

YOU'RE THE ONE

YOU BEAUTIFUL SON-OF-A-GUN

BY
BUDDY
FIELDS
AND
GERALD
MARKS



J
MAYES

DE SILVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SILVA, BROWN-HENDERSON BUILDING 145 SEVENTH AVENUE, NEW YORK

MADE IN U. S. A.

You're The One

You Beautiful Son-of-a-gun

Tune Ukulele

G C E A

By BUDDY FIELDS
and GERALD MARKS

Brightly

Piano

The piano introduction consists of two systems of music. The first system is marked 'Brightly' and 'Piano' with a forte 'f' dynamic. It features a treble clef with a 6/8 time signature and a bass clef. The melody is composed of eighth and sixteenth notes, while the bass line consists of quarter notes. The second system continues the piece, marked 'Vamp' and 'p' (piano). It includes a repeat sign and a trill-like figure in the right hand.

Voice

I've been look - ing ev - 'ry - where for some - one _____ Like a
I've been search - ing high and low for some - one _____ With a

The vocal line is written in a treble clef with a 6/8 time signature. It includes four guitar chord diagrams: C, C#dim., G7, and F. The piano accompaniment is in a bass clef with a 6/8 time signature, marked 'p' (piano). It features a steady bass line with some syncopation and chordal accompaniment.

Gay Lo - tha - ri - o of old. _____
per - son - al - i - ty like yours. _____

The vocal line continues in the same treble clef and 6/8 time signature. It includes four guitar chord diagrams: C, C#dim., Dmin.7, and G7. The piano accompaniment continues in the bass clef with a 6/8 time signature, marked 'p' (piano). It features a steady bass line with some syncopation and chordal accompaniment.

C7 F A7 Dmin.

Seems to me that I have found that some - one, Kind - ly
 I made up my mind I'd find you some - where, E - ven

D7 G7

par - don me if I seem bold,
 if I had to try Cook's Tours.

Chorus G Dmin 7 G

You're The One You beau - ti - ful son - of - a -

Dmin 7 C

gun, Oh, You're The One for me.

F F#dim. C Gmin add E

In dis - guise, the dev - il is danc - ing

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'In dis - guise, the dev - il is danc - ing'. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for F, F#dim., C, and Gmin add E are shown above the staff.

A7 D7

there in your eyes, And still you're heav - en -

The second system continues the vocal line with the lyrics 'there in your eyes, And still you're heav - en -'. The piano accompaniment continues with chords and moving lines. Chord diagrams for A7 and D7 are shown above the staff.

G7 G

ly. I'll be

The third system continues the vocal line with the lyrics 'ly. I'll be'. The piano accompaniment continues with chords and moving lines. Chord diagrams for G7 and G are shown above the staff.

Dmin.7 G Dmin.7

durned how come that I nev - er have learned That

The fourth system continues the vocal line with the lyrics 'durned how come that I nev - er have learned That'. The piano accompaniment continues with chords and moving lines. Chord diagrams for Dmin.7, G, and Dmin.7 are shown above the staff.

C C7 Cdim. C7 Cmin.

gals — like you run a - round free. Oh,

F F#dim. C Gmin. add E

You're — The One, — You beau - ti - ful, beau - ti - ful

A7 D7 G7 G+

son - of - a - gun, Say You're — The One for

1. C Ab7 G7 F#7 2. C F7 C

me. — me. —