

# KATIE

*(have I come too early, too late)*

WORDS AND MUSIC BY

*Irving Berlin*



HAL-W

IRVING BERLIN  
*Music Corporation*  
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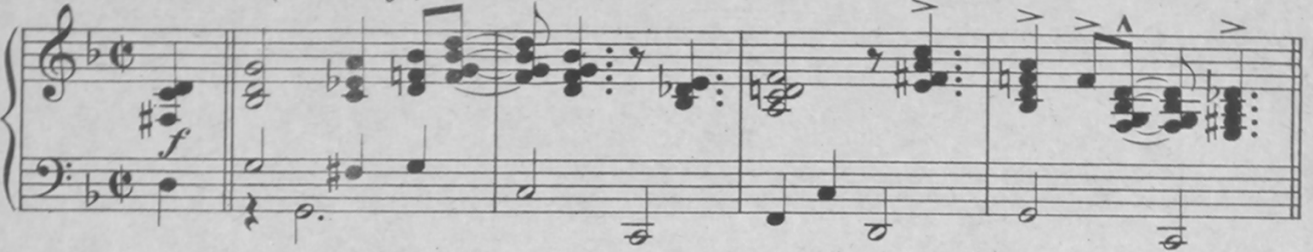


# KATE

Have I Come Too Early, Too Late Words and Music by IRVING BERLIN

Moderato (with a lift)

Piano

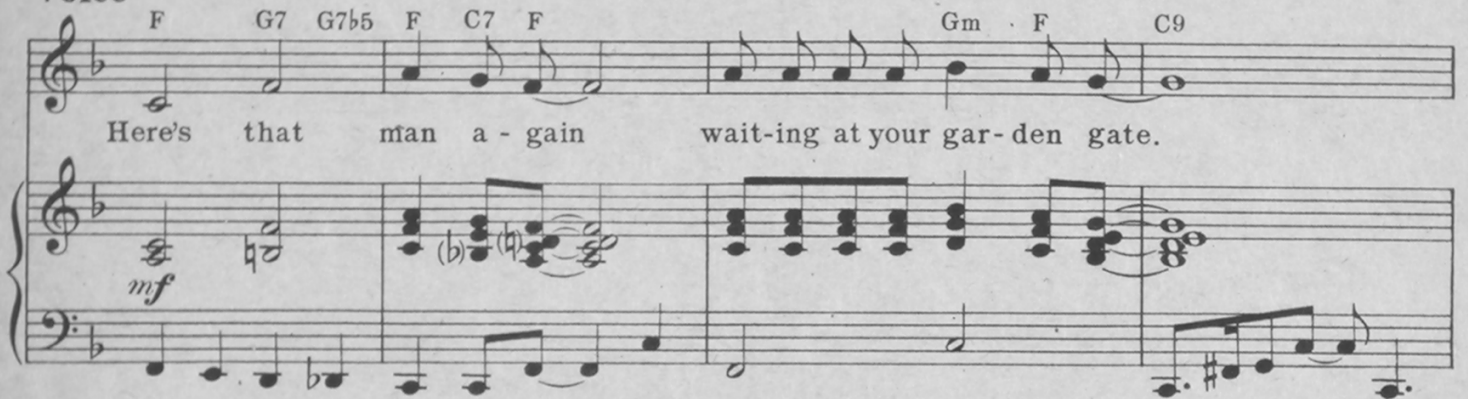


The piano introduction is written for a grand piano in F major, 4/4 time. It begins with a treble clef and a key signature of one flat. The music starts with a series of chords in the right hand, including F major, G7, and F major, while the left hand plays a simple bass line. The tempo is marked 'Moderato (with a lift)'. The piece concludes with a final chord in F major.

