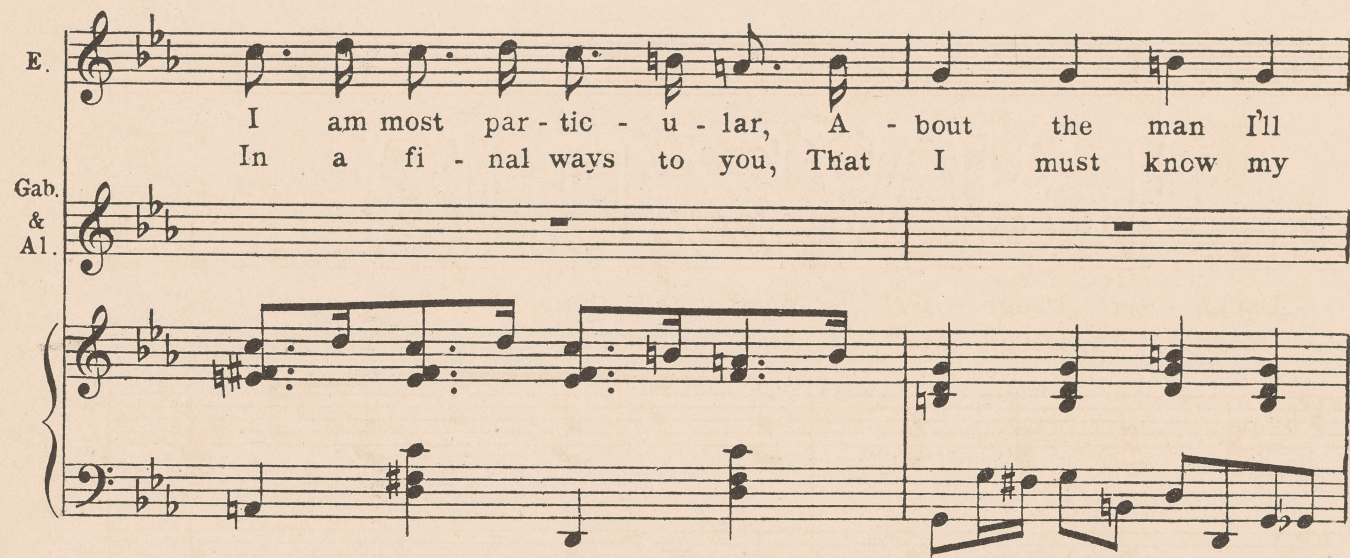
E. Moth - er! Fath - er! Note with your au - ri - cu - lar  
Moth - er! Fath - er! List - en while I say to you

Gab. & Al. me!  
drank!



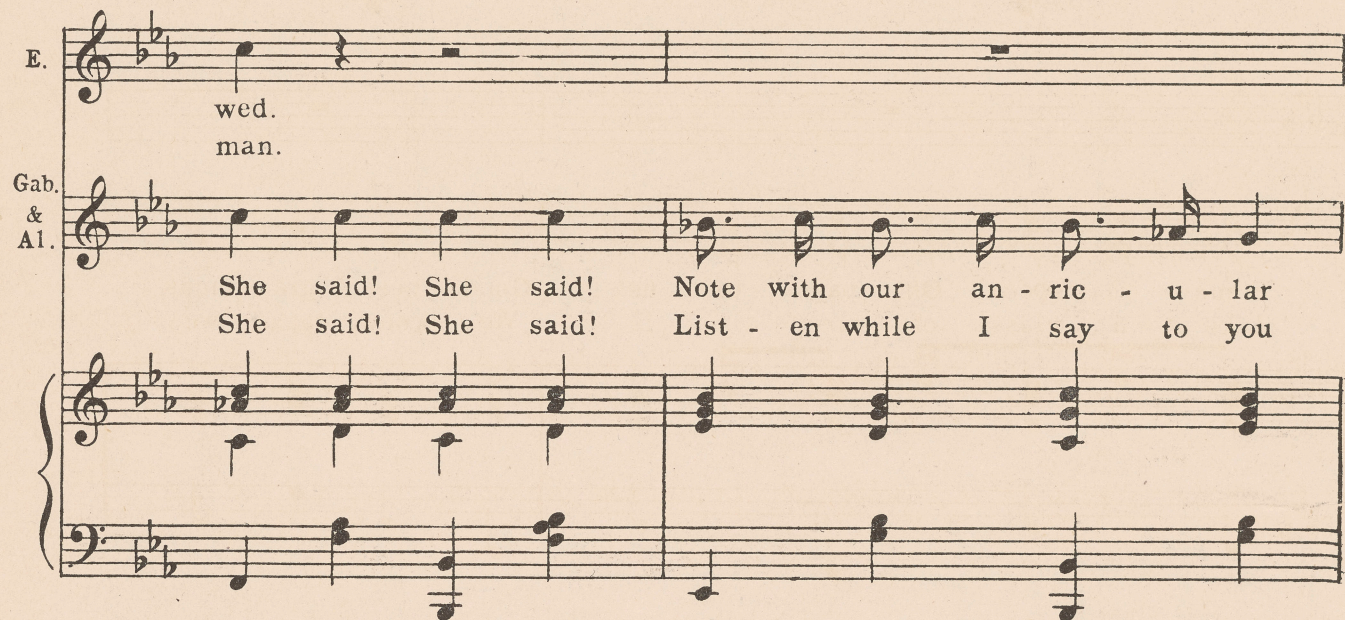
E.  
I am most par - tic - u - lar, A - bout the man I'll  
In a fi - nal ways to you, That I must know my

Gab.  
&  
Al.



