

# HAREM LIFE

5151  
61

(OUTSIDE OF THAT EVERY LITTLE THING'S AIL RIGHT)

F. Ziegfeld Jr., Presents

## ZIEGFELD FOLLIES of 1919

Staged by  
NED WAYBURN

by  
Irving Berlin

MANDY .....	.60
A PRETTY GIRL IS LIKE A MELODY .....	.60
HAREM LIFE .....	.60
A SYNCOPATED COCKTAIL .....	.60
I'D RATHER SEE A MINSTREL SHOW .....	.60
I'M THE GUY THAT GUARDS THE HAREM .....	.60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA .....	.60
MY TAMBOURINE GIRL .....	.60
BEVO .....	.60

HENRY  
GLIVE

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Music Publishers  
1587 Broadway - New York

# Harem Life

(Outside Of That Every Little Thing's All Right)

By IRVING BERLIN

Moderato

*f*

*mf* Till Ready

The piano introduction consists of two systems. The first system has a treble clef with a melody starting on G4, moving to A4, Bb4, and C5, with a dynamic marking of *f*. The bass clef has a steady eighth-note accompaniment. The second system continues the melody with a dynamic marking of *mf* and is marked 'Till Ready'.

While I travl'-ing through Turk - ey, in my dreams,  
I want - ed to know how man - y wives

*p*

The vocal line is in a treble clef with a melody that rises and then falls. The piano accompaniment is in a bass clef with a steady eighth-note accompaniment. The dynamic marking is *p*.

I chanced to stray  
The Sul - tan had

The vocal line continues with a melody that has a long note on 'stray'. The piano accompaniment continues with a steady eighth-note accompaniment. There are six asterisks under the piano part at the end of the system.

Right in - to a ha - rem and it seems  
She an - swered each day a wife ar - rives

The vocal line continues with a melody that has a long note on 'seems'. The piano accompaniment continues with a steady eighth-note accompaniment.

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They let me stay I  
Fresh from Bag - dad How

♩ \* ♩ \* ♩ \* ♩ \*

spoke to the Sul - tans favr - ite wife Be - - fore I  
did he con - tin - ue on that plan So man - y

fled I asked her how she liked ha - rem  
years I She an - swered'he's just a poor old

♩ \* ♩ \* ♩ \* ♩ \*

life man Here's what she said:  
With young i - deas'

♩ \* ♩ \*

## REFRAIN

"Liv-ing in a ha - rem — what a life — Ne'er a

The first system of the refrain features a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are "Liv-ing in a ha - rem — what a life — Ne'er a". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

thought of — care or strife — Wait-ing on the

The second system continues the refrain with the lyrics "thought of — care or strife — Wait-ing on the". The piano accompaniment includes a double bar line and a repeat sign. There are decorative flourishes in the bass line at the end of the system.

Sul - tan — night and day — Ev - er read - y —

The third system continues the refrain with the lyrics "Sul - tan — night and day — Ev - er read - y —". The piano accompaniment continues with chords and a rhythmic pattern.

to o - bey — He keeps me danc - - ing

The fourth system concludes the refrain with the lyrics "to o - bey — He keeps me danc - - ing". The piano accompaniment features a final cadence with decorative flourishes in the bass line.

morn-ing, noon and night \_\_\_\_\_ Danc - - - ing

*rit.* *ff*

fills 'im with de - light \_\_\_\_\_ I am black and blue from the

*marcato il basso*

dance I do But out - side of that ev-'ry lit-tle thing's all

*rit.* *ff*

right." \_\_\_\_\_ "Liv-ing in a right."

*rit.* *ff*

# Song Hits of Ziegfeld Follies 1919

THE FEATURE SONG HIT OF THE SHOW.

## MANDY

Words and Music by  
IRVING BERLIN

### REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,  
If we'd let him make a fee So don't you lin - ger here's the ring for your

JOHN STEEL'S BIG SONG HIT OF THE SHOW.

## A Pretty Girl Is Like A Melody

Words and Music by  
IRVING BERLIN

### REFRAIN

A pret-ty girl is like a mel-o - dy That  
haunts you night and day

BERT WILLIAMS' TERRIFIC SONG HIT.

Words by  
RENNOLD WOLF  
and  
IRVING BERLIN

## You Cannot Make Your Shimmy Shake On Tea

Music by  
IRVING BERLIN

### CHORUS

You can-not make your shim-my shake on tea, It simp-ly  
can't be done, You'll find your shak - ing aint tak - ing Un -

## I'm The Guy Who Guards The Harem

(And My Heart's In My Work)

By IRVING BERLIN

### CHORUS

I'm the guy who guards the ha - rem When the  
Sul - tan goes a way I'm

THE SALVATION ARMY NUMBER OF THE SHOW.

## My Tambourine Girl

By IRVING BERLIN

### CHORUS

I met her on Broad - way With a tam - bou -  
rine in her hand, Fol - low on, Fol - low