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(YOU'VE GOT)
PERSONALITY

By HAROLD LOGAN • LLOYD PRICE



LLOYD and LOGAN, INC.

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PERSONALITY

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Moderately with a beat

Piano introduction in G major, 4/4 time. The music is marked *mf* and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

C **G7**

O - ver and o - ver, - I tried to prove my love to you. -
 O - ver and o - ver, - I said that I loved you. -

Musical notation for the first vocal line, starting with a C major chord and ending with a G7 chord. The piano accompaniment is marked *mf*.

Dm7 **G7** **C**

O - ver and o - ver, - What more can I do? O - ver and
 O - ver and o - ver, - Hon - ey, now it's the truth. O - ver and

Musical notation for the second vocal line, with chords Dm7, G7, and C. The piano accompaniment continues with a steady bass line.

C7 **F** **F#dim** **C** **Bb7**

o - ver, my friends say I'm a fool. - But o - ver and -
 o - ver, they still say I'm a fool. - But o - ver and -

Musical notation for the third vocal line, with chords C7, F, F#dim, C, and Bb7. The piano accompaniment features a more active bass line.

A7 D9 G7 C (Tacet) G7

o - ver, — I'll be a fool for you. 'Cause you've got Per-son-al - i - ty, Walk, —
 o - ver, — I'll be a fool for you.

C

a - per - son - al - i - ty, Talk, — a - per - son - al - i - ty, Smile, — a - per - son - al - i - ty, Charm, —

G7 C F9

a - per - son - al - i - ty, Love — a - per - son - al - i - ty, And 'course you've got a great big

C7 F F#dim C Bb7-5 A7

heart. — So, o - ver and o - ver Oh, I'll be a fool for you. — Now,

D7 G7 C F6 1. C G7+ 2. C

o - ver — and o - ver, — What more can I do? do?