

IF I HAD A GIRL LIKE YOU

BY
BILLY ROSE
MORT DIXON
and RAY
HENDERSON

SONG ^{M6782}
with 1598
Ukulele Arrangement



Charles Derickson

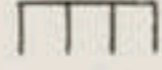
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FARMER

IF I HAD A GIRL LIKE YOU

SONG

Ukulele in D
Tune Uke thus G C E A
(C Tuning) 

when played with Piano (Tenor Banjo, Mandola,
Guitar etc play chords marked over diagrams)

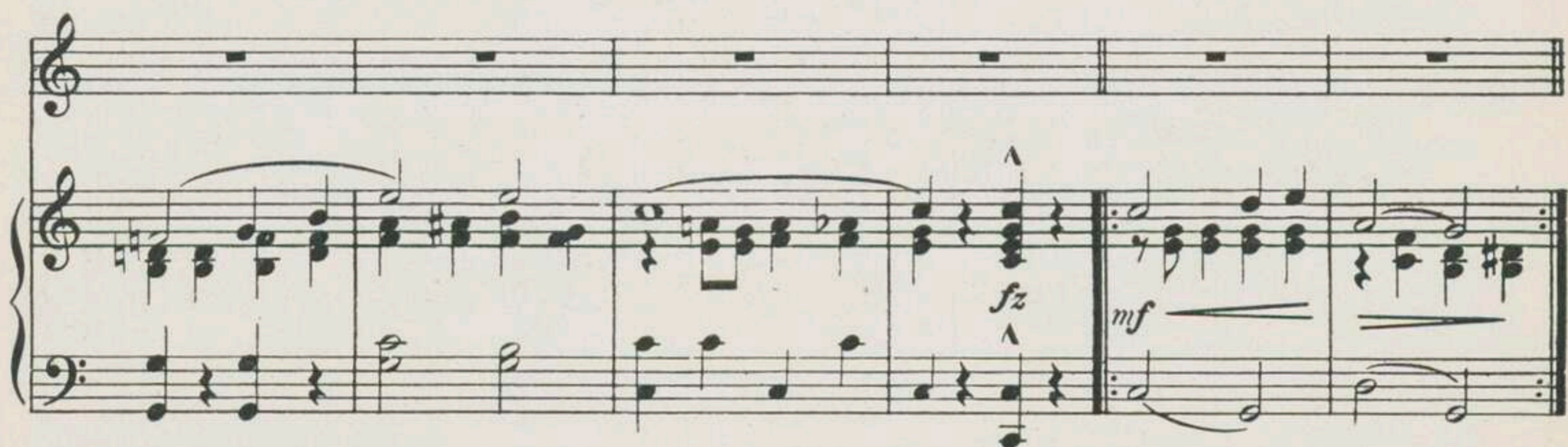
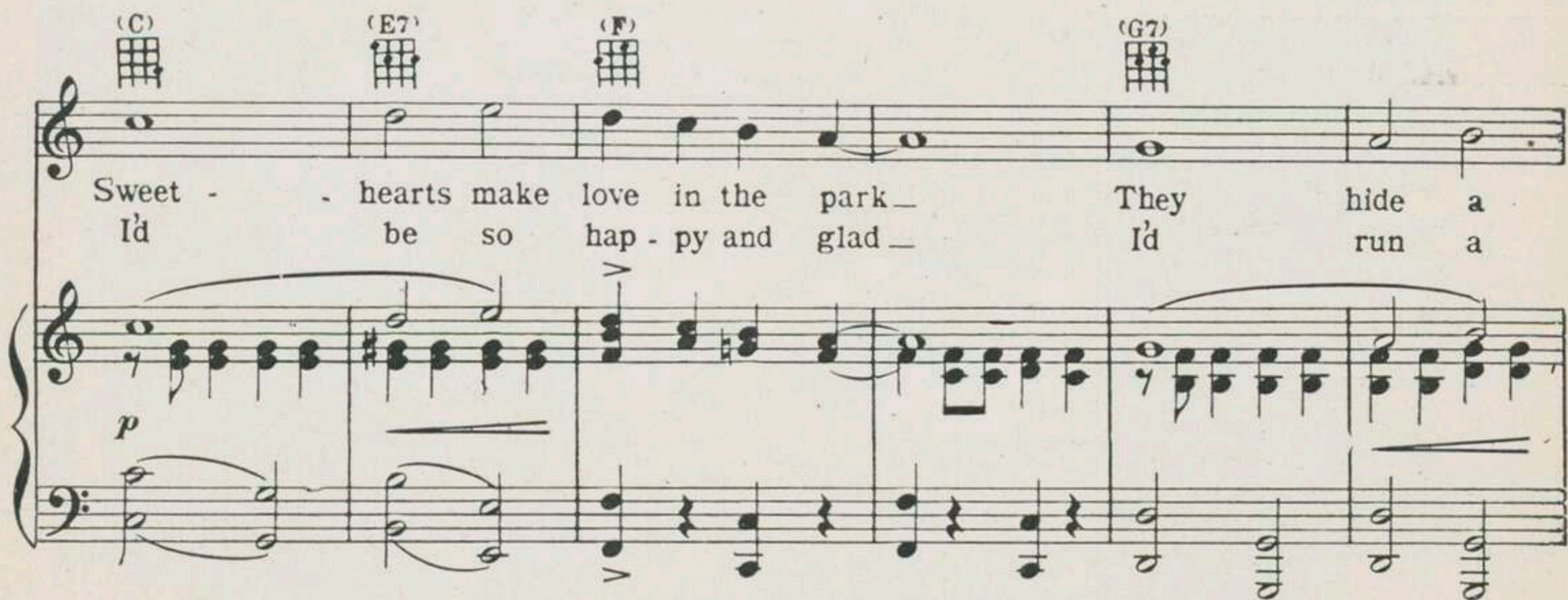
By BILLY ROSE
MORT DIXON &
RAY HENDERSON
Arr by GEO. BOTSFORD

