

# THE MOST BEAUTIFUL GIRL IN THE WORLD

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*from* BILLY ROSE'S  
**JUMBO**

*Lyrics by*  
LORENZ HART

*Music by*  
RICHARD RODGERS

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"Jumbo"

# The Most Beautiful Girl In The World

Words by  
LORENZ HART

Music by  
RICHARD RODGERS

Tempo di Valse

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a 3/4 time signature. The music is marked with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The melody is characterized by flowing eighth and sixteenth notes with grace notes.

*p* *Dm7* *G7* *G+* *C* *Dm7* *G7* *G+*

We used to spend the spring to - geth - er be - fore we learned to

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. Chord symbols are placed above the piano accompaniment.

*C* *Am* *G7* *G7* *G7* *G7* *Dm7* *G7*

walk; \_\_\_\_\_ We used to

This system contains the second line of the vocal melody and its piano accompaniment. The lyrics "walk;" and "We used to" are written below the vocal staff. The piano accompaniment continues with the same style as the previous system.

*G+* *C* *Dm7* *G7* *G7* *C* *Cma7* *C* *Am*

laugh and sing to - geth - er be - fore we learned how to talk. \_\_\_\_\_

This system contains the third line of the vocal melody and its piano accompaniment. The lyrics "laugh and sing to - geth - er be - fore we learned how to talk." are written below the vocal staff. The piano accompaniment concludes the phrase.

\*Symbols for Ukulele,  
Guitar and Banjo  
S-478-5

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Guitar chords: G7, G7, G7, G7, C, E, F, G, C

With no rea - son for the sea - son

*mp* *p*

Guitar chords: Am7, D7, Dm7, G7, G7, G7, G7

Spring would end as it would start. —

*mp*

Guitar chords: G7, C, E, F, G, C, Am7, D7, G

Now the sea - son has a rea - son, And there's spring-time in my heart. —

*p* *cresc.*

Guitar: Guitar tacet

*f*

REFRAIN 5

C7 Bb Fma7 F Fma7 F E Cma7 Em Fma7 Am

The most beau-ti-ful girl in the world Picks my ties out,

Cma7 Em Fma7 Am Cma7 Bdim. C7 sus.4 C7 Bb C7

eats my can-dy, Drinks my bran-dy, The most beau-ti-ful

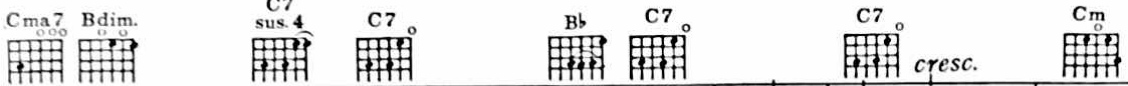
F Am Gm7 C7 Bb Fma7 F

girl in the world. The most beau-ti-ful

Fma7 F E Cma7 Em Fma7 Am Cma7 Em Fma7 Am


star in the world is - n't Gar - bo, Is - n't Diet - rich


Detailed description: This is a musical score for a song. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (Bb), and the time signature is 3/4. The first system is labeled 'REFRAIN' and ends with a page number '5'. Above the vocal line, guitar chord diagrams are provided for each measure. The lyrics are: 'The most beau-ti-ful girl in the world Picks my ties out, eats my can-dy, Drinks my bran-dy, The most beau-ti-ful girl in the world. The most beau-ti-ful star in the world is - n't Gar - bo, Is - n't Diet - rich'. The piano accompaniment features a steady bass line and chords that support the melody.

Cma7 Bdim. C7 sus. 4 C7 Bb C7 C7 Cm  


But the sweet trick — who can make me be - lieve it's a beau-ti - ful


*cresc.*

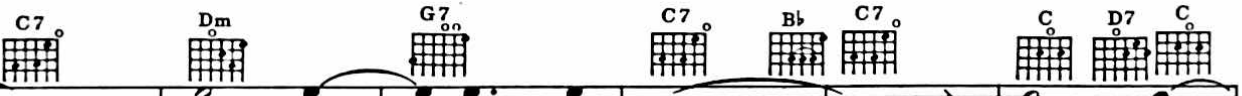


Am7 D7 Dm G7 C7 Bb  



world. — So - cial — not a bit, —

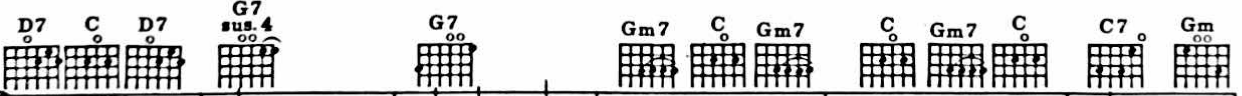
*mf*



C7 Dm G7 C7 Bb C7 C D7 C  



— Nat - 'ral — kind of wit, — She'd shine —



D7 C D7 G7 sus. 4 G7 Gm7 C Gm7 C Gm7 C C7 Gm  


— an - y - where, — And she has - n't got plat - i - num hair, —

*pp.*



C7<sup>o</sup> B<sup>b</sup> Fma7<sup>o</sup> F Fma7<sup>o</sup> F E<sup>10</sup> Cma7<sup>o</sup> Em<sup>o</sup> Fma7<sup>o</sup> Am<sup>7</sup>

*p* — The most beau - ti - ful house in the world — Has a mort - gage

Cma7<sup>o</sup> Em<sup>o</sup> Fma7<sup>o</sup> Am<sup>o</sup> Cma7<sup>o</sup> Bdim. C7<sup>o</sup> sus. 4 C7<sup>o</sup> B<sup>b</sup> C7<sup>o</sup>

what do I care, it's good - bye care — When my slip - pers are

C7<sup>o</sup> Cm Am7<sup>o</sup> b5 D7 Dm7

next to the ones that be - long — To the one and

G7<sup>o</sup> Gm7 B<sup>b</sup>7 F Gm7 F

on - ly beau - ti - ful girl in the world!