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YOU'RE SIXTEEN

By **BOB SHERMAN** and **DICK SHERMAN**



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YOU'RE SIXTEEN

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BOB SHERMAN
and
DICK SHERMAN

Moderato

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line. The piece begins with a forte (*f*) dynamic.

Ooh, you came out of a dream, — Peach-es and cream, — Lips like straw-ber-ry wine. —

mf

Chords: C, E7, F

Musical notation for the first vocal line and piano accompaniment. The piano part includes a repeat sign and a fermata over the final measure.

— You're Six-teen, — you're beau-ti-ful And you're mine. — You're all

Chords: C, Am7, D7, G7, G+, C, Am7, Dm7, G7

Musical notation for the second vocal line and piano accompaniment. The piano part includes a fermata over the final measure.

rib-bons and curls, — Ooh, what a girl! — Eyes that twin-kle and shine. — You're Six-teen, —

Chords: C, E7, F, C, Am7

Musical notation for the third vocal line and piano accompaniment. The piano part includes a fermata over the final measure.

D7 G7 C F C G7

You're beau-ti-ful And you're mine. You're my ba-by,

C D9

you're my pet. We fell in love on the night we met. You touched my hand, my

G9 C

heart went "pop," And ooh, when we kissed we could not stop. You walked out of my dream,

E7 F C Am7 D7

In-to my arms, Now you're my an-gel di-vine. You're Six-teen, you're

1. G7 C Am Dm7 G7 2. C F Fm C

beau-ti-ful And you're mine. Ooh, you came mine.