

# INNOCENT BESSIE BROWN

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MINDELL KINGSTON



BS151  
222

WORDS AND MUSIC BY

# IRVING BERLIN

*Frow*

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# INNOCENT BESSIE BROWN.

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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. Dynamics include *f* (forte) and *ff* (fortissimo).

The first system shows the vocal melody on a single staff and the piano accompaniment on two staves. The lyrics are:
   
1. In - no-cent Bes - sie land - ed
   
2. Bes-sie was stop - ping with her

The second system continues the vocal melody and piano accompaniment. The lyrics are:
   
in the ei - ty, From Kan-ka - kee — the sights to see, —
   
sec - ond cous - in, Who was a beaut, — cun-ning and cute; —

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Fel-lows looked at — her say - ing what a pi - ty, She's from the farm —  
Fel-lows would call — up - on her by the doz - en, In - no-cent Bess,

mean ing no harm, — Ev' - ry maid - en, ev' - ry gent,  
nev - er could guess, — Where her cous - in got such toys,

When dis - cuss - ing she, Said she must be  
Dia - monds more or less, 'Twas n't long be -

in - no - cent, 'Cause she came from Kan - ka - kee. —  
fore the boys Made a jewl - ry store of Bess. —



## CHORUS

In - no - cent Bes - sie Brown      Want - ed to see — the  
In - no - cent Bes - sie Brown      Dressed in a coun - try

town,  
gown,  
Met up - on the Av - e - nue one  
Bes - sie Brown was lone - some for a

af - ter - noon fair, —      A fel - low who said "ave - nt you an  
dia - mond or two, —      But since she met the ci - ty she could

hour — to spare?" So pret - ty In - no - cent Bes - - sie  
loan some to you, — And she was In - no - cent Bes - - sie



Brown, Went for an hour in town \_\_\_\_\_ And when the  
 Brown, Lived in a coun - try town \_\_\_\_\_ When Mrs.

day was break - ing they were still par - tak - - ing Of some  
 Mor - gan chub - by, missed her dar - ling hub - - by, She be -

fizz - es of gin \_\_\_\_\_ that fizzed with - in, \_\_\_\_\_  
 gan talk - ing war \_\_\_\_\_ while hunt - ing for \_\_\_\_\_

In - no - cent Bes - - sie Brown. Brown. \_\_\_\_\_  
 In - no - cent Bes - - sie Brown. Brown. \_\_\_\_\_

1 2

*f* *D.S.*



# TRY THIS ON YOUR PIANO.

## Dreams, Just Dreams.

Berlin and Snyder,

Chorus. *con espressione.*

Dreams, just dreams, My beau - ti - ful gold - en

*p*

*ped.* \* *ped.* \*

dreams, It seems my dreams Are mis-sives of sweet con - so -

*poco rit.*

*poco rit.*

*ped.* \* *ped.* \*

la - tion. Each dream I dream Turns gloom to a bright sun -

*a tempo.*

*mf a tempo.*

*ped.* \* *ped.* \*

beam Since the love that I gave Found a grave, all I crave Is

*rit e cresc.*

*rit e cresc.*