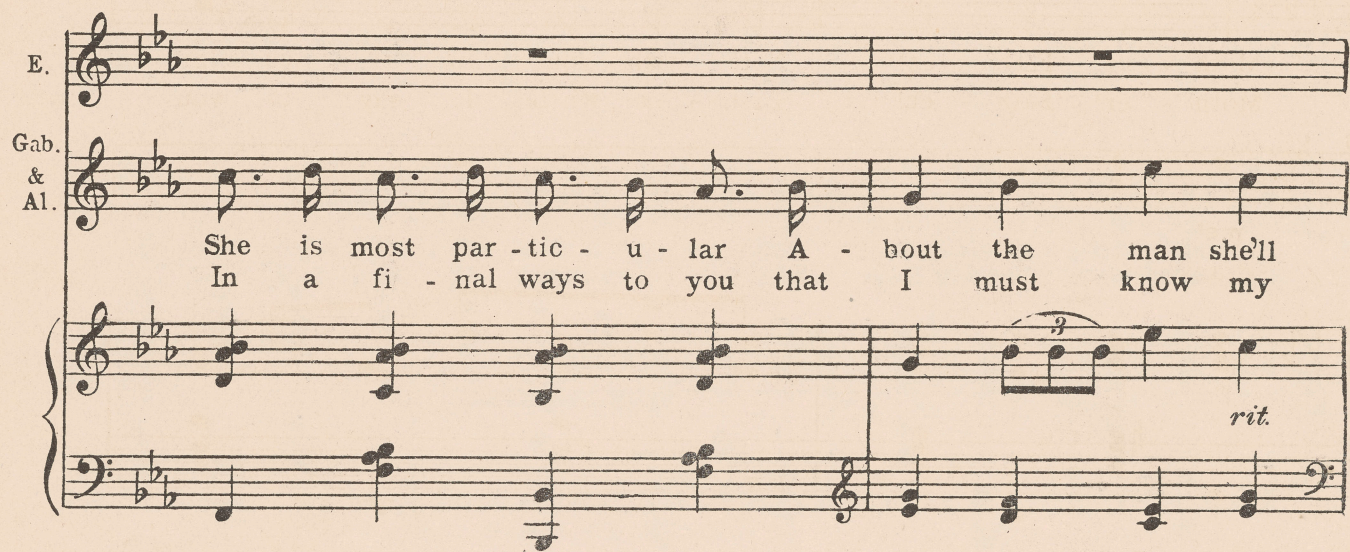
E.  
wed.  
man.

Gab.  
&  
Al.  
She said! She said! Note with our an - ric - u - lar  
She said! She said! List - en while I say to you



E.

Gab.  
&  
Al.  
She is most par - tic - u - lar A - bout the man she'll  
In a fi - nal ways to you that I must know my



*rit.*

Refrain.  
Slowly with marked

E. I said! I said: He must be  
I said! I said: He must be

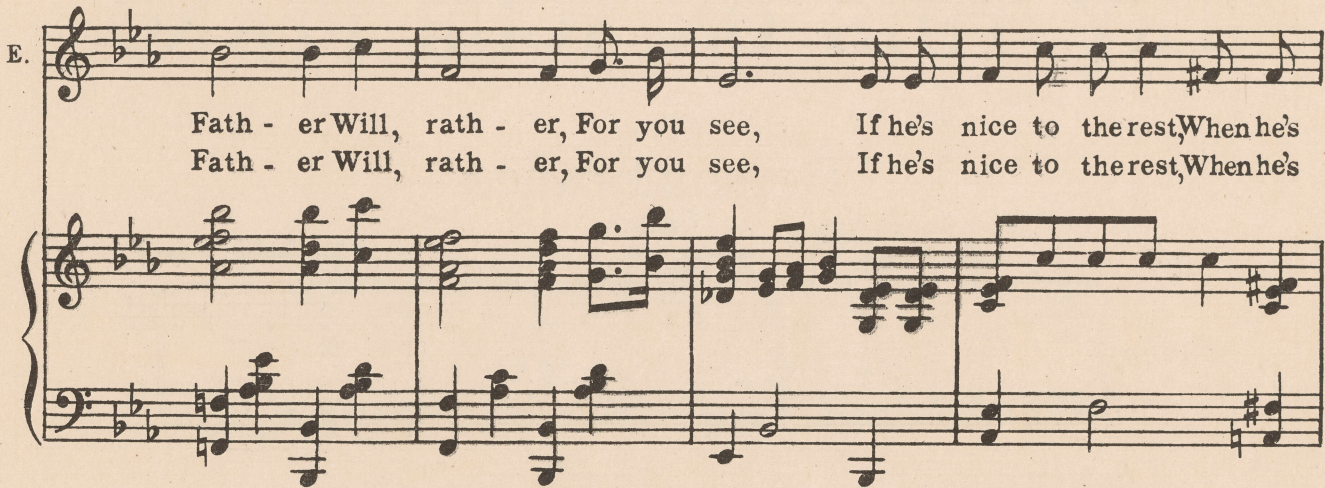
Gab. & Al. wed! She said!  
man! She said!

