

MINER & GERARD'S

# FOLLIES

of the

# DAY

BOOK & LYRICS BY  
**BARNEY GERARD**  
MUSIC BY  
**ALBERT VON TILZER**

You're Just the Sort of Girl for a Boy Like Me	-	60
Honest, You're the Only One For Me	- -	60
Baseball Time	- - - - -	60
Would You Like to Learn to Like Me	- -	60
Roll Me Out on the Boardwalk	- - -	60
My Banjo Girl	- - - - -	60
Give Me Old Broadway and I'll Be Satisfied	- -	60
I've Got No Use For Opera when Rag Time's Around	-	60
Selection	- - - - -	1.00

THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
1367-9 BROADWAY, N.Y.

Try this over on your Piano.

# BL - ND and P - G.

Spells Blind Pig.

Words by  
JUNIE M<sup>c</sup> CREE.

Music by  
ALBERT VON TILZER.

Moderato

*mf*

*Till Ready*

Now III

*p*

look here, Bud - die Hor - ner, You stayed a - way from school, We  
tell you Ma - mie War - ner, Just why I stayed a - way I

had a lot of les - sons too and spell - ing was the rule, A  
climbed up in a ap - ple tree to get you some to day, The

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# "Honest You're The Only One For Me"

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Words by  
BARNEY GERARD

Music by  
ALBERT VON TILZER

The musical score is written in G major and 2/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with a '7 7' marking. Dynamics include *f* (forte) and *p* (piano). The lyrics are: "When a fel-low's heart starts bump-ing, And in-side there is a thump-ing, That's the It is ver-y in-ter-est-ing that the girls stood for my jest-ing, Were they time, yes, that's the time, You should get right un-der cov-er, or you'll shy? now were they shy? Tho' in for-eign lands I've trav-eled, and strange find your-self a lov-er, I got mine, yes, I got mine. In tales I have un-rav-eled, I am fly, yes, I am fly. One".

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lots of cit - ies I have trav - eled, And such tales as I un - rav - eled,  
nice lass called me Har - ry, said dear, come and let us mar - ry, right a -

Fibs \_\_\_\_\_ ga - lore, \_\_\_\_\_ I said that I was fond of a bru -  
way \_\_\_\_\_ to - day. \_\_\_\_\_ Al - though I was so pru - dent, I fell

nette and of a blond, But nev - er, nev - er more. \_\_\_\_\_  
to a Vas - sar stu - dent, But quit her right a - - way. \_\_\_\_\_

CHORUS.

One lit - tle girl made a ver - y big im - press - ion, I thought it hard to part, —

Though it may sound like a ver-y bold con-fess-ion, an - oth - er won my heart. —

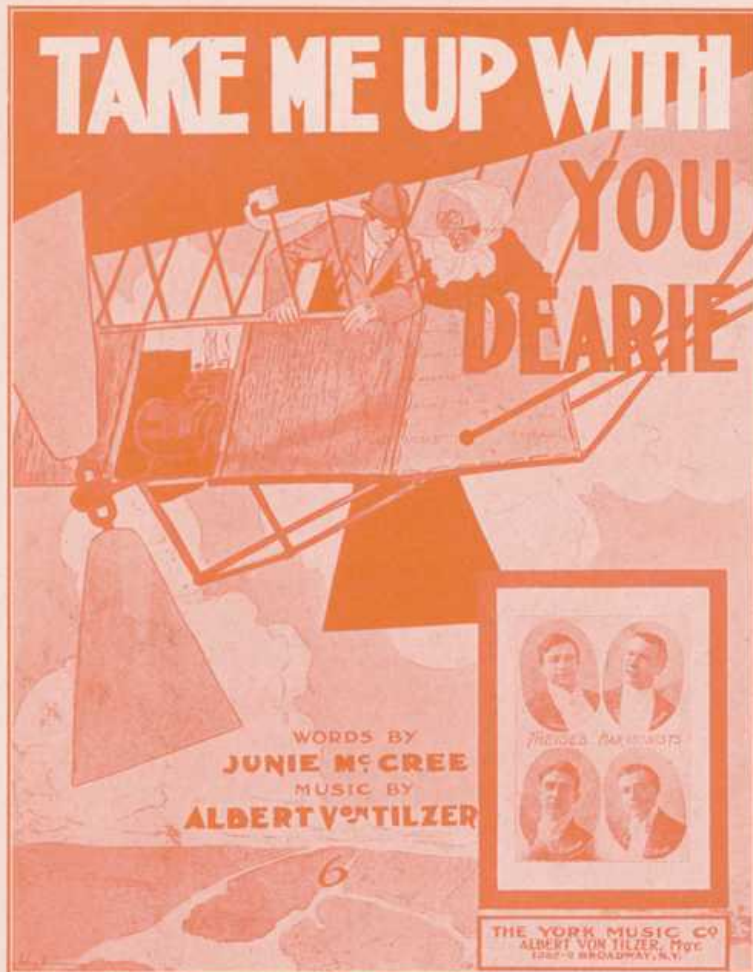
I gave my hand to a ver-y, ver-y small girl, And she fas-cin-a - ted

