

ANOTHER GREAT BALLAD BY THE WRITERS OF
THE MANSION OF ACHING HEARTS

The BANQUET *in* MISERY HALL

WORDS BY ARTHUR J. LAMB
MUSIC BY HARRY VON TILZER



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Valse Mod^{to}

The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part is in 3/4 time and B-flat major. The first system is an instrumental introduction starting with a mezzo-forte (*mf*) dynamic. The second system begins the vocal entry with a piano (*p*) dynamic. The third and fourth systems continue the vocal melody and piano accompaniment, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*).

The scene is a ban-quet where beau-ty and wealth, Have
The time pass-es quick-ly and few in the throng, Have
gathered in splen-did ar-ray, But si-lent and sad is a
no-ticed the one va-cant chair, 'Till out of the beau-ti-ful
fair wom-an there, Whose young heart is pin-ing a-way; A
gar-den be-yond, A pis-tol shot rings on the air; Now

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card is brought to her—she reads there a name, Of one that she
see in the moon-light, a hand-some youth lays, Too quick-ly his

loved long a - go, Then sad - ly she whis-pers, "Just
life doth de - part, While kneel-ing be - side him the

say I'm not here For my sto - ry he nev - er must know.
wom-an he'd loved, Finds her pic - ture is close to his heart.

REFRAIN.

That night at the banquet in Mis-er - y Hall, She reigned like a queen on a

mf a tempo

throne, — But often the tears filled her beauti-ful eyes, As she dreamed of the

ped. *

love she had known; — Her thoughts flowed a - long thro' the laughter and

mf

song, To the days she could nev-er re - call; — And she longed to find

ped. *

rest, on her dear mother's breast, At the banquet in Mis-er- y Hall. —

rall.