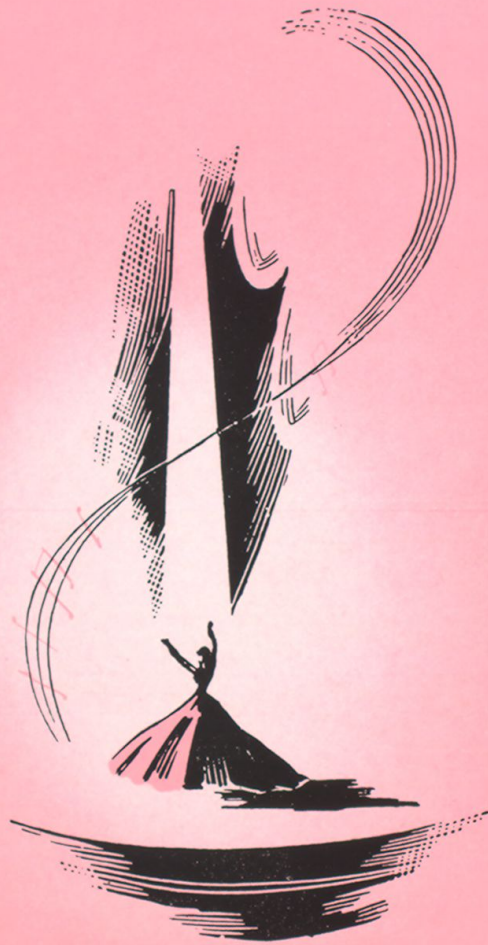


For The Very First Time

by
Irving Berlin



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For The Very First Time



Words and Music by
IRVING BERLIN

Slowly

Piano

mp

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (Bb and Eb). The melody is played in the right hand with a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly' and the dynamics are 'mp' (mezzo-piano).

Voice Slowly

mp-mf

FOR THE VER - Y FIRST TIME I find for the first time I'm

The vocal introduction is in 3/4 time, starting with a treble clef and a key signature of two flats. The melody is played in the right hand, and the piano accompaniment is in the left hand. The tempo is marked 'Slowly' and the dynamics are 'mp-mf' (mezzo-piano to mezzo-forte). The lyrics are 'FOR THE VER - Y FIRST TIME I find for the first time I'm'.

head o - ver heels in love.

The piano accompaniment for the first vocal line is in 3/4 time, starting with a treble clef and a key signature of two flats. The melody is played in the right hand, and the piano accompaniment is in the left hand. The tempo is marked 'Slowly' and the dynamics are 'mp-mf' (mezzo-piano to mezzo-forte). The lyrics are 'head o - ver heels in love.'.

FOR THE VER - Y FIRST TIME I know that the last time was

The piano accompaniment for the second vocal line is in 3/4 time, starting with a treble clef and a key signature of two flats. The melody is played in the right hand, and the piano accompaniment is in the left hand. The tempo is marked 'Slowly' and the dynamics are 'mp-mf' (mezzo-piano to mezzo-forte). The lyrics are 'FOR THE VER - Y FIRST TIME I know that the last time was'.

B $\flat$ B $\flat$ ma $\flat$ 7 B $\flat$ 9 B $\flat$ 7-9 E $\flat$ E $\flat$ 7 B $\flat$ m7 E $\flat$ 7+ $\flat$ 9 A $\flat$

ev - 'ry-thing else but love FOR THE VER-Y

A $\flat$ 9 F7 E $\flat$ ma $\flat$ 7 E $\flat$

FIRST TIME there won't be a next time My ro - manc - ing

Cm7 F7 Fm7 B $\flat$ 7+ $\flat$ 9 E $\flat$

days are all through All my love af -

E $\flat$ 9 C7 C $\flat$ ma $\flat$ 7 B $\flat$ B $\flat$ ma $\flat$ 7

fair - ing Was simp - ly pre - par - ing To love for the

B $\flat$ 9 B $\flat$ 7-9 1. E $\flat$ E $\flat$ dim Fm7 B $\flat$ 7+ $\flat$ 9 2. E $\flat$

first time, you. you.