



The Prisoner's Song

Ballad

With Violin Obligato

Words and Music by
Guy Massey

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With Violin Obligato

GUY MASSEY

A violin solo is suggested
between the third and fourth stanzas

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Allegro moderato

The piano introduction is written for a grand piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a forte (f) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady, rhythmic accompaniment of eighth notes.

§ Voice
lamentoso

1. Oh! I wish I had some - one to love me
3. I'll be car - ried to the new jail to - mor - row
5. Now if I had wings like an an - gel

§
p lamentoso

The vocal line is written in a single staff with a treble clef and a common time signature. It is marked 'lamentoso'. The piano accompaniment is written for grand piano in two staves (treble and bass clefs) and is marked 'p lamentoso'. The lyrics are written below the vocal staff.

— Some one to call me their own
— Lea - ving my poor dar - ling a - lone
— O - ver these pri - son walls I would fly

The vocal line continues in the same staff as the first stanza. The piano accompaniment continues in the same two-staff format. The lyrics are written below the vocal staff.

Pianoforte score by MORNAV D. HELM

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— Oh! I wish I had some one to live with
 — With the cold pri - son bars all a - round me,
 — And I'd fly to the arms of my poor dar - lin'

— 'Cause I'm ti - red of liv - in' a - lone:
 — And my head on a pil - low of stone:
 — And there I'd be will - ing to die:

Fine

Voice
mp

2. Oh! please meet me to - night in the moon-light
 4. Now I have a grand ship on the o - cean

Violin obbligato (sul G)

mp
 Piano

— Please meet me to - night all a - lone
 — All mount - ed with sil - ver and gold

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

— For I have a sad sto - ry to tell you
 — And be - fore my poor dar - lin' would suf - fer

The second system continues the musical score. The vocal line starts with a whole note rest, then the lyrics. The piano accompaniment continues with similar chordal textures and a steady bass line.

— It's a sto - ry that's ne - ver been told. *D.S. al Fine*
 — Oh! that ship would be an - chored and sold. *D.S. al Fine*

The third system concludes the piece. The vocal line ends with a fermata over the final note. The piano accompaniment also concludes with a fermata. The system ends with a double bar line and a repeat sign. The instruction *D.S. al Fine* appears twice, once above the vocal line and once above the piano accompaniment.