

IF THAT'S YOUR IDEA OF A WONDERFUL TIME ~ TAKE ME HOME

WORDS AND MUSIC
BY

**IRVING
BERLIN**



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C.2

JOB
FREW

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TRY THIS ON YOUR PIANO

I WANT TO GO BACK TO MICHIGAN

(DOWN ON THE FARM)

Words and Music by
Irving Berlin

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and eighth notes, ending with a fermata over a chord. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and eighth notes, ending with a fermata over a chord. The tempo marking 'Moderato' is placed above the right hand staff. Dynamics include *ff* (fortissimo) and *fz* (forzando).

till ready

I was born in Mich-i-gan,
You can keep your cab-ar-ets,

The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains the lyrics 'till ready' and 'I was born in Mich-i-gan, You can keep your cab-ar-ets,'. The piano accompaniment consists of two staves. The right hand has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The left hand has a bass clef, a key signature of one sharp (F#), and a common time signature (C). Dynamics include *p* (piano) and *fz* (forzando).

And I wish and wish a-gain, That I was back _____ in the
Where they turn nights in-to days, I'd rath-er be _____ where they

The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains the lyrics 'And I wish and wish a-gain, That I was back _____ in the' and 'Where they turn nights in-to days, I'd rath-er be _____ where they'. The piano accompaniment consists of two staves. The right hand has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The left hand has a bass clef, a key signature of one sharp (F#), and a common time signature (C).

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If That's Your Idea Of A Wonderful Time (Take Me Home)

Words and Music by
IRVING BERLIN

Valse moderato

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: B-flat4, D4, and F4. The introduction ends with a fermata over the final chord.

The first vocal line is in 3/4 time, key of B-flat major. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment is in 3/4 time, key of B-flat major, and features a bass line with a series of chords: B-flat4, D4, and F4. The lyrics are: "John-ny took Ger-ald-ine out one John-ny looked fool-ish and said 'My".

The second vocal line is in 3/4 time, key of B-flat major. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment is in 3/4 time, key of B-flat major, and features a bass line with a series of chords: B-flat4, D4, and F4. The lyrics are: "night to show her a won-der-ful time, When they sat down in a dear the eve-ning has on-ly be-gun, I'll take you down to a".

The third vocal line is in 3/4 time, key of B-flat major. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment is in 3/4 time, key of B-flat major, and features a bass line with a series of chords: B-flat4, D4, and F4. The lyrics are: "Ca-bar-et, He bought two ei-gars for a dime. pic-ture show, Where we'll have a bar-rel of fun."

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“Bring us a cou - ple of sod - as John - ny cried” when the
I know the fel - low who owns the place, I’ll ask him to

wai - ter drew near, _____ Af - ter an hour _____ Miss
pass us in - side, _____ Ger - ald - ine looked in - to

Ger - ald - ine whis - pered in John - ny’s ear. _____
John - ny’s face shak - ing her head she cried: _____

CHORUS

If that’s your i - dea of a won - der - ful time take me home, _____ Take me

p-f

home, — I want you to know that I'm chok-ing — From that five cent ei-

gar that you're smok-ing, — You came out with a one dol-lar bill,

You've got eigh-ty cents left of it still, If that's your i - dea of a

won-der-ful time take me home. — If home. —

If that's your idea. 3



Irving Berlin

The Song Genius
of
The World
says:-

This song surpasses all
my previous efforts.
I can safely say - this is
the best song I ever wrote.

"Along Came Ruth"

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round," I

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