

B5161
270

STOP! STOP! STOP!

COME OVER, AND LOVE ME SOME MORE

SUCCESSFULLY SONG
BY



WORDS AND
MUSIC BY
**IRVING
BERLIN**
*writer of
"THAT MESMERIZING
MENDELSSOHN TUNE"*

Frew

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Stop, Stop, Stop.

(Come Over And Love Me Some More.)

Words and Music by
IRVING BERLIN

Writer of "Mesmerizing Mendelssohn Tune"

Moderato.

mf

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Till Ready

p

1. Hon - ey, there's some - thing buzz - in'
2. Hon' did I hear_ you say you're

The piano accompaniment for the first two lines of lyrics is shown in two staves. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

'round my heart, Some-thing that must_ be sat - is - fied, My dear - ie,
go - ing home? Just 'cause the clock_ is strik - ing nine, My dear - ie,

The piano accompaniment for the third and fourth lines of lyrics is shown in two staves. The right hand continues the melodic line, and the left hand provides harmonic support.

See that Mor - ris chair Stand - ing o - ver there,
That clock at_ its best, Is an hour_ fast,

The piano accompaniment for the fifth and sixth lines of lyrics is shown in two staves. The right hand continues the melodic line, and the left hand provides harmonic support.

There's some room — to spare, Now for some love — pre - pare.
 Eight o' - clock — just past, Stay, let the par - ty last.

Make your - self comf' - ta - ble be - fore we start, —
 Sure - ly you would - n't leave me all a - lone, —

Tie your - self right — up to my side, Sing me that lov - in' song —
 Just for to sat - is - fy the time, Sing me that lov - in' song —

Lento.
 — that goes some-thing like umm — umm, umm, umm.
 — that goes some-thing like umm — umm, umm, umm.

Lento.

CHORUS.

