



# MOON OVER NAPOLI

FROM THE MUSICAL PRODUCTION  
"MORE CHEERS"

By  
IRVING BERLIN



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# MOON OVER NAPOLI

Words and Music by  
IRVING BERLIN

Moderato

MOON O-VER NA-PO-LI I am

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The vocal line begins with a long note on 'MOON' followed by a series of eighth notes for 'O-VER NA-PO-LI' and a final note on 'I am'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

think-ing of the night I spent so hap-pi-ly, When a

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment continues with chords and a bass line.

dark-eyed maid in-vi-tes me to "See Nap-les and die."

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a long note on 'die'. The piano accompaniment features some more complex chordal textures in the right hand.

MOON O - VER NA - PO - LI I am

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The lyrics are "MOON O - VER NA - PO - LI I am". The piano accompaniment includes chords and a bass line with a triplet of eighth notes in the final measure.

think-ing of the day she said fare-well to me, And I

The second system continues the vocal line and piano accompaniment. The lyrics are "think-ing of the day she said fare-well to me, And I". The piano accompaniment features a steady bass line and chords in the right hand.

see her as my ship went out to sea Wav-ing good-bye.

The third system continues the vocal line and piano accompaniment. The lyrics are "see her as my ship went out to sea Wav-ing good-bye.". The piano accompaniment includes a triplet of eighth notes in the final measure of the right hand.

That she'd be ev-er true — Was her so-lemn vow. — Still I am

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "That she'd be ev-er true — Was her so-lemn vow. — Still I am". The piano accompaniment features a bass line with a triplet of eighth notes in the final measure.



wond'ring who — is kiss-ing her now. MOON

O-VER NA-PO-LI — Does that dark eyed si-gno-ri-na ev-er

think of me — Does she know that once a-gain I long to "See

Nap-les and die" die"  
MOON OVER NAPOLI (3)