

PUBLISHED BY  
**YOU CANNOT SHAKE  
THAT "SHIMMIE" HERE**

**SONG**

*St. M*

LYRIC BY  
**GILL WELLS**  
MUSIC BY  
**VAN AND SCHENCK**



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# YOU CANNOT SHAKE THAT "SHIMMIE" HERE

SONG

Lyric by  
GILL WELLS

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*Moderato*

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

VOICE

*Vamp*

*mf* *p*

You heard of A - lex - an - der's band — From 'way down South in  
The drum - mer does some fun - ny tricks — When he jug - gles

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment features a 'Vamp' section with a melodic line in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf) to piano (p).

Dix - ie - land — I am ver - y proud to say — That in a near - by ca - ba - ret — They have a  
both 's sticks — He sure can play the traps and drum — How that boy can make things hum — — The

The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous section.

band that plays the mean - est kind of blues — Makes you shiv - er from your head to shoes — It is the  
ban - jo play - er picks a mean string too — Aft - er you have heard him you will say — It's true just

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

grand - est band you've heard — You're sure to say — And when they play —  
how this band can play — I've tried in vain — Hard to ex - plain —

The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern.



CHORUS

The cla-ri-net\_ be-gins to cry\_ Hits one mean note\_ a-way up high\_ And in a-min-or tone\_

it plays the weary blues\_ *Sopra-ly* Cor-net rolls\_ ev-'ry one steps back\_ Starts in do\_-ing the

Ball and Jack\_ While they are a-play-ing Ev-'ry-bo-dy's sway-ing Wear-ing out their danc-ing shoes\_ The

slide trom-bone\_ be-gins to moan\_ I'm A-la-ba-ma bound\_ I'm A-la-ba-ma bound\_ The pi-

-a-no play-er hol-lers loud\_ and clear\_ Stop look hes-i-tate\_ I stand right

here to state\_ You can-not shake that "Shim-mie" here\_ The here\_ *DS.*