a tempo

Cud - dle and squeeze_ me hon ey,

a tempo

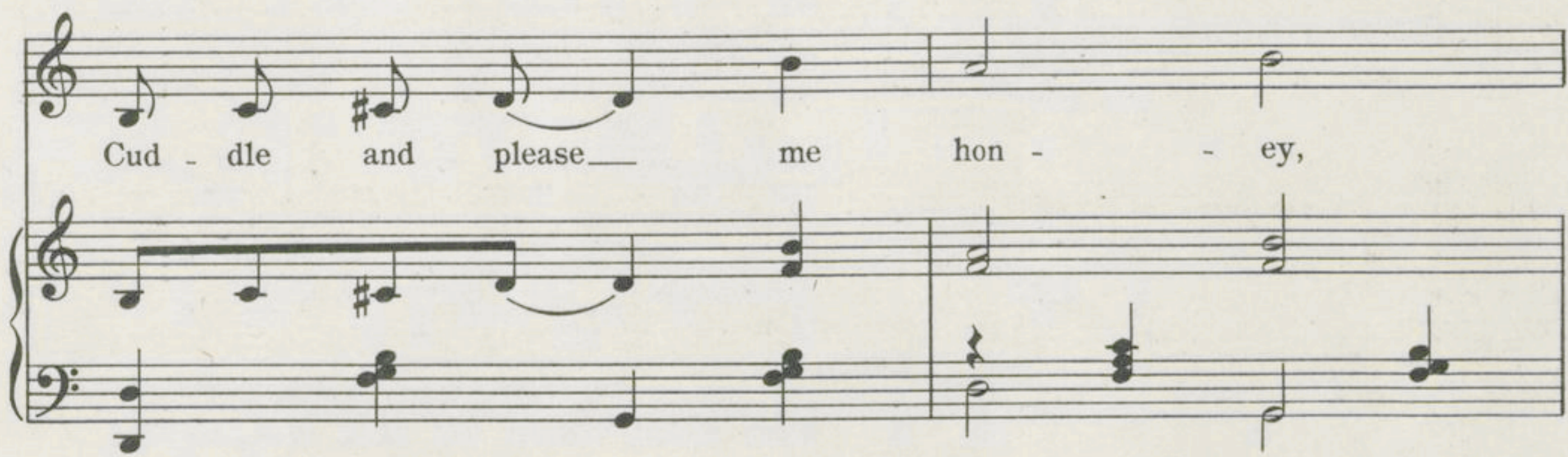
p-f

Lead me right to cu - pid's door, — Take me

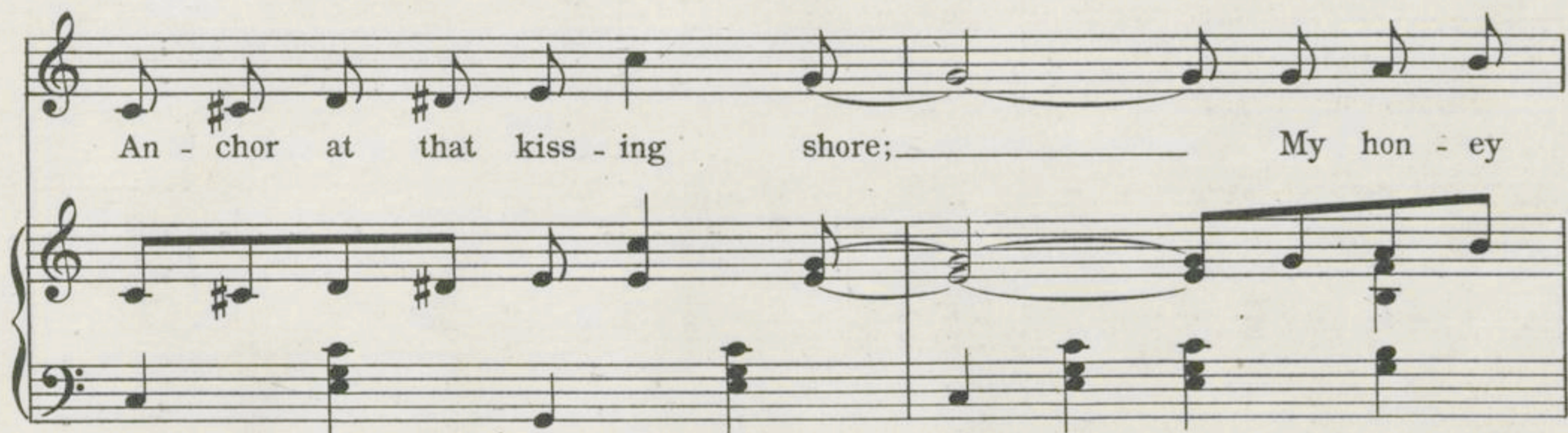
out up - on that o - cean called the "Lov - a - ble Sea," —

