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WASN'T IT YESTERDAY

c.1

by IRVING BERLIN



AS INTRODUCED BY



NORA BAYES
ASSISTED BY
IRVING FISHER

— BARBELLE —





Wasn't It Yesterday?

by IRVING BERLIN

Moderato

f *rall.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a forte (*f*) dynamic. It features a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment. The piece concludes with a *rall.* (rallentando) marking.

VOICE

Grand-ma is sev-en-ty-four, Grand-pa is

p

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on two staves. The lyrics are "Grand-ma is sev-en-ty-four, Grand-pa is". The piano part begins with a piano (*p*) dynamic and provides harmonic support for the voice.

eight-y or more; Through all sorts of weath-er,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "eight-y or more; Through all sorts of weath-er,". The piano accompaniment continues to support the vocal line.

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Those dear souls grew old to - geth - er. Oft - times like

chil - dren at play; I hear grand - pa say:


REFRAIN

"Was-nt it yes-ter-day, — When first I met you? — Was-nt it

yes-ter-day, — When you be-came my bride? — I drove to

Wasnt It Yesterday

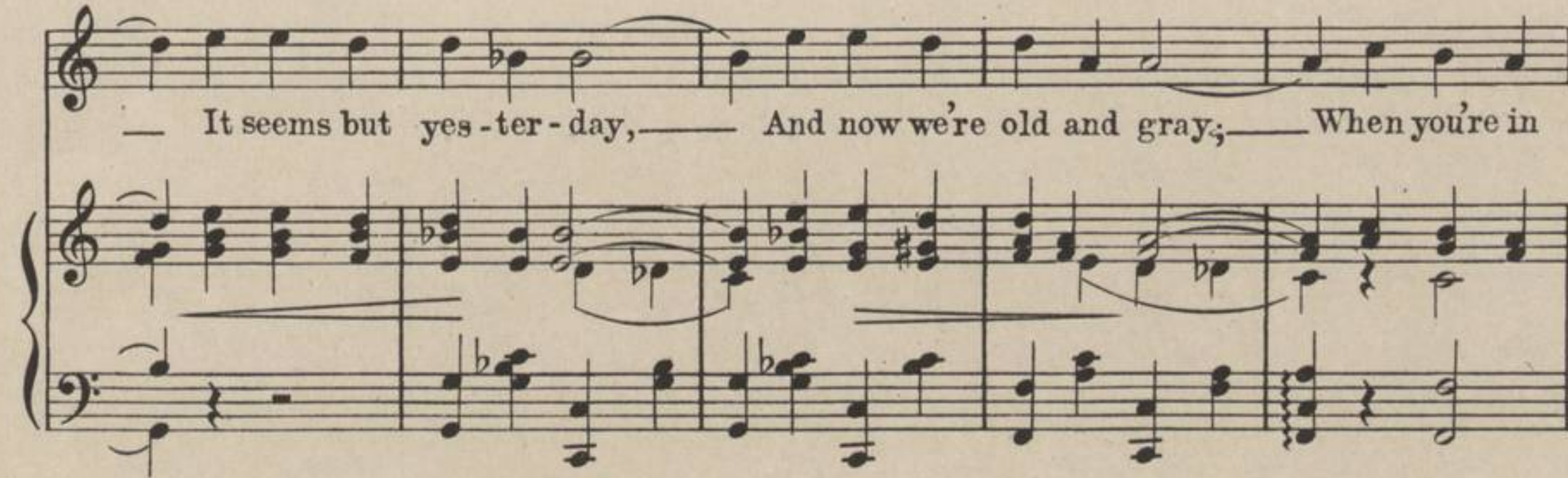
town in a hack, ——— And brought the min-is-ter back;



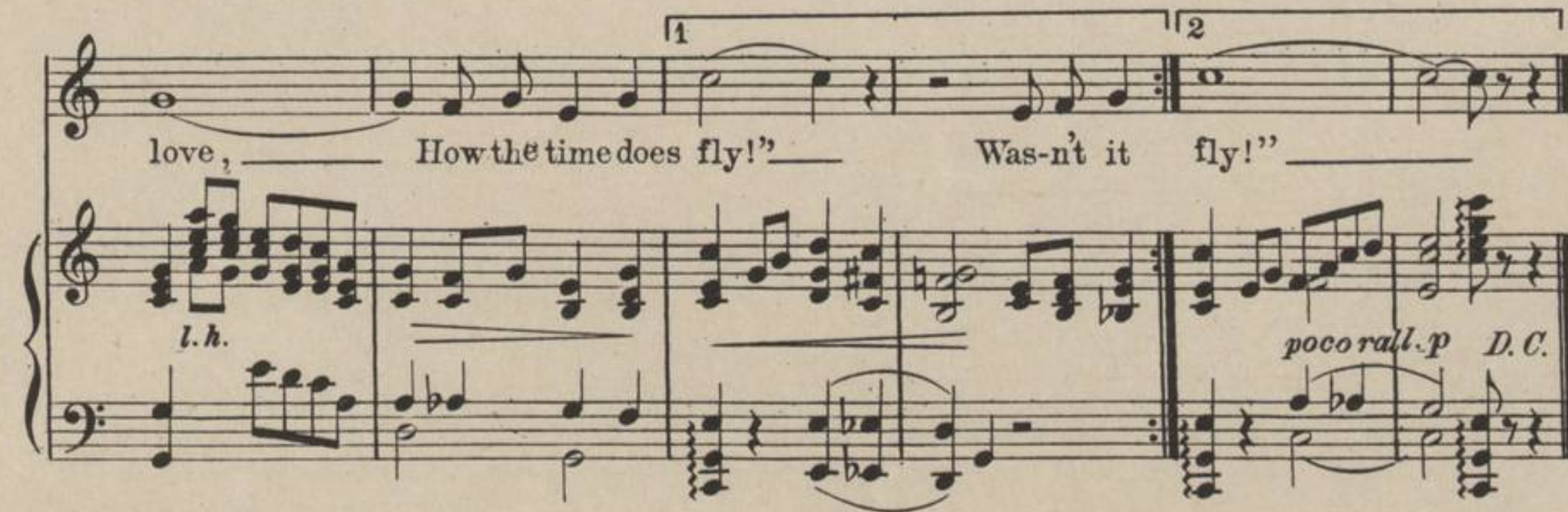
— To your fath-er's rick-et-y shack, ——— Where the knot was tied.



— It seems but yes-ter-day, ——— And now we're old and gray; ——— When you're in



love, ——— How the time does fly!" ——— Was-n't it fly!" ———



l. h. *poco rall. p D.C.*

Wasnt It Yesterday

FOR YOUR COUNTRY AND MY COUNTRY

By
IRVING BERLIN

Chorus.

It's your coun - try, it's my coun - try, with
mil - lions of real fight - ing men, It's your
du - ty, and my du - ty, To speak with the
sword, not the pen; If Wash - ing -

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