me, Though I got sweet on a tall girl, Hon - est

you're the on - ly one for me. — me. —

# THE MOST POPULAR SONGS OF THE DAY

## TAKE ME UP WITH YOU DEARIE



WORDS BY  
**JUNIE McCREE**  
MUSIC BY  
**ALBERT VON TILZER**

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1367 BROADWAY, N.Y.

## Take Me Up With You Dearie.

Words by JUNIE McCREE. Music by ALBERT VON TILZER.

Tempo di Valse.



When sweet Mal-ly Ry-an-de-clared, That aer-o-plane  
Now Mal-ly goes up ev-'ry day, While Barn-ey her  
rid-ing she dared, Her sweet-heart be-gan to think of a  
sweet-heart must stay, A-lone down be-low where mes-sa-ges  
plan, Where they could be wed o-ver-head, so he said, "I will  
go, Of wi-re-less love to his dove far a-bove, And then

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## CANNOT FAIL TO BE ENTERTAINING IN YOUR HOME

## How Do You Do Miss Josephine.

Words by JUNIE McCREE. Music by ALBERT VON TILZER.

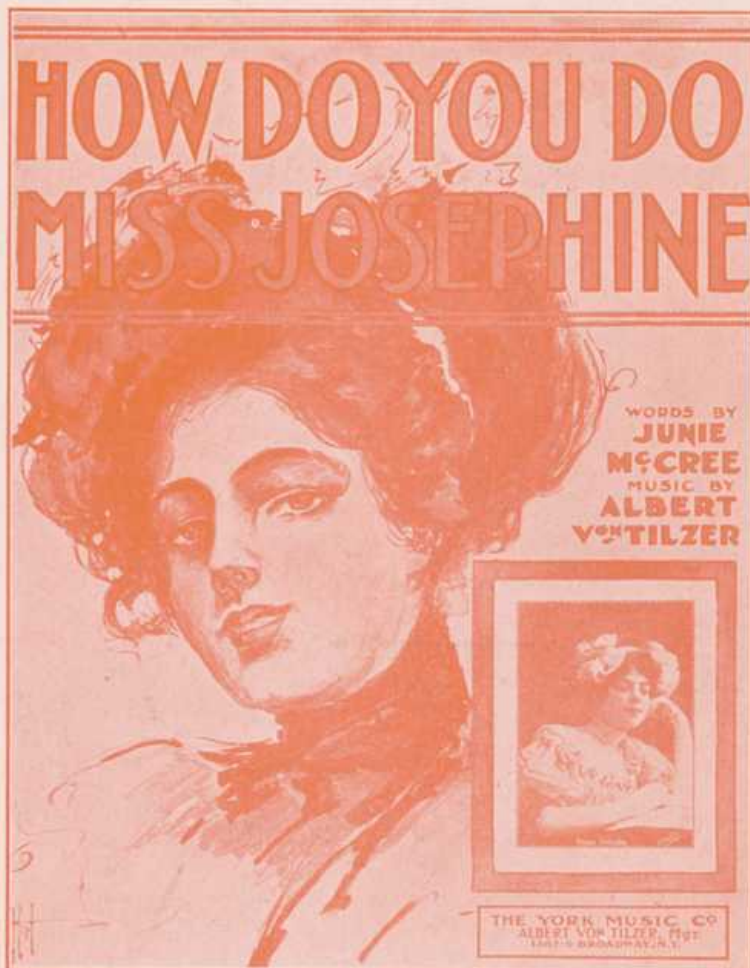
Moderato.



In a quaint and i-ry cov-ered bun-ga-low,  
Jo-seph-ine had prom-ised to e-lope with me,  
Just a-bout a mile from here, Lives the girl I'm  
I ap-peared that night at ten, With a lad-der  
al-ways dream-ing of, She's the one I love so dear,  
on the bal-con-y, I climbed up to see her then.

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## HOW DO YOU DO MISS JOSEPHINE



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**JUNIE McCREE**  
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