

# I'm A Happy Married Man



WORDS BY  
IRVING BERLIN.  
MUSIC BY  
TED SNYDER.

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The introduction consists of eight measures, ending with a fermata over the final chord.

The piano accompaniment for the first vocal line consists of two systems. The first system has four measures of accompaniment. The second system has four measures, including a double bar line and a repeat sign. The piano part is marked with a forte (*f*) dynamic. The key signature remains two flats.

The second system contains the vocal line and piano accompaniment. The vocal line begins with the lyrics: "fool there was," said Smith to Gray, "And that same fool was me, Not hate to hear the mar-ried men com-plain-ing all the time, One". The piano accompaniment is marked with a piano (*p*) dynamic. The key signature remains two flats.

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sat - is - fied with bach - 'lor bliss, I took a wife you see?" Said  
 would im - ag - ine mar - ried life was an - y - thing but fine; They

Gray to Smith, "You're cra - zy man, why, mar - ried life is fine, I  
 dont ap - pre - ci - ate the wife who helps to make life gay, But

have the dear - est lit - tle wife and let me say for mine.....  
 far be it from me to frown, I mean it when I say.....



CHORUS (Slower)

I'm a hap - py mar - ried man, Yes, I am, yes, I am,

*p-f marcato*

Mar - ried life was made for me, I would - nt choose an - oth - er;

Betch yer life I love my wife, love my wife, with all my life,

I'm a hap - py mar - ried man, my wife lives with her moth - er. moth - er.