

I JUST COME BACK TO SAY GOOD-BYE

WORDS AND MUSIC BY
IRVING BERLIN



TED SNYDER Co
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK.

Eff. 1/14

I Just Came Back To Say Good Bye

Words and Music by
IRVING BERLIN

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The music begins with a forte (f) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The piece concludes with a fermata over the final chord.

Vocal and piano accompaniment for the first verse. The vocal line is in G major, 4/4 time. The piano accompaniment starts with a ritardando (rit.) and a mezzo-forte (mf) dynamic. The lyrics are: "Who is that down below, / 'It's blowing up out / Till ready". The piano accompaniment includes dynamic markings of *mf* and *p*.

Vocal and piano accompaniment for the second verse. The vocal line continues in G major, 4/4 time. The piano accompaniment provides harmonic support. The lyrics are: "low here, / A - pound - ing / I'll catch a cold I fear! / on my door?" Said / Now. The piano accompaniment includes dynamic markings of *mf* and *p*.

Copyright 1909 by Ted Snyder Co.(Inc.)112 W. 38 th St. N.Y.

International Copyright Secured.
Copyright, Canada, 1909, by Ted Snyder Co.

Liz - a Green, "It's down-right mean To wake me from... a
Liz - a, please don't stand and tease! How can you see..... your

pleas - ant dream!" "It's Bill!" came the re - ply,..... "Came
Will - iam freeze?" But Liz - a said, "Go 'way!..... Come

back to say good - bye!..... I ov - er looked it
round some oth - er day?..... Then, as she closed the

when I left, That's just the rea - son why?.....
win - dow down, She heard poor Will - iam say:.....

CHORUS

"I just came back to say, 'Good-bye!' Let me explain, I won't remain; Be-

p - *f*

sides, you see, I don't know when I may have time to call a - gain. Been

cook - ing, hon - ey, I smell stew! Don't look so cross, I know you're boss! Just

tell me how your feel - ing now, And then I'll say "Good - bye." I bye....

f *fz*