Moderato

VOICE



PIANO

(C) (E7) (F) (G7)

Sweet - hearts make love in the park - They hide a
I'd be so hap - py and glad - I'd run a

p

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(C) (E7) (F) (A7) (Dm) (A7)

-way in the dark_ I keep won - der - ing why_____
 news - pa - per "ad"__ With a pic - ture of us_____

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "-way in the dark_ I keep won - der - ing why_____
news - pa - per 'ad'__ With a pic - ture of us_____". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Chord diagrams for (C), (E7), (F), (A7), (Dm), and (A7) are provided above the vocal line.

(Dm) (Db.5) (F) (G7) (C) (E7)

They're so ter - ri - bly shy_____
 Mak - ing love__ on a bus_____ They look so
 Your oth - er

The second system continues the musical score. The vocal line lyrics are: "They're so ter - ri - bly shy_____
Mak - ing love__ on a bus_____ They look so
Your oth - er". The piano accompaniment continues with the same style. Chord diagrams for (Dm), (Db.5), (F), (G7), (C), and (E7) are provided above the vocal line.

(F) (C) (Cm) (D) (Dm7) (Fm) (G7)

fool - ish to me____ I'd act dif f'rent - ly_____
 beaus would ex - claim__ "Oh my! what a shame"_____

The third system concludes the musical score. The vocal line lyrics are: "fool - ish to me____ I'd act dif f'rent - ly_____
beaus would ex - claim__ 'Oh my! what a shame'_____". The piano accompaniment continues. Chord diagrams for (F), (C), (Cm), (D), (Dm7), (Fm), and (G7) are provided above the vocal line.

CHORUS

(C#7) (G7) (C#7) (G7) (Em) (G7) (C) (G) (G.5) (C)

If I had a girl like you ——— I would-nt care if the whole world
If I had a girl like you ——— I'd be so hap - py I'd go cuck -

(F#7) (G7)

knew ——— I'd go all o-ver tell-ing Tom and Dick and Har ry
oo ——— I'd tell each dan-de-lion and daf-fo-dill and dai - sy

(C) (G7) (C#7) (G7)

"Meet the lit-tle girl I'm gon-na mar - ry" — I'd go with a big brass
"Come a-long with me I'm go-ing cra - zy" — I'd fly in a big bal -

(Em) (G7) (C7) (F#7) (C7) (Dm) (Dm7) (F7)

band _____ And buy a dia - mond for your left hand _____ I'd let a
 loon _____ And write your name all a - round the moon _____ Up in a

(F) (G7) (C) (Am) (F#7) (Cm) (G7) (B)

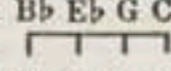
hun - dred mil - lion peo - ple know By tel - e - graph and ra - di - o If
 bam - boo tree I'd flit and flut From co - coa - nut to co - coa - nut If

(G7) (C7) (G7) 1. (C) (F#7) (G7) 2. (Am7) (F) (Fm) (C)

I had a girl like you If _____
 I had a girl like _____ you _____

WEARY (OF WAITING FOR YOU) SONG

Lyric by
GUS KAHN

Ukulele in D
Tune Uke thus Bb Eb G C
(Eb Tuning) 
when played with Piano, (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams)

Music by
EMERSON GILL and
RICHARD A. WHITING

CHORUS

(Cm7)  (Eb)  (B7)  (Fm7)  (Eb)  (Cm7) 

Wear - y _____ of wait - ing _____ and watch - ing _____

(Eb)  (B7)  (Eb)  (Cm7)  (Eb)  (B7) 

- for you _____ Wear - y _____ of _____

(Fm7)  (Eb)  (Cm7)  (Eb)  (Bb7)  (Cm7) 

won - d'ring _____ if you're lone ly too _____



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