precision.

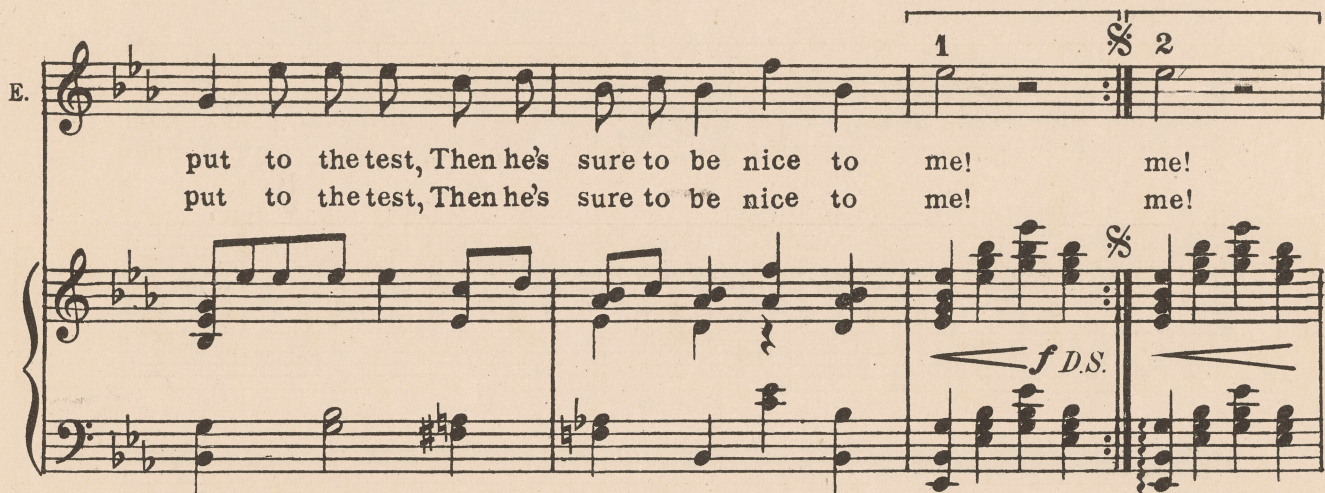
E. nice, nice, nice to moth - er, No oth - er need ap -  
nice, nice, nice to moth - er, No oth - er need ap -

E. ply. He must make lit - tle jokes all day, For the Folks and  
ply. He must make lit - tle jokes all day, For the Folks and

E. smile with a twink - ling eye. He must be nice, nice, nice to  
smile with a twink - ling eye. He must be nice, nice, nice to

E. 

Fath - er Will, rath - er, For you see, If he's nice to therest, When he's  
 Fath - er Will, rath - er, For you see, If he's nice to therest, When he's

E. 

put to the test, Then he's sure to be nice to me! me!  
 put to the test, Then he's sure to be nice to me! me!

*f D.S.*

Dance. Grazioso.



*f*



*sfz*

# TRY THIS ON YOUR PIANO.

## Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.

The first system of musical notation for 'Remembrance'. It is written for piano in 3/4 time. The key signature has one flat (B-flat). The tempo is 'Presto con fuoco' and the genre is 'Valse'. The music features a lively melody in the right hand and a supporting bass line in the left hand. Dynamics include *ff* (fortissimo).

Andante.

*ad lib.*

The second system of musical notation. The tempo changes to 'Andante'. The music is more melodic and features triplets in the right hand. Dynamics include *p* (piano), *dim.* (diminuendo), *rall.* (ritardando), and *pp* (pianissimo).

Con amore.

The third system of musical notation. The tempo is 'Con amore'. The music is characterized by a steady, rhythmic accompaniment in the left hand and a melodic line in the right hand. Dynamics include *p* (piano).

The fourth system of musical notation, continuing the piece with similar melodic and accompanimental patterns.

The fifth system of musical notation, continuing the piece.

The sixth and final system of musical notation. It includes first and second endings for the piece. Dynamics include *dim.* (diminuendo) and *ff* (fortissimo).

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