

Tell Me All Your Troubles, Cutie

Miss 1917

LATEST CENTURY THEATRE PRODUCTION

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Book and Lyrics by
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and GUY BOLTON

Music by
JEROME KERN

Staged by
NED WEYBURN

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VOGAL

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to See .60
Peaches..... .60
I'm The Old Man In
The Moon .60
Go, Little Boat..... .60
The Land Where The
Good Songs Go .60
Tell Me All Your
Troubles, Cutie .60

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Tell Me All Your Troubles Cutie.

Words by
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Piano.

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece ends with a fermata over the final chord.

(He) I won - der why you look so sad, (She) I'm feel - ing
(She) I think you've some - thing on your mind, (He) In - wor - ried

The first vocal line features two staves. The top staff contains the vocal melody with lyrics. The bottom staff shows the piano accompaniment. The lyrics are: (He) I won - der why you look so sad, (She) I'm feel - ing (She) I think you've some - thing on your mind, (He) In - wor - ried.

blue. (He) Per - haps you'll find it not so bad,
too. (She) To me you've been so nice and kind,

The second vocal line continues the melody. The lyrics are: blue. (He) Per - haps you'll find it not so bad, too. (She) To me you've been so nice and kind,.

So cheer up do! (She) My troub - les make me
I must help you. (He) Oh no, I won't start

The third vocal line concludes the piece. The lyrics are: So cheer up do! (She) My troub - les make me I must help you. (He) Oh no, I won't start.

gloom - y, For life's gone wrong. (He) If you will tell them
whin - ing, Please don't mind me. (She) Oh yes, a sil - ver

to me, They won't last long. So won't you
lin - ing, We're sure to see.

Refrain.

tell me all your troub - les, Cut - ie? I'm wait - ing

here to list - en while you do. I hate to

see you feel so blue, ————— Come on and

tell me dear - ie, And I will com - fort you. Oh come a -

-long and tell me all a - bout it. ————— Some way to

fix it we are sure to see. ————— If you've a

pal to help you out, You'll find there's

noth- ing much for you to fuss a - bout, You'll soon for -

-get your troub - les, Cu - tie, If you will 'tell 'em all to

me. Sowontyou me.

