

ROLLED INTO ONE

COMSTOCK - ELLIOTT CO.  
PRESENTS

THE NEW MUSICAL COMEDY

# OH BOY!

BOOK & LYRICS BY  
GUY BOLTON AND  
P. G. WODEHOUSE

MUSIC BY  
JEROME KERN

*Wm. H. Rieley*



VOCAL

A Pal Like You .....	60
Rolled Into One .....	60
Words Are Not Needed .....	60
Till The Clouds Roll By .....	60
Be A Little Sunbeam .....	60
An Old Fashioned Wife .....	60
Nesting Time In Flatbush .....	60
Ain't It a Grand and Glorious Feeling .....	60
You Never Knew About Me .....	60
A Package of Seeds .....	60

INSTRUMENTAL

Selection .....	1.00
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T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

# Rolled into One

Words by  
P. G. WODEHOUSE

Song  
Jacky and Girls

Music by  
JEROME KERN

*Allegretto*

Musical notation for the piano introduction, featuring a treble and bass clef with dynamic markings *ff* and *mf*.

Though men think it strange,      Girls should need a change  
 Ev' - ry where you go,      Men are use - ful, so

*p scherzando*

From their man - ly fas - ci - na - tions;      The fact is,      this  
 Just col - lect them when you find them,      Catch, twen - ty,      that's

act is      a thing were driv - en      to.  
 plen - ty,      I don't think you need      more.

You don't have much fun, If you stick to one,  
 If they say you flirt, Don't be feel - ing hurt,

*mf*

men have all such lim - i - ta - tions Look 'round you, I'm  
 That's a way they have; don't mind them. They tell us they're

Oboe

*fp*

bound you will find that this is true. At the  
 jeal - ous, But that's what men are for.

REFRAIN *Slow and rhythmical*

op' - ra I like to be with Fred - die, To a mus - ic - al

*p-f* *fz*

show, I go with Joe. I

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "show, I go with Joe. I". The piano accompaniment consists of two staves (treble and bass clef). It includes triplets in both hands and a forte (*fz*) dynamic marking.

like to dance with Ted, and golf with Dick or Ned, And at the

The second system continues the vocal line with the lyrics "like to dance with Ted, and golf with Dick or Ned, And at the". The piano accompaniment features a marcato (*marcato*) dynamic marking and continues with rhythmic accompaniment.

rac - es and oth - er live - ly pla - ces, Sam and Ed - die are

The third system continues the vocal line with the lyrics "rac - es and oth - er live - ly pla - ces, Sam and Ed - die are". The piano accompaniment includes a forte (*fz*) dynamic marking.

fun. But I'm pi - ning 'till there

The fourth system concludes the vocal line with the lyrics "fun. But I'm pi - ning 'till there". The piano accompaniment features a crescendo (*cresc.*) dynamic marking.

comes in my di - rec - tion, one com - bi - ning, Ev' - ry

mas - cu - line per - fec - tion, Wholl be Ed - die, And

8

Joe, and Dick and Sam, and Fred - die, and Ned - die and

Ted - die rolled in one. At the one.

1 2

*f marc.* *fz*

Rolled into one 4

# TWO SELECTIONS FROM "HAVE A HEART" JEROME KERN'S MUSICAL HIT

Gottesman Collection  
Kern Box 1  
No. 32

## You Said Something.

Words by  
JEROME KERN  
and  
P. G. WODEHOUSE.

Music by  
JEROME KERN.

Refrain. *Meno mosso.*

Both. You said some-thing when you said you love me, Oh, but I

won-der for how long it will be. If you find some-day, you've

al-tered your mind I'd be for-giv-ing, but sim-ply could not

go on liv-ing! *Lissie.* Girls much pret-tier you will meet by the  
*Ted.* Men much hand-som-er you'll meet by the

score, Will you re-gret you nev-er met them be-

fore? You said some-thing when you said you love me, But

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## And I Am All Alone.

Words by  
JEROME KERN and  
P. G. WODEHOUSE.

Music by  
JEROME D. KERN.

Refrain.

there ——— Just as you used to be ——— so sweet and

fair, ——— You stand and gaze at me. ——— Your form is

girl-ish in its slen-der-ness ——— You've got a

moth-er's smile of ten-der-ness. ——— I hear your

laugh, ——— it's like an A-pril morn. ——— I see you

weep ——— a ti-ny pearl is born ——— I breathe your

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