

HONEYMOON LAND

Toot!
Toot!



Henry W. Savage offers the
Musical Comedy Special

Toot **T**oot

A train of mirth and melody
in Three Sections

I Will Knit A Suit O'Dreams .60
If You Only Care Enough .60
Honeymoon Land .60
The Last Long Mile .60
WORDS & MUSIC BY EMIL BREITENFELD
Girlie .60
When You Wake Up Dancing .60

Book by Edgar Allan Woolf.
Lyrics by Berton Braley.
Music by **Jerome Kern**
Adapted from the Rupert Hughes' farce
"Excuse Me"

T. B. HARMS
COMPANY
NEW YORK

Honeymoon Land.

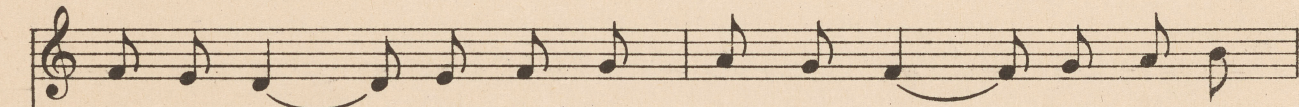
Lyric by
BERTON BRALEY.

Music by
JEROME KERN.


Voice. 

Marjorie. Now we're a -
Mallory. Up - on the

Piano. 



lone a - gain, — Call me your own a - gain — For I have
road of love, — We'll learn the code of love — We'll sing an





flown a - gain to your breast. — *Mall.* I hate a
ode of love as we go. — *Marj.* Close side by



gang a - round, — Why did they hang a - round? — When we are mar - ried,
side with you, — I want to ride with you. — We'll be to - geth - er,

We will es - cape the rest, And we'll seek a qui - et nest. —
That is e - nough to know, Where the hon - ey - moon - beams glow. —

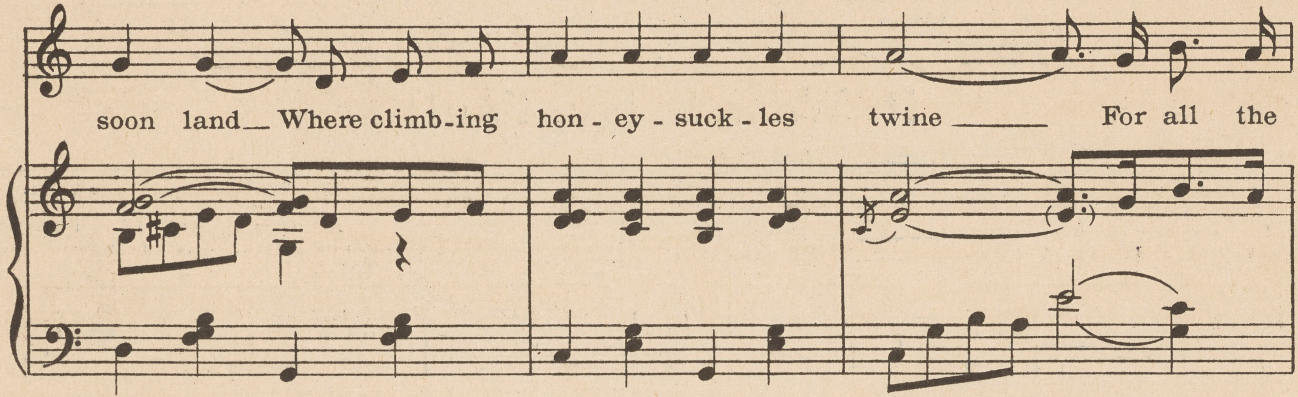
Refrain.

Then let us start for hon - ey - moon - land, — We'll take the

p *p-f*

L - O - V - E - line. — It's sweet to know that we will

soon land_ Where climb-ing hon - ey - suck - les twine _____ For all the



rails are mag - ic met - al _____ And all the ties are wed - ding



ties. _____ A - long the road to Hon - ey - moon land, _____ It's just this



side of Par - a - - dise. _____ Then let us dise. _____



JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

Words by
HERBERT REYNOLDS.

It Wasn't My Fault

Music by
JEROME KERN.

Refrain *Slowly*

Of course, I see now I was wrong. (He) It was - n't
'Till I met you and then good night. (She) It was - n't

eyes, your won-der - ful eyes, — And all I did was fall —
smile your won-der - ful smile, — It held my heart en - thralld, —

and with great simplicity.

your fault, — It was - n't my fault, — It was - n't
your fault, — It was - n't my fault, — It was - n't

— It was - n't your fault, — It was - n't my fault, — There is - n't
— It was - n't your fault, — It was - n't my fault, — There was - n't

an - y - bo - dy's fault at all, — I saw your
an - y - bo - dy's fault at all, — I saw you

an - y - bo - dy else to blame, — If you should say you're
an - y - bo - dy else to blame, — And if what you re -

appass. Cello

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from "HAVE A HEART"

Words by
JEROME KERN and
P. G. WODEHOUSE.

And I Am All Alone

Music by
JEROME D. KERN.

Refrain.

there — Just as you used to be — so sweet and
fair, — You stand and gaze at me. — Your form is

girl - ish in its slen - der - ness — You've got a
moth - er's smile of ten - der - ness. — I hear your

laugh, — it's like an A - pril morn. — I see you
weep — a ti - ny pearl is born — I breathe your

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