Fry each kiss in hon - ey, then pre - sent it to me —

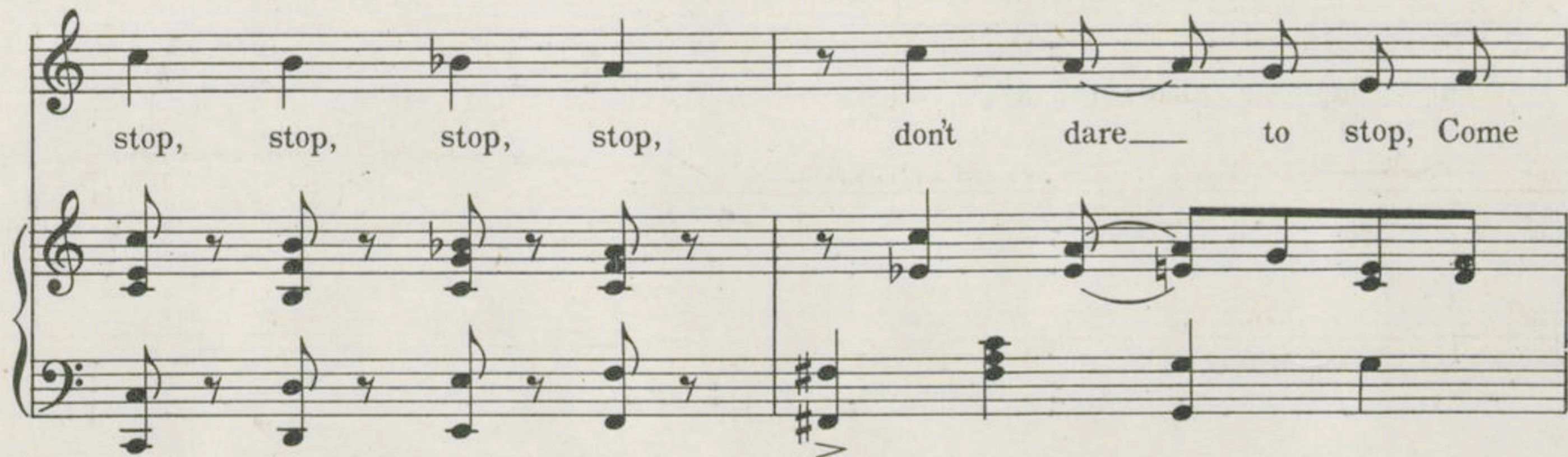
Cud - dle and please — me hon - ey,



An - chor at that kiss - ing shore; — My hon - ey

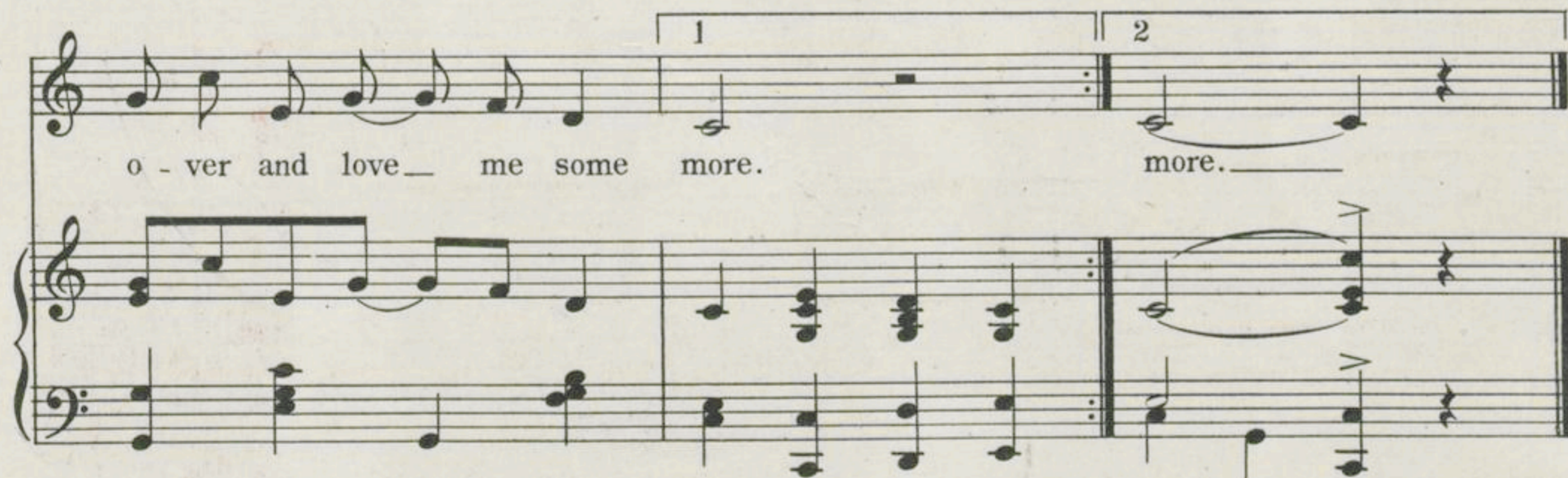


stop, stop, stop, stop, don't dare — to stop, Come



o - ver and love — me some more. more.

1 2



WHEN I LOST YOU

IRVING BERLIN

THE SONG GENIUS
OF THE WORLD

SAYS THIS IS THE BEST SONG

I EVER
WROTE

CHORUS

I lost the sun-shine and ros - es, I lost the
heav - ens of blue,..... I lost the beau - ti - ful
rain - bow, I lost the morn - ing dew;.....

The musical score is written in 3/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings such as *mf* and *p*. The score is divided into four systems, each with a vocal line and a piano accompaniment line.

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