



**LOOK OUT**

**HERE COMES**

**AN**



**AMERICAN**

WORDS BY  
**JUNIE MCCREE**

MUSIC BY  
**ALBERT VON TILZER**



**THE YORK MUSIC CO**  
ALBERT VON TILZER, Mgr.  
1367-9 BROADWAY, N.Y.

Try this over on your Piano.

BL - ND and P - G.

Spells Blind Pig.

Words by  
JUNIE Mc CREE.

Music by  
ALBERT VON TILZER.

Moderato

Piano introduction in G major, 4/4 time. The music starts with a treble clef and a key signature of one flat (F major). The tempo is marked 'Moderato' and the dynamic is 'mf'. The introduction consists of four measures of music.

Piano accompaniment for the first line of lyrics. It begins with a treble clef and a key signature of one flat. The tempo is 'Moderato'. The music features a melody in the right hand and a bass line in the left hand. The dynamic is 'p'. The first line of lyrics is: 'look here, Bud - die Hor - ner, You stayed a - way from school, We'. The second line is: 'tell you Ma - mie War - ner, Just why I stayed a - way I'. The music ends with a double bar line and the instruction 'Now III'.

Piano accompaniment for the second line of lyrics. It begins with a treble clef and a key signature of one flat. The tempo is 'Moderato'. The music features a melody in the right hand and a bass line in the left hand. The dynamic is 'p'. The first line of lyrics is: 'had a lot of les - sons too and spell - ing was the rule, A'. The second line is: 'climbed up in a ap - ple tree to get you some to day, The'. The music ends with a double bar line.

Piano accompaniment for the third line of lyrics. It begins with a treble clef and a key signature of one flat. The tempo is 'Moderato'. The music features a melody in the right hand and a bass line in the left hand. The dynamic is 'p'. The first line of lyrics is: 'had a lot of les - sons too and spell - ing was the rule, A'. The second line is: 'climbed up in a ap - ple tree to get you some to day, The'. The music ends with a double bar line.

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# "Look Out!" "Here Comes An American."

3

Words by  
JUNIE Mc CREE.

Music by  
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*Tempo di marcia.*

*f*

Sol - dier, sol - dier, re - turn - ing - home from war, Sweet - heart filled with joy,  
Years have passed since the sol - dier and his bride, Had their un - ion sealed,

*p*

'Waits her sol - dier boy, Bat - tle ov - er, fare - well to can - non's roar, For he  
Wed - ding bells have pealed, Hap - py they since the mar - riage knot was tied. Now a

thinks of his love once more, — Tat - tered, torn, is his ar - my u - ni - form,  
boy is their joy and pride, — Just like dad, he's a mil - i - tar - y lad,

The musical score consists of a piano introduction and four systems of vocal and piano accompaniment. The piano part features a steady march rhythm with chords and triplets. The vocal line is in a simple, march-like melody. The lyrics are printed below the vocal line, with some words hyphenated across lines. The score is in a key with two flats and a 2/4 time signature.

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Ban-dage 'round his head,    Hea-vy is his tread,    One thing seems to  
 Coun-try first of all,    Wait-ing for her call,    When he's old e -

Tempo di marcia.

fill his heart with cheer, When his sweet-heart's voice rings    clear: \_\_\_\_\_  
 nough to march a - way,    Un - cle Sam will proud - ly    say: \_\_\_\_\_

**CHORUS.**  
 Marcia.

"Here comes an A - mer-i - can \_\_\_\_\_ Brave coun - try,

brave the man \_\_\_\_\_ Where \_\_\_\_\_ the chil-dren are born free,


In \_\_\_\_\_ this land of li - ber - ty. Peace - - ful he, while



peace there be, But the spark of war once fan \_\_\_\_\_ Then ev'-ry



na - tion will shout: "Look out!" "Look out!" Here comes an A-



2d time. 1 2  
mer - i - can? can?



"Look Out" etc. 3



# GOODBYE SWEETHEART GOODBYE

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ARTHUR J. LAMB.  
MELODY BY  
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