

WISERING

BY BERLIN & SNYDER



SUCCESSFULLY INTRODUCED BY

ELSIE RYAN

IN

SAM S. & LEE SHUBERT'S PRODUCTION

TWO MEN AND A GIRL

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WISHING.

Words by
IRVING BERLIN.

Music by
TED SNYDER.

Moderato

The piano introduction consists of two systems of music. The first system is in 3/4 time, marked 'Moderato', and begins with a forte (*f*) dynamic. The second system features a section marked 'Till ready.' with a piano (*p*) dynamic, indicated by a double bar line and a repeat sign.

The first two lines of the vocal melody are accompanied by piano accompaniment. The lyrics are:

1. In the days of fair - y tales, most an - y wish was grant - ed,
2. Why should I pro - fess to sigh for pre - cious pearls and dia - monds,

The final two lines of the vocal melody are accompanied by piano accompaniment. The lyrics are:

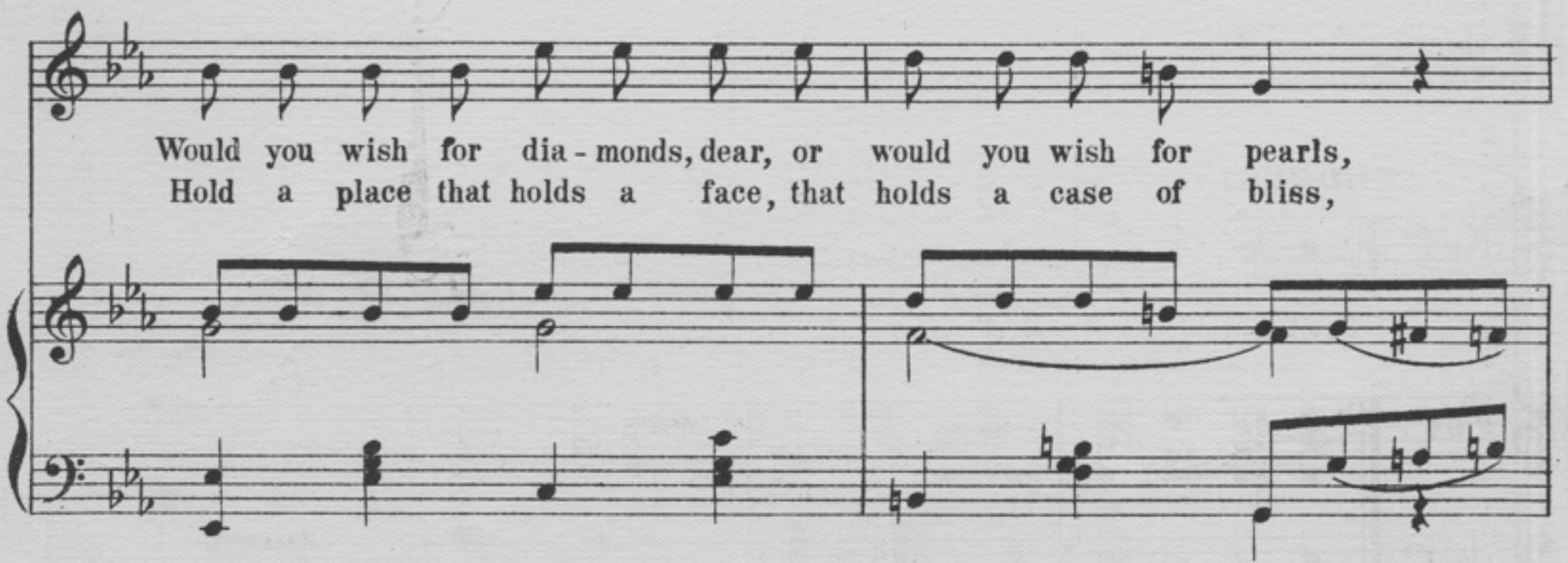
Grant - ed by some fair - y brave;
When my ev' - ry sigh means you?



Let's sup-pose a fair - y rose in fair - y clothes from head to toes, And
All the gold the world may hold its wealth un - told, I would un - fold, To



grant - ed us the wish we'd crave. _____
hold a place that just holds two. _____



Would you wish for dia - monds, dear, or would you wish for pearls,
Hold a place that holds a face, that holds a case of bliss,

Then I'd wish 4

Would you wish to rule the land and sea; _____
 And that case of bliss would hold you too, _____

Would you wish a crown to rest up - on your gold - en curls? The
 Such a place would make me trace up - on your face a kiss; The

maid - en sweet - ly an - swered "Not for me."
 fel - low an - swered, "here's just what I'd do: _____"

CHORUS

I'd wish for a night in June, A sil'-vry moon real soon; _____ A

Then I'd wish. 4

moon that makes you want to spoon, And soft - ly croon love's

tune. Then a tree that I could trust, A

bench that just holds two; Then I'd wish for Cu - pid's

lov - ing dish And then I'd wish for you. you. *D.S.*

Then I'd wish. 4