

SINCE YOU WENT AWAY

Lyric by
REUBEN C. RIDDICK

Music by
LEWIS C. SMITH



Jack Sidney



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STARTER

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I'LL TAKE YOU HOME AGAIN

PAL O'MINE

THE "ANSWER SONG" TO "CALL ME BACK, PAL O' MINE," BY THE SAME WRITERS

1st VERSE

NIGHT, AND THE SHADOWS
ARE FALLING,
HEART OF MY HEART,
ALWAYS CALLING,
CALLING FOR ME TO COME
BACK, DEAR,
BACK TO YOUR ARMS
AGAIN.

2nd VERSE

MEM'RIES OF LOVE IN THE
GLOAMING,
CALL TO A HEART EVER
ROAMING,
DAWN OF A NEW DAY IS
WAKING,
FILLED WITH SWEET DREAMS
OF YOU.

TRY IT OVER ON YOUR PIANO

CHORUS

I'll take you home old Pal O' mine, No more to roam old Pal O' mine,
Al - tho' the skies are grey soon the sun will shine,

OTHER POPULAR SONGS IN BIG DEMAND

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

IF YOU CAN'T TELL THE WORLD SHE'S A GOOD LITTLE GIRL

LADY OF THE LAKE

THE MORNING AFTER THE NIGHT BEFORE

HE'S TALL, DARK AND HANDSOME

GIRL OF MY DREAMS

MY DREAM OF THE BIG PARADE

STAY OUT OF THE SOUTH

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WATERS OF THE PERKIOMEN

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Since You Went Away

Tune Ukulele
G C E A

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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

ad lib.

Sweet-ie, I am writ-in' you,
Ev'-rything is go-in' wrong

The first vocal line is written on a single staff with lyrics. Below it, the piano accompaniment is shown in two staves. The music includes dynamic markings such as *mf* and *mp*, and includes chord diagrams for the ukulele.

Just be-cause I feel so blue,
And each day seems twice as long,
And I just want you to know, Some-
Sweet-ie, can't you see my tears When

The second vocal line continues the melody with lyrics. The piano accompaniment continues in two staves, featuring various chords and dynamics.

-how I miss you so;
lone-ly night ap - pears;
When you left you did-n't say,
In my heart I hope and yearn,
Just how long you'd
For the day when

The third and final vocal line concludes the piece with lyrics. The piano accompaniment is shown in two staves, ending with a final chord.

Ukulele arr. by M. KALUA

stay a - way, There's a pain down in my heart, Why did we ev - er part?
 you'll re - turn, If you'd come back dear, I know, I'd nev - er let you go.

CHORUS

Since you went a - way How I've been missin' you, Since you went a -

mp-f

- way, I feel so lone - some and blue, Can't make my -

- self con - tent - ed some - how, Life does - n't mean a thing to me



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 by **Zey Confrey**
 Composer of
 "Kitten on the Keys"

now; _____ Since you went a - way _____ I've drift-ed in des - pair, _____

Some-how I just don't care, _____ What comes my way, _____

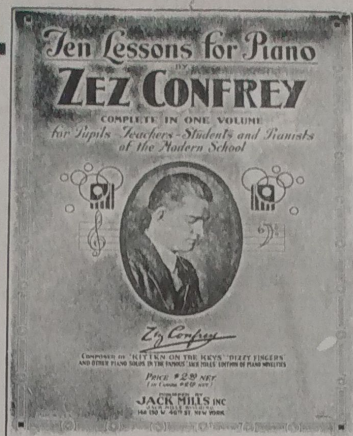
It's aw-ful hard, I find, _____ To keep you off my mind, _____ Since _____

you went a - way. _____ Since you went a - way. _____

You Will Love To Play This
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