

BS/61
214

WHEN YOU'RE IN TOWN IN MY HOME-TOWN

Words and Music by

IRVING BERLIN



TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK.

WHEN YOU'RE IN TOWN.

Words and Music
By IRVING BERLIN

Moderato

mf

Till ready

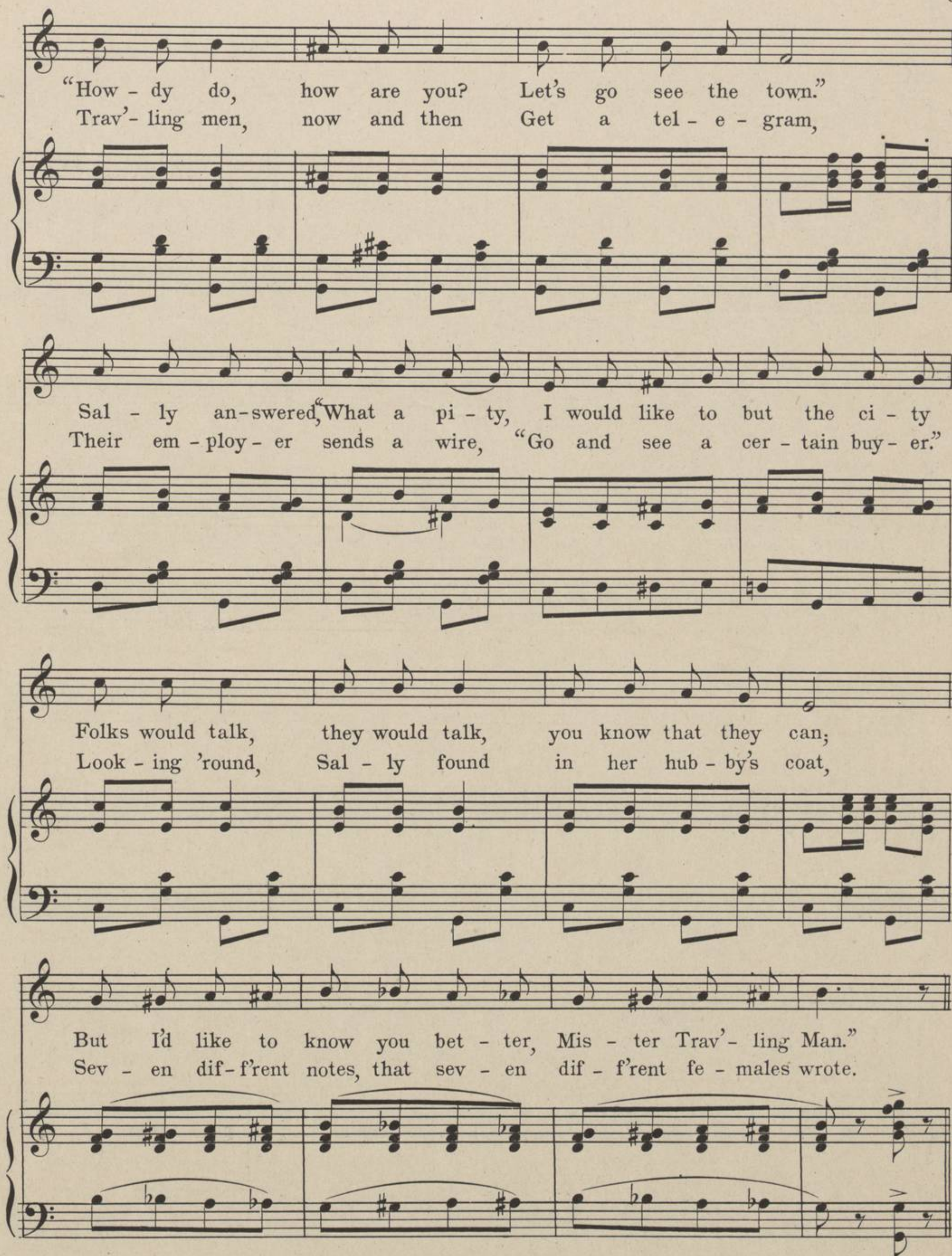
fz *p*

One fine day, on Broad-way, Sim - ple Sal - ly Brown,
Sal - ly Brown set - tled down, Wed her trav'-ling man,
Met a trav'-ling sales-man who was trav'-ling a - round,
He said, "Dear - ie, I'll be home as much as I can."

Copyright 1911 by Ted Snyder Co. Inc. 112 W. 38th St. N.Y.

Copyright Canada 1911 by Ted Snyder Co.

International Copyright Secured.



"How - dy do, how are you? Let's go see the town."
 Trav'- ling men, now and then Get a tel - e - gram,
 Sal - ly an-swered, "What a pi - ty, I would like to but the ci - ty
 Their em - ploy - er sends a wire, "Go and see a cer - tain buy - er."
 Folks would talk, they would talk, you know that they can,
 Look - ing 'round, Sal - ly found in her hub - by's coat,
 But I'd like to know you bet - ter, Mis - ter Trav'- ling Man."
 Sev - en dif - f'rent notes, that sev - en dif - f'rent fe - males wrote.

CHORUS

When you're in town, in my home town, Look me
up, look me up, I'll be hap - py to see you, When you're
pass - ing my way, drop in and stay, If
you'll come, you're wel - come as flow - ers in May, And you can

p-f

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal melody is in the treble clef. The lyrics are written below the vocal staff. The first system includes the word 'CHORUS' above the staff. The second system includes the dynamic marking 'p-f' below the piano staff. The score consists of four systems of music, each with a vocal line and a piano accompaniment.

hang your sam-ples on a so-ur ap - ple tree, And I'll see that

no one's a - round; For I'd much rath - er

walk where the neigh-bors don't talk, When in town call a -

round, good - bye. 1 2 bye.

TRY THIS ON YOUR PIANO
ALEXANDER'S RAGTIME BAND.

March and Twostep.

By IRVING BERLIN

Not too fast.

Piano.

ff

mf

f

Copyright 1911 by Ted Snyder Co. 112 W. 38th St. N.Y.

Copyright Canada 1911 by Ted Snyder Co.

International Copyright Secured.

FOR SALE BY ALL DEALERS