

TAKE ME BACK

BS151
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By IRVING BERLIN

SUCCESSFULLY INTRODUCED IN
LEW FIELDS PRODUCTION
"ALL ABOARD"

By CLAIRE ROCHESTER



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E. Pfeiffer

Try This On Your Piano. My Croony Melody.

By E. RAY GOETZ.
and JOE GOODWIN.

Allegro Moderato.

The first system of music is a piano introduction. It consists of two staves. The right staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some beamed together, and some notes with slurs. The left staff begins with a bass clef and a common time signature, and contains mostly quarter and eighth notes. The second system continues the piano introduction with similar notation, ending with a forte (*fz*) dynamic.

The third system shows the vocal entry. The right staff has a treble clef and contains the vocal melody. The lyrics are: "Sure-ly some - thing's wrong with me, In the night, when I'm a - sleep,". The left staff has a bass clef and contains the piano accompaniment. It begins with a piano (*p*) dynamic and includes a section marked "Till ready." with a repeat sign. The music is in common time and one sharp key signature.

The fourth system continues the vocal entry. The right staff has a treble clef and contains the vocal melody. The lyrics are: "Since I heard a me - lo - dy, — Me - lo - dy — of Through my dreams it seems to creep, Rous - es me — from". The left staff has a bass clef and contains the piano accompaniment. The music is in common time and one sharp key signature.

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Take Me Back.

IRVING BERLIN.

Andante.

The piano introduction consists of four measures. The first measure is marked *mf* and the fourth measure is marked *rit.*. The music is in 4/4 time and features a melody in the right hand and a supporting bass line in the left hand.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Sweet-heart the day we part - ed Some - how I nev - er" and "Sweet-heart since we've been part - ed Seems like a thou - sand". The piano part is marked *p* and provides a harmonic foundation for the vocal line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "knew, ——— You'd leave me brok - en heart - ed," and "years, ——— For ev - ery hour of glad - ness,". The piano part continues to support the vocal line with chords and moving lines.

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Pin - ing a - way for you, All that I real - ly
I've paid an hour of tears, Come back and make me

cared for, All that I want - ed near,
hap - py, Why should we live a - part,

All that made life worth liv - ing,
Come to my arms and an - swer, The

Van - ished with you my dear.
call of my brok - en heart.

Refrain.

Valse lento.

Take me back, — wont you take me back, —

p

— Every joy I knew — will re-turn with you, —

I'm so sad — you are all I had, —

Can't you hear my brok-en heart call-ing you take me

f

1 back. — 2 *Presto* back. —

D.C. *ff*



Irving Berlin

The Song Genius
of
The World
says:-

*This song surpasses all
my previous efforts.
I can safely say ~ this is
the best song I ever wrote.*

"Along Came Ruth"

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

p-f

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round", I

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