Voice

F G7 G7b5 F C7 F Gm F C9

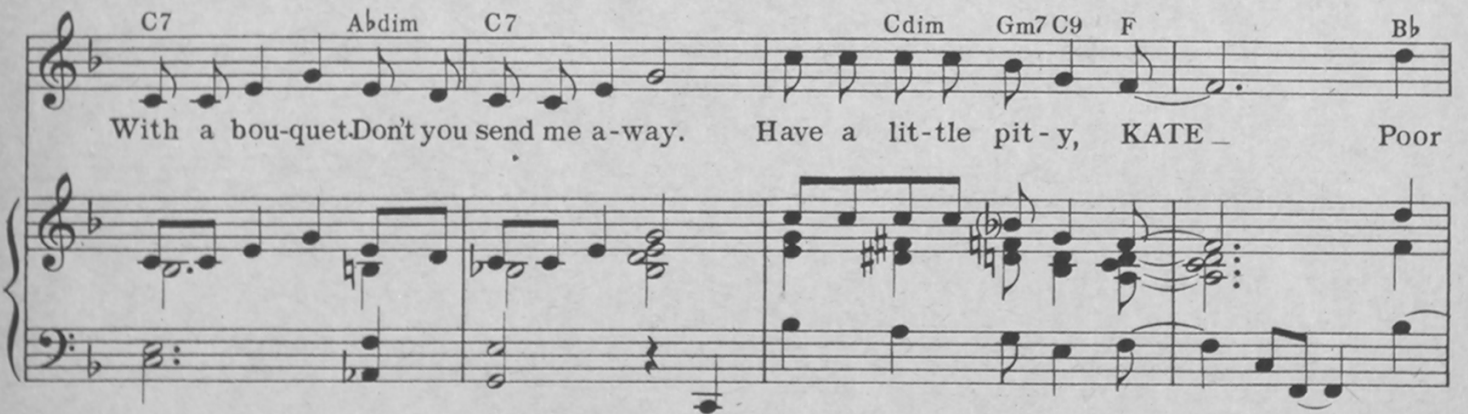
Here's that man a - gain wait-ing at your gar-den gate.



The first line of the song features a vocal melody in F major. The lyrics are 'Here's that man a - gain wait-ing at your gar-den gate.' The piano accompaniment is in F major and 4/4 time, with a dynamic marking of 'mf'. The piano part includes chords such as F, G7, G7b5, F, C7, F, Gm, F, and C9.

C7 Abdim C7 Cdim Gm7 C9 F Bb

With a bou-quet. Don't you send me a-way. Have a lit-tle pit-y, KATE - Poor



The second line of the song continues the vocal melody. The lyrics are 'With a bou-quet. Don't you send me a-way. Have a lit-tle pit-y, KATE - Poor'. The piano accompaniment continues with chords including C7, Abdim, C7, Cdim, Gm7, C9, F, and Bb.

F Bb F Fdim C7 Cdim C7

me, can't you see, I'm in an aw-ful state -



The third line of the song concludes the vocal melody. The lyrics are 'me, can't you see, I'm in an aw-ful state -'. The piano accompaniment continues with chords including F, Bb, F, Fdim, C7, Cdim, and C7.



Chorus (with a lift)

F Faug F Adim Gm7 C9 C7b9

How much long - er must I wait, KATE,

The first system of the chorus features a vocal line in G major with a key signature of one flat. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*. The lyrics are "How much long - er must I wait, KATE,".

C7 Db7 C7 F

'Till you let me know my fate, KATE,

The second system continues the vocal line with the lyrics "'Till you let me know my fate, KATE,". The piano accompaniment features a variety of chords including C7, Db7, and C7. Dynamics include *mp* and *mf*.

Cm D7 Am7 Fm D7

The sun's down, The moon's out, There's no - one in sight...

The third system of the chorus has the lyrics "The sun's down, The moon's out, There's no - one in sight...". The piano accompaniment includes chords like Cm, D7, Am7, Fm, and D7. Dynamics include *mp* and *mf*.

Gm Bbm F G9 C7 C7b9

My ques-tions need ans-wers To-night is the night. —

The fourth system of the chorus concludes with the lyrics "My ques-tions need ans-wers To-night is the night. —". The piano accompaniment features chords like Gm, Bbm, F, G9, C7, and C7b9. Dynamics include *mp* and *mf*.

F Faug F Abdim Gm7 C9 C7b9 C7 Db7

Nine o'clock we had a date, KATE. I've been

C7 Am7 A9 D7b9 Gm

here since half-past eight, KATE. I came a

Bbm Am Gdim F D9 D7 Gm Cdim Gm7

little bit ear-ly I could-n't wait— Have I come too ear-

1. C7b9 F D9 Gm7 C7augb9 2. F Bbm F Gb F

-ly, too late. late.