

# BEFORE I GO AND MARRY I WILL HAVE A TALK WITH YOU



WORDS AND MUSIC BY  
**IRVING BERLIN**

*Frem.*

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Moderato

The piano introduction is in 4/4 time, marked *Moderato* and *mf*. It features a treble and bass clef. The treble clef has a melodic line starting on G4, moving to A4, B4, and then a series of chords. The bass clef provides a harmonic accompaniment with chords and a walking bass line.

This section contains the piano accompaniment for the first part of the song. It includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is marked *p* and includes a section labeled *Till ready*. There are repeat signs and dynamic markings throughout.

This section contains the vocal line and piano accompaniment for the second part of the song. The vocal line is written on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Jeal - ous lit - tle maid was sad - ly cry - ing, When I no - ticed some - thing sweet in Mol - ly,". The piano part is marked *p*.



Cry - ing 'cause her lit - tle heart was hurt,.....  
That's the time I loved your ba - by smile;.....

Told her fel - low there was no de - ny - ing, She  
When I saw how cute and neat was Dol - ly, I

saw him flirt..... Fel - low whispers, "Let your heart be  
liked your style..... Fel - lows raved to me a - bout a

cheer - y, Won't you let me dry those tears a - way?.....  
prize, dear, Mean - ing Car - rie's pret - ty eyes of blue,.....

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo and style are indicated as '4' at the bottom left. The lyrics are written below the vocal line, with some words connected by hyphens across bar lines. The piano accompaniment features a mix of chords and moving lines in both hands.



Be your own sweet self and cud - dle near me,  
So I went and gazed in - to her eyes, dear,

There is some - thing sweet I want to say.....  
That's the day I fell in love with you.....

CHORUS

I may take a walk with Dol - ly, I may

smile at pret - ty May,..... I may have a talk with



Mol - ly, Or with Pol - ly, or ev - en Fay,..... I may

flirt with charm - ing Car - rie, As an - oth - er boy would

do;..... But be - fore I go and mar - ry, I will

have..... a talk with you..... I may you.....