

YOU'RE IN LOVE WITH EVERY ONE

(But The One Who's In Love With You)

WORDS BY
MORT DIXON
MUSIC BY
RAY HENDERSON



FEATURED BY
FRED HALL'S ORCHESTRA

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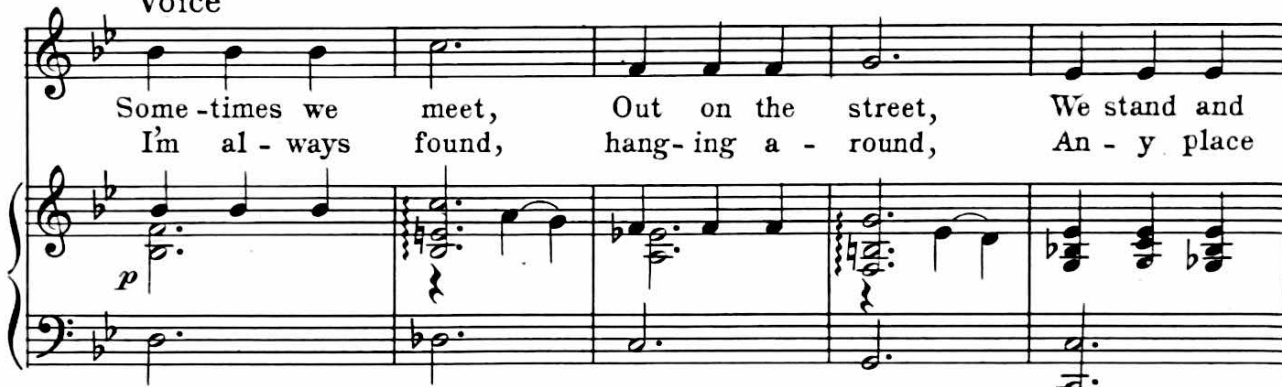
Tempo di Valse

Piano



The piano introduction is written in 3/4 time with a key signature of one flat (Bb). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter and eighth notes.

Voice



Some-times we meet, Out on the street, We stand and
I'm al-ways found, hang-ing a-round, An-y place

The vocal line is in a simple, conversational style. The piano accompaniment continues with a similar rhythmic pattern, marked with a piano (p) dynamic.



talk for a-while. ————— Then some-one who,
you chance to be. ————— You're at your best,

The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line with eighth notes.



Won't stick to you, Takes you a-way with a smile. ———
To all the rest, But you're so dis-tant to me. ———

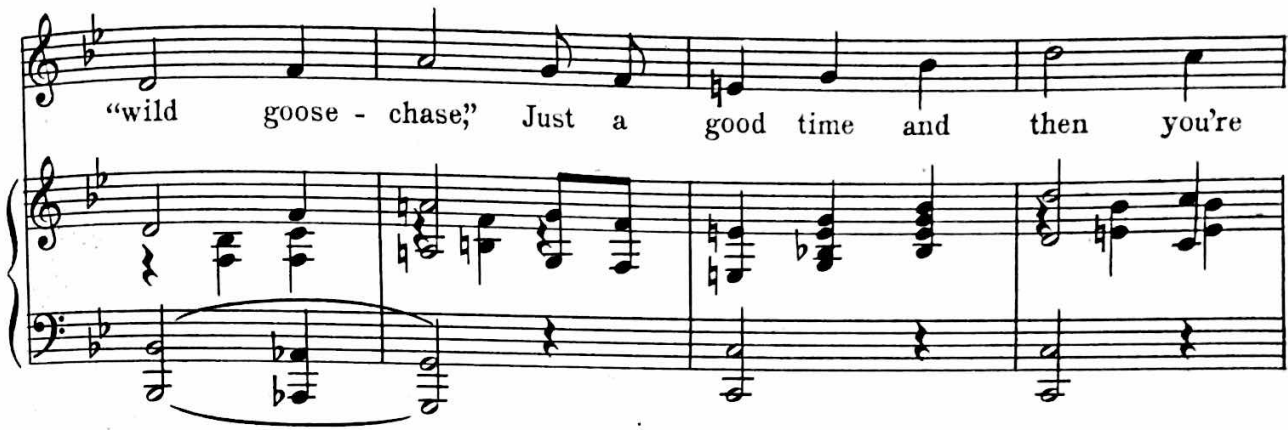
The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a sustained chord in the right hand and a simple bass line.

Chorus

You're in love with ev - 'ry - one, but the
 one who's in love with you. I watch you
 win - ter and sum - mer, Fall - ing for
 ev - 'ry new - com - er. Each new face means

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (Bb) and the time signature is 3/4. The first system begins with a double bar line and repeat signs. The piano part includes dynamic markings *p* and *f*. The lyrics are: "You're in love with ev - 'ry - one, but the one who's in love with you. I watch you win - ter and sum - mer, Fall - ing for ev - 'ry new - com - er. Each new face means".

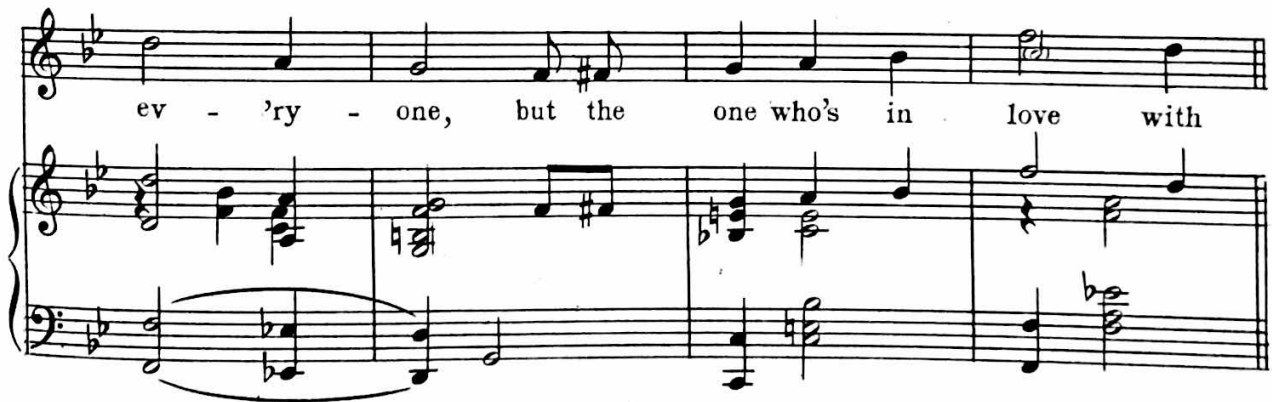
“wild goose - chase,” Just a good time and then you're



through. You're in love with



ev - 'ry - one, but the one who's in love with



1 you